THE VALUE OF THE REPERTORY THEATRE. BY WILLIAM J. REA. See page 12.

THE ERA

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WANTED, First-class Attractions (musical preferred) for the following dates: Dec. 8, Jan. 19, Feb. 9, March 15, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED,

Star Attractions,

all lines,

immediate and future,

BIG TOPS and BOTTOMS.

Nothing too Big.

Full particulars,

first instance, to

J. CUMMINGS,

U.V.A., LTD.,

96, Renfield-street,

Glasgow.

NEW PALACE, RAWTENSTALL.
General Manager, W. Nicholls.
WANTED, Companies.
The Largest and Most Comfortable Theatre in the Rossendale Valley.
The Industrial Centre of Lancashire.

Once Nightly. Twice Saturdays.

Big Stage, with all conveniences.

NOW BOOKING PANTOMIME.

Several Odd Dates.

For Bookings apply
Mr. WILL DALTON
(Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

WANTED, for first-class once-nightly theatre (Yorks), West-End Musical Attractions, Oct. 6. Also good Panto., Dec. 22, week. A few Spring Vacancies for London Musical Productions only.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.

WANTED, Revue, for disappointment, last three nights this week, Sept. 18, 19, 20. First revue in, wire McKENZIE, Royal Hall Theatre, Ledbury.

GRAND THEATRE, WELLINGTON, SALOP.

WANTED, First-class Companies, who can follow "Broadway Jones," "Man from Toronto," &c. "Quaker Girl," three days, £166 2s. 4d. (excluding tax). Once nightly, no matinées. Immediate vacancies, Oct. 30 (3 days), Nov. 20 (3 days), Dec. 29, onwards, with exceptions. Apply, W. I. WRIGHT.

NEW T.R., CASTLEFORD.
NEW T.R., CASTLEFORD.
NEW T.R., CASTLEFORD.

One of the Prettiest Theatres in the Provinces. We have purchased the above well-known Theatre, and open December 1, 1919.
WANTED, Strong Powerful Attractions for opening date, Dec. 1, also 8th, 15th, and on, with exceptions. Wanted, First-class Pantomime Christmas Week Only First-class Companies entertained.

OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
We have purchased the above property, and open Christmas Week, after re-decorating and re-furnishing.

Both Theatres will be run on First-class Lines.
Wanted, Good Pantomime, for Christmas Week and following week, also January, on, with exceptions.

All coms. re dates
HAMILTON BAINES,
T.R., Bristol.

GRAND THEATRE, WOLVERHAMPTON
WANTED, First-class Attraction for Dec. 15.
Address, E. H. BULL, as above.

OPERA HOUSE, NORTHAMPTON.
WANTED, First-class Company, for Oct. 20 and Feb. 2.
MILTON BODE, County Theatre, Reading.

PALLADIUM, LITTLEHAMPTON.
WANTED, First-class Musical Shows and Star Attractions. Vacant Sept. 29, 30, and various on; 3 or 6nights, with change. Full particulars to HARRY JOSEPH.

CASINO, LITTLEHAMPTON.
WANTED, Monday, Sept. 22 and 29, through breach of contract.
All coms., HARRY JOSEPH,
Palladium, Littlehampton.
'Phone 44.

WANTED, First-class Theatrical Companies, on sharing terms or rental, Dramas, Opera, Variety, &c., for Theatre Royal, Limerick. Vacant dates this year Oct. 20 and Dec. 22. Apply by letter, stating terms, to LICENSEE, 35, King Henry's-road, London, N.W. 3; or, Local Manager, Theatre Royal, Limerick.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Jan. 26, Feb. 2, March 8.
GAIETY THEATRE, HASTINGS.
March 8, April 12.
PLEASURE GARDENS, FOLKESTONE.
Feb. 9, March 29.
PALACE THEATRE, RAMSGATE.
Dec. 1, 15, Jan. 5, 12, 19, on, with exceptions. Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

THE NEW THEATRE, BOSTON.
Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED, Good Revue for
Sept. 29.
Sept. 29.
Sept. 29.
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NOW BOOKING PANTOMIME.
NOW BOOKING PANTOMIME.
NOW BOOKING PANTOMIME.
For Bookings apply to

MR. WILL DALTON (Dalton's Agency),
57, Parsonage-road, Withington,
Manchester.

Enquire as to the
LARGEST HOLDING CAPACITY IN THE DISTRICT,
and for any Shows with name, will give substantial guarantee.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Dec. 8, Christmas, or.
HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

CHARLES MACDONA'S COMPANIES.
"PYGMALION."
WANTED, Oct. 27, Nov. 3, 10.
"CHINESE PUZZLE."
Nov. 17.
4, Oxford-street, W. 1. (Museum 3481).

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, July 12, Aug. 2, and Autumn dates. Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c.
Also "Bos'n 'Enry."
A delightful romantic comedy.
WANTED, Theatres, Nov. 24, Dec. 1, 29, and Spring. Apply, W. EDWARD STERLING, Theatre Royal, Huddersfield. Next two weeks, 12, Windsor-place, The Hoe, Plymouth.

WANTED, Dates,
Once or twice nightly,
Original Musical Comedy Revue.
"PEACE AND PLENTY,"
or
THE LILAC GIRL."
Complimented everywhere.
WANTED, Sept. 29 (?). Oct. 6, and onwards (with exceptions),
South-West or Midlands.
Apply, HAROLD READING, Theatre Buildings, Bognor.

WANTED, Theatre.
Well-known Lessee and Manager is open to consider
Lease or Purchase of Good-class Provincial Theatre.

Apply, first instance,

Box 133, "The Era."

JOHN CONAN
presents
"IT'S THE BUSINESS."
"IT'S THE BUSINESS."
"IT'S THE BUSINESS."
A New Musical Comedy Revue, in Six Scenes.
Cast includes the following well-known Artists:—TOM GIBSON, the Popular Comedian, as Tomato Tompson; EFFIE MACINTOSH as Mary Ann; ADA LEON, Soubrette; H. ARNOLD ALLEN, Some Dude; JESSIE LEFENN, the English Nightingale; EIGHT CHARBURN'S STARS, EIGHT; HESKETH MEADE; and STEVE CAIRNS, the Versatile Knut.
Full London Chorus.
WANTED, Sept. 29 (follow Stockton), Oct. 13
(between Hebburn and Chorley),
Nov. 10 and 24, on, with exceptions.
New to the South and Scotland.
Enormous success here. Refer Stanley Rogers, Esq.
Wire, CONAN, Sunderland.
('Phone 1152).
or STEVE CAIRNS,
Empire, Ushaw Moor, Co. Durham.

WANTED, for
the Popular Domestic Play,
the Popular Domestic Play,
"TOMMY'S FRENCH WIFE."
"TOMMY'S FRENCH WIFE."
"TOMMY'S FRENCH WIFE."
By Charles Darrell.
Christmas. Christmas. Christmas.
Dec. 29. Dec. 29. Dec. 29.
Jan 26, Feb. 2, Feb. 9.
Coms., T. E. WARD,
3, Cambridge-crescent, Birmingham.

WANTED, Oct. 13, 20, 27,
"THE SILENT WATCH."
Entirely New Naval Play.
Full London Company.
A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, Oct. 13, 20, 27, for
"SWEETHEARTS AND WIVES."
Naval Drama. Now in third year of tour.
Full London Company.
A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WILL CASEY'S CO.
"Should a Woman Forgive" (by Eva Allen) and "Her Ruined Life."
WANTED, for either or both of above, Sept. 22 and 29, also Dec. 22. Wire for Monday next. WILL CASEY, Theatre Royal, Sheffield.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY is "CHARLEY'S AUNT."

Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Oct. 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
November 17.
Dec. 1, 8, 15.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."

Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.
Oct. 27, Nov. 3, 10.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies,"
Haymarket Theatre, W.
"Daddies,"
2 Co's Christmas.
"The Man from Toronto,"
4 Companies.
"The Law Divine,"
"Scandal"
2 Co.'s.
"The Arcadians,"
"Petticoat Fair,"
"Fancy Fair."

New Musical Production,
Liverpool (Christmas).

(In preparation),
"Paddy." The next best thing.

Send 1920 Vacancies.

WANTED,
"The Law Divine,"
Nov. 3, Nov. 10.

"The Man from Toronto,"
Oct. 27, Nov. 3.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

The Great Money Maker.
Mr. F. G. Kimberley's Co.
"A SOLDIER'S DIVORCE."
"A SOLDIER'S DIVORCE."
The Topic of the Day.
WANTED, Oct. 13, 20 (?).
Vacant, Oct. 13, 20 (?).
Vacant, Oct. 13, 20 (?).
Vacant Nov. 3, follow Portsmouth.
Vacant Nov. 3, follow Portsmouth.
Vacant Nov. 3, follow Portsmouth.
Re dates apply
F. G. KIMBERLEY,
The Highfields, Penn-road, Wolverhampton, or Paul Beckett, this, T.R., Barnsley.
Next, Pav., Northwich.

WANTED, Dec. 8, 15, 22, 29, various on, "Sweet and Twenty" (with musical numbers); or "Misleading Lady."
ROLLO BALMAIN, Theatre, Chichester.

Arthur Hart's Production.
"CANDY GIRL."
"CANDY GIRL."
"CANDY GIRL."
The Record-breaking Comedy Revue.
Great cast, including the inimitable comedian Bobbie Burns. Also Will Griffiths.
Great Welsh Tenor.
WANTED, Monday next.
Wire for Monday, Sept. 15.
This, Hippodrome, Loughborough. Refer.
Only other vacancies Oct. 6, 20, Nov. 3.
Head office: 107, Spencer-place, Leeds.
Wires, "Talent, Leeds."
'Phone, 550 Roundhay.

WILSON BENGE
presents
"SAFE HOME AGAIN,"
by Clifford Rean.
WANTED, Oct. 20.
Vacant Oct. 20.
Vacant Nov. 3.
Vacant Nov. 3.
Refer T. W. Rowe, Esq., Pal., Newcastle.
Otto C. Culling, Leon Salberg, &c.
This, Hippodrome, Huddersfield.
Next, Hippodrome, Bilston, Staffs.

WANTED, through transfer, Oct. 20, 27, between Torquay and London, Oct. 13, 14, 15, precede Torquay. ROLLO BALMAIN, Theatre, Chichester.

MURRAY KING and CHARLES CLARK'S COMPANIES.

"ROMANCE."

Fully booked this year.

"THE YELLOW TICKET."

Oct. 27, only vacant date.

"ROXANA."

WANTED, Oct. 13, 27, Nov. 3, 10.

"PURPLE MASK."

Vacant Christmas Week.

Apply, NORMAN,
12, Dorncliffe-road, Fulham, S.W. 6.

HORACE HODGES
in
"GRUMPY."
WANTED, Nov. 17.
Jan., Feb., onwards.

WALTER D. NICOLL,
This week, T.R., Canterbury.
Next, Luton.

"THE BLUFF BOYS."
WANTED, Monday next,
and Oct. 27.
Wire, HARRY RAY, Palace, Scunthorpe.

"A SINNER IN PARADISE."
WANTED, Oct. 6 and 13 (?). Only vacancies this year. FRANK GERALD, 17, Leicester-street, W.C. 2.

THEATRES WANTED.

WILSON BENGE
presents
"DRIFTING APART,"
by Gladys Hastings Walton.
WANTED, Oct. 20.
Vacant Oct. 27.
Vacant Oct. 20.
Vacant Oct. 27.
Refer Leon Salberg, Esq., Alex., Birmingham.
WILSON BENGE.
This, Hippodrome, Huddersfield.
Next, Hippodrome, Bilston, Staffs.

"THE NATURAL LAW."
By Major Sumner.
One of the most beautiful and successful plays of the times.
WANTED, Sept. 22, on.
CHARLES HARRINGTON.
Scala Theatre, Newtown, Mont.

WANTED, Theatre for the ERNEST DARE COMPANY.
Direct from France and Flanders.
Presenting Somerset Maughan's Comedy,
"CAROLINE."
"CAROLINE."
From the New Theatre and West-End Repertory.
Cast includes Miss M. Lowe-Dare.
ERNEST DARE, 4, Park-place, S.W. 1.

TEDDY WORTH'S
Record Musical Success,
"SUNSHINE SUE."
"SUNSHINE SUE."
WANTED, Monday next.
Monday next.
Printing ready.

Wire for a proved success.
TEDDY WORTH, Alexandra T., Wisbech.

LEONARD LAURENCE and DOROTHY WEST-SYMES present
"MRS. GORRINGE'S NECKLACE," "A BUNCH OF VIOLETS," "ALIAS JIMMY VALENTINE," "DAVID GARRICK," &c., &c.
WANTED, Sept. 29, Sept. 29, Sept. 29, Oct. 27 (?), Christmas, various Spring.
Wire for Sept. 29. Wire for Sept. 29.
Winter Gardens, Teignmouth; next, Pavilion, Torquay.

WANTED, Monday next,
through misunderstanding,
Alfred Hawtrey's
Greatest of all Comedy Revues,
"HAVE ANOTHER LOOK."
Wire, Wire, Wire,
for Monday next.
Printing ready.
J. HAWTREY,
Pavilion Theatre, Goualming.

W. PAYNE SEDDON'S CO.,
"ELIZA COMES TO STAY."
WANTED, Oct. 20 (North).
Only Vacant Date until Autumn, 1920.
Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

"ONE LAW FOR BOTH."
WANTED, Theatre, Oct. 6, to follow Wolverhampton, Bordesley, Smethwick, Aston, and precede the Hippodrome, Bolton. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, for big London Musical Production, Oct. 27, London or South.
Also First-class Music Halls or Twice-nightly Theatres, Oct. 6, onward, for big London Revue Productions.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
WANTED, Good Theatre for Stock. Wanted, Oct. 6, 13, 20, and on.
Address, 17, Leicester-street, W.C. 2.

"BUBBLY."
The phenomenally successful Comedy Theatre Musical Production.
WANTED, Oct. 6 and 20 (vacant through transfer).
Also Nov. 17 and Dec. 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
'Phone., Regent 208.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Apollo and Prince of Wales' Theatres, London. Once or twice nightly.
Bookings include: P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Cambridge; Hippo., Richmond; Empire, Penge; Empire, Preston; Palace, Southampton, &c., &c.
WANTED, Oct. 6, Nov. 10, Dec. 22, 29, July 5, 12, 19, and 26 (North).
Feb. 23 and April 5 (South or Midlands).
April 19, and a few dates on.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
'Phone., Regent 208.

MISS MAUD ALLAN,
the World-famous Dancer,
Supported by Miss Helen Mar
and
Miss Freda Kindler.
WANTED Known, Vacant for Flying Matinées,
Sept. 29, onwards.
House full at every performance.
Apply,
HERBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

H. SLINGSBY AND W. PASKIN'S PRODUCTIONS.
WANTED at once, First-class Soubrette. Also Leading Lady, for revue; good voice and appearance.
PASKIN,
24a, Regent-street, London, S.W. 1.

WANTED, young Gent., for Second Juvenile; open Monday; quick study; good wardrobe. Call WEATHERSBY'S, 3, Bedford-street, W.C. 2.

WANTED, Juvenile Lead, with good wardrobe and voice, must be able to work with comedian; Soubrette, sing and dance; good Leading Lady; Stage Manager; Producer, capable of part; First-class Piano-Conductor, able to arrange; Chorus, and Dancers. All to rehearse Sept. 29. Full particulars, photos., where can be seen working, to MANAGER, 6, Marsh-street, Walsall.

WANTED, Ladies and Gentlemen, for special week, "East Lynne," Oct. 6, Yorkshire town. PITT HARDACRE, 3, Kilburn Priory, London, N.W. 6.

WANTED, for two special weeks, commencing Sept. 29, to rehearse at Wimbledon, Sept. 22, for "The Silent Watch," Robust Leading Man, Singing Light Comedian, Character Comedian, and Vivacious Young Ingenué. Lowest terms and references to
A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, good Straight Man; must have good voice; also good Soprano, able to move. Wire, IGO, Theatre Royal, Inverness.

ARTISTS WANTED.

WANTED, First-class Comedian, for Revue; rehearse Sept. 29. Money no object to the right man.
Full particulars, refs., where can be seen working,
MANAGER,
6, Marsh-street, Walsall.

WANTED, for part of Lancelot, Tenor or Light Baritone; must be young, good appearance, and first-class actor. Apply, A. E. M., 36, Comeragh-road, Baron's Court.

WANTED, an Assistant to play 2 small parts. Apply, JOHN BARTON, Vaudeville Club, 98, Charing Cross-road, W.C.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W.1. All coms. re Cinema work to Sidney Jay.

WANTED, Artists requiring Dancing Turns Arranged for the Music Halls, to call and see at any time
EVA BARNES,
Musical Comedy Acts a Speciality.
ARTISTS' PERSONALITY PRODUCED.
Songs, Acts, Written, Arranged and Produced.
REVUES WRITTEN TO ORDER.
Dancing Troupes Supplied for Pantomime.
5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, Chorus Ladies, to rehearse straight away. Apply, Thursday morning, First Floor, IRISH CLUB, 28, Charing Cross-rd., with song.

WANTED, Chorus Girls.
Must be tall and smart appearance.
Also Troupe of Dancers.
Apply, A. EDWARDS, 18, Featherstone-buildings, High Holborn, W.C.

WANTED, Smart Chorus Ladies. WM. DE LACY, 94, Boston-street, Hulme, Manchester.

WANTED, Chorus Ladies; start at once. Call, WRIGHT, Bath House, 96, Dean-street, Oxford-street end, at 3 o'clock any day.

WANTED, to rehearse immediately, 25 bright, smart, Chorus and Show Ladies.
Apply at once, F. NAPOLI, Variety Agent, 35, Waterloo-rd., S.E.

A. E. Smith's revue, "All Bluff."
WANTED, a few smart Chorus Ladies, to join at once. Terms, age, photo, and experience. Ladies known to me wire. A. E. SMITH, Tivoli, Barrow. Next, Theatre Royal, Middlesboro'.

H. SLINGSBY AND W. PASKIN'S PRODUCTIONS.
WANTED at once, First-class Chorus Ladies.
PASKIN, Duke of Argyle,
Gt. Windmill-street, Shaftesbury-avenue.

WANTED, for Manchester, October, first-class Chorus Ladies.
Only the best considered.
Photos to Box 123, "The Era."

WANTED, Two or Trio of Dancers, also Chorus Ladies; open immediately. HAROLD READING, Pier Theatre, Bognor.

WANTED at once, Model Girls, tall and short. Apply personally, LUCILE, LTD., 23, Hanover-square, W.

WANTED Known, Concert Singer of "Round the World" Tours offers 3 Scholarships to exceptional Sop., Mez., and Con. Voices. Appointments found. Audition in Bond-street. Box 136, "The Era."

ARTISTS' WANTS.

WANTED, Engagements by Mezzo Soprano, for expenses only. E. M., 21, Beauval-road, S.E. 22.

WANTED Known, Grand Opera Principal Mezzo-Soprano (good accompanist), and experienced Lady Violinist, wish to join others in Musical Act; disengaged Oct. 1. Box 160, "The Era."

WANTED Known, Grand Opera Principal Mezzo-Soprano (good accompanist) wishes engagement in or near Glasgow, Dec. 1 until March 1. Box 161, "The Era."

WANTED Known, Operatic Principal Mezzo Soprano, good appearance, wishes join others in Operatic Sketches for the halls; disengaged Oct. 1. Box 159, "The Era."

WANTED Known, BILLY CLIFFORD, Singing Juvenile Lead; late "Don't Crush" revue; at liberty Monday next. Wire, 100, Rusholme-road, Manchester.

PANTOMIME ARTISTS WANTED

WANTED, Pantomime Artists for "Whittington," Principal Girl, good voice and wardrobe; Pair of Sisters, for Second Boy and Girl; Comedian, good feeder, for Fitzwarren; Pair of Comedians for comedy sailors. Lowest terms, photos, &c., first letter, J. EDWARD BLERIOT Metropole, Bootle.

WANTED, Pantomime Artists in all lines, for several Pantomimes; also several smart Chorus Girls. Send photo., stating age, lowest terms, and refs., HAMILTON BAINES, Theatre Royal, Bristol.

PANTOMIME ARTISTS' WANTS.

THE DANBYS.
Charles and Arthur.
The Popular Pantomime Comedians.
WANTED Known, Vacant Pantomime. Coms., DANBYS, Crakehall, Bedale, Yorks.

CINEMA EMPLOYMENT.

WANTED, experienced Cine. Operator; used to oxygen-acetylene light; comfortable shop. Terms, JACK ERLIS, 1, Plas Brith-lane, Dolgelley, near Barmouth.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. Violinist, 'Cellist, and all other instruments urgently wanted. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide, 1s. Band books sold. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, 20 Girls and Children, to train as dancers for Christmas Productions; terms mod. MASLOVA ACADEMY, 12a, Melbourne-ssuare, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Always vacancies for beginners (stamp). Call, afternoons, D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Ladies, Gentlemen, Beginners, for Music Halls, Theatres, and Concert Stage. Everything supplied D'ALBERT, above address.

WANTED, Beginners. 200 successful clients appearing, including Whittle, Formby, Daisy Dormer, Ella Retford. D'ALBERT, above address.

WANTED, Pupils to Train for Engagements; spare time and postal tuition (Licd. by L.C.C.). Write, W. S. PEARCE, 23, Colet-gardens, W. 14.

EVA BARNES.
WANTED, young lady pupils to train for PANTOMIME.
Musical Comedy Classes Held.
Private lessons by appointment.
Also PRETTY CHILDREN
to train for Operatic Dancing.
There will be a vacancy for an Operatic and Character Dancing Apprentice on Sept. 21.
Small premium for pretty and talented child.
5, Denmark-street, Charing Cross-road, W.C. 2. Call or write

MISCELLANEOUS.

WANTED, Assistant Manager for large Picture Theatre in London; salary, £3 per week; not over 30; married preferred; must supply guarantee through Society. Reply by letter, Box 135, "The Era."

WANTED, Young Gent. to learn Management; cash security required. £250; business thoroughly taught; commencing salary, £2 weekly; security returnable at end of engagement; long engagement and every opportunity to improve. F. ROBERTS, 49, Sowerby-st., Sowerby Bridge, Yorks.

WANTED, smart Operator-Electrician; one who understands gas engine preferred. Fullest particulars, HARRY JOSEPH, Palladium, Littlehampton, Sussex.

WEST HARTLEPOOL EMPIRE.
WANTED immediately,
Capable Electrician-Operator.
Exceptionally smart, used to quick variety and music hall comedy programmes, installation repairs and renewals.
Comfortable shop for steady and reliable man. Lowest terms and copies of references to MANAGER.

WANTED, good, practical Carpenter; capable of small parts. Terms, references, &c., LAURENCE, this, Winter Gardens, Teignmouth; next, Pavilion, Torquay.

WANTED, Billposter, experienced Ladderman; permanency to reliable hand; good wages; 48 hour week. Apply, BILLPOSTING CO., Coventry.

WANTED Known, Billposter, Ladderman, experienced, honest, reliable; permanency; short hours; good pay. GREENHALGH & BLEAKLEY, LTD., Victoria-square, Bolton.

WANTED, Billposter and Property Man; permanent. Age, refs., and terms (fares arranged) to BERT BAILEY, Manager, T.R., Inverness.

WANTED, Wardrobe Mistress, at once.
PASKIN,
24a, Regent-street, London, S.W. 1.

WANTED, smart, hustling Advance, for C.P. fit-up tour two towns weekly; one who knows his bus. or useless. HYDE, Town Hall, Portmadoc, N. Wales.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engagement, Equestrian Director or Manager, proficient and linguist.
LINGI,
21, Ayre-st., Sheffield.

WANTED, by good Manager; lib. Oct. 6, Theatre or good Cinema; highest refs.; abstainer; experienced, conscientious worker. Send best offers, ROZE, High House, Esplanade, Harwich, Essex.

WANTED Known, just demobilised after four years' service, and am now open to accept offers as Stage Manager, Resident or Touring; parts if necessary; used to first-class shows, and hold references from same, including Harry Day, Esq., the late Chung Ling Soo, "Miss Paris in London," Ida Millars and Henry Herne, Jazon and Mont., &c. What offers, please, to CHAS. S. MEAKIN, 33, Pownall-crescent, Colchester, Essex.

WANTED Known, Theatre Manager, desiring change, similar post or good cinema, theatre; Fidelity bond; first-class accountant; exp.; also bars. Box 155, "The Era."

WANTED Known, Business Manager and Business Manager in Advance; good, first-class experience; sober, reliable; highest credentials; now at liberty. Write or wire, A. CLAUDE CLARK, Theatre Royal, Bolton.

WANTED, Engt., by practical Carpenter (bench hand); res., tour, or stores; first-class refs. Wire or write, MORRIS, 75, Spencer-road, Stoke Newington, N. 16.

WANTED, Plays, &c., requiring Typed; small orders return post; good style, accurate; cheap. D. ROYAL, 17, Devonshire-road, Stockwell, S.W. 8.

WANTED Known, every description of Theatrical Properties made to order; papier-maché experts. YOUNG, 42, Devonshire-street, Holborn, W.C. Promptness, economy.

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, 155, Ashburnham-road, Hastngs.

MUSICIANS WANTED.

WANTED, WANTED, Musical Director (Piano), for revue. Apply at once, PASKIN, 24a, Regent-street, London, S.W. 1.

WANTED, a thor. exp. Violinist-Conductor, with library, to take charge of Quartette, Cinema; also 'Cellist and Organist, 6 evenings and 1 matinée; North of England (Yorkshire). State salary, age, and refs., MUS. DIR., 22, Hart-st., Carlisle.

NEW THEATRE, PONTYPRIDD.
WANTED, good Conductor, Violin or Pianist; permanency to suitable man. Apply, TRENCHARD, Theatre.

WANTED, experienced Repetiteur, to open Monday next; Putney district. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, exp. Violinist (Repetiteur) for high-class Cinema; open Sept. 22 or 29; 4½ hours daily; no Sundays; comfortable permanent engt.; abstainer preferred. State salary, age, and refs., MUS. DIR., 22, Hart-st., Carlisle.

MUSICIANS WANTED.

WANTED, for 6 months' engagement (16 concerts weekly).
A REPT., ABLE TO LEAD.
AN EXCELENT FIRST VIOLINIST.
A SOLO VIOLINIST.
A SOLO 'CELLIST.
For hotel work, including dances.
State when disengaged, also full particulars of ability and terms for 24 hours weekly, to
M. D., 160, Sandgate-rd., Folkestone.

WANTED, Violinist Repetiteur.
Apply after 6 p.m.
The Playhouse, Stratford Broadway, E.

WANTED, First-class Repetiteur; South Coast Cinema; salary, £5 to £6, according to ability. Call with instrument, ZELBA'S AGENCY, 67, Newman-street, Oxford-street, W.

WANTED, immediately, Violinist-Leaders, Repers., Pianists, 'Cellists. WINIFRED DONALD, L.R.A.M., 34, Oxford-st., W. 1.

WANTED, Violin-Leader and Repetiteur for Cinema; N. London; open 22nd inst.; 6 days; lady or gent; 3 till 10.30. Call any time after 10, Thursday, Britannia Theatre, Hoxton, not for this Theatre, or write, sending terms, E. J. PARKER, 9, Duckett-rd., Finsbury Park, N.W. 4.

WANTED, Leader and 'Cello for South-East Cinema. ZELBA, 67, Newman-street, W. 1.

WANTED, Violinist (Leader), for permanency; fares arranged. Terms and recent refs. to BERT BAILEY, Manager, T.R., Inverness.

WANTED, Leader Violin, A.M.U., open Sept. 29; gent. or lady; must be acquainted with first-class picture programmes; actual playing 4½ hours per day. State salary and full particulars first latter, M. D., 71, Diana-street, Roath Park, Cardiff.

WANTED, for the Scala Super-Cinema Symphony Orchestra, Lime-street, Liverpool, a first-class Leader Violinist and Musical Director; must possess finest qualifications and experience; accustomed to solo work; disciplinarian; sole control of two orchestras. State experience, enclose photo, credentials, and salary required.
Only performers of high repute need apply.
Address all communications to ALFRED LEVY, Esq., Scala Super-Cinema, Lime-street, Liverpool.

WANTED, reliable Violinist (Leader), for T.R., Inverness: permanent. Terms, &c., for seven performances weekly, to R. B. BURSTON, M.D.

WANTED, First Violinist; must be a reliable and experienced player. Apply, giving references and salary required to MUSICAL DIRECTOR, Queen's Theatre, South Shields.

WANTED, 2 good First Violins for Marlborough Picture Theatre, Holloway. Apply, MUSICAL DIRECTOR

WANTED, Lady Violiniste, also Pianiste; only first-class and refined musicians need apply. AMY PORTER, 18, St. Paul's-rd., Margate.

MARINA THEATRE, LOWESTOFT.
WANTED, good Violinist (Leader), also 'Cello, open Sept. 29; Flautist, open Oct. 20; permanency. Age, terms, and refs. to F. MAYO. Mus. Dir.

WANTED, Violin, 'Cello, Bass, South of England Cinema; 6 evenings, 2 matinées. Audition in London necessary. Open at once. Permanency to good men. No callers. Write, CONDUCTORS, 16, Market-street, Mayfair, London.

WANTED, Two Violins, Two Flutes, and Two Cornets.
Only gentlemen and top-class musicians need apply.
F. B. SEGURA,
Blue Halls, Hammersmith.

WANTED, First-class Performers, Violin, 'Cello, Piano, for Picture Trio.
Box 147, "The Era."

WANTED, Violinist, for cinema; evenings only; capable to lead; to start Oct. 5. Apply for audition, 123, Sandringham-road, Dalston, N.E.

WANTED, first-class Solo Violinist, able to double banjoline, latter instrument provided; must be willing to tour halls or dances. State salary required in London, Box 141, "The Era."

WANTED, Violinist; Cinema, 7.30 to 10.15, with relief; Welsh coast; permanent. ZELBA'S AGENCY, 67, Newman-street, W.

WANTED, Double Bass Player and 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, to open at once, Double Bass Player for the above high-class theatre. Apply, stating lowest salary and refs., to R. A. LAIDLAW, M. D.

WANTED, Bass, open Sept. 29; good reader of first-class picture programmes essential; 4½ hours per day actual playing. All particulars, first letter, M. D., 71, Diana-street, Roath Park, Cardiff.

WANTED, Double Bass and Second Violin; state lowest salary and experience. Empire, Great Yarmouth.

WANTED, Trombonist for 10 Loonies Co.; nice easy berth for a steady fellow; all fares paid. State age, height, married or single, wages and earliest can open, to HARRIS, 56, Reedworth-st., Kennington, London.

WANTED, First-class Jazz Saxaphone for out of town. Apply, with instrument, MME. MAY WALTER, 3, Macclesfield-street Shaftesbury-avenue, W.C.

WANTED, expd. Lady 'Celliste, for permanent hotel trio engagement; 3½ hours daily, 6 days; Wed. free; immediately. IVY GORDON, 65, Pevensey-road, Eastbourne.

WANTED, 'Celliste; Café; town; Leader and Repet. also write. ZELBA'S AGENCY, 67, Newman-st., W.

WANTED, experienced Lady 'Celliste, for Tea Lounge and Hotel; commence Saturday, September 21; permanency. Apply, MISS WILTON AINSLEY, Tea Lounge, Bobby & Co., Bournemouth.

THE EMPIRE, WAKEFIELD.
WANTED, 'Cello, also Bass, for above; twice-nightly Varieties. Terms, &c., to W. BUCKLER, L.R.A.M., Mus. Dir.

WANTED, 'Cello, Cornet, Repet. and Drums for Cinema.
Write, GREEN, 22, Vartry-rd., Stamford Hill, N. 15.

WANTED, 'Cellist and Pianist for Cinema and Café; must be first-class, MUS. DIR., 462, Moss-lane East, Manchester.

MUSICIANS WANTED.

ALEXANDRA OPERA COMPANY.
WANTED, 'Cellist and First Violin, to open Monday next. Terms and references, BURMAN & BOWMAN, 14, Elsenham-rd., Manor Park, E.

WANTED, Cellist, to deputise two nights weekly at West London Cinema; good amateur would suit. Also Cellist, to combine Relief Piano; evenings only. Write terms, in first instance, to Box 150, "The Era."

WANTED at once, experienced 'Cellist, for pictures; permanent position; no Sunday work; performance 3 to 10. Apply, stating wages required and particulars, to GEM THEATRE CO., 65, New-road, Gravesend.

WANTED, 'Cellist for Lincoln, lady or gent. Apply, MME. WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, 'Cellist; must be a first-class man; open Monday, Sept. 22. Write, MANAGER, Globe Picture Theatre, Coventry.

WANTED, good
'CELLIST,
used to high-class programmes; pictures; matinées and evenings, no Sunday. Salary required to MANAGER, Palace, Bedford.

WANTED, at once, first-class 'Cellist for London Cinema; permanency. Write, MUS. DIR., 28, Plympton-road, Brondesbury, N.W. 6.

WANTED, good Viola and First Violin; A.M.U. Refs. to JOHN C. FOWLER, Musical Director, Hippodrome, Belfast.

PALACE THEATRE, MANCHESTER.
WANTED, First-class Oboe, A.M.U., for above theatre; none but competent players need apply, with latest references. T. WRATHMALL, Mus. Dir.

WANTED, Musicians, at First-class Variety Halls.
GLASGOW COLISEUM.—Oboe Player.
CARDIFF EMPIRE.—First Violinist.
Applicants must be experienced and thoroughly competent A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

WANTED, First-class Oboe, flat pitch, also Repetiteur. Violin, capable of lead. Apply, MUSICAL DIRECTOR, Angel Picture Theatre, Islington.

WANTED, Flute and Piccolo, Bassoon, French Horn, and Solo Clarinet Performers; requirements 21 to 28 years of age, height 5ft. 10in., 37in. chest measurement; commencing salary, 70s. weekly; required to perform ordinary police duties. Apply, CHIEF CONSTABLE, City Police, Nottingham.

WANTED, experienced Orchestral Organist (mustel or American), also good Violinist (rep.) for Cinema, Croydon; no Sundays. Terms, Box 156, "The Era."

OLYMPIA, DUNFERMLINE.
WANTED, Pianiste (orchestral), thoroughly experienced in variety; A.M.U. terms; permanent engagement to suitable applicant. Apply, HARE, Olympia, Dunfermline.

WANTED immediately, a good Orch. Pianiste, for cinema in Kent; 5½ hours daily. State full particulars and lowest terms to
Box 137, "The Era."

WANTED Known, MAURICE PIENA has Vacancies in high-class cinemas and hotels for Orchestral Pianists, Organists, Double Bass, Relief Pianists, 'Cellists, Violinists, and Flautists; also Double Bass for Saturdays only. Write or 'phone, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, good Orchestral Pianist; afternoons and evenings. Apply, MANAGER, Scala Cinema, Hoe-street, near Bakers' Arms, Leyton.

WANTED, good Orchestral Pianist for S.E. London Cinema. Terms and experience to M. D., 6, Pandora-road, West Hampstead, N.W. 6. No callers. 6 days.

WANTED, Pianist-Harpist, resident (Helen Perard please write); must be good Pianist; Café. ZELBA, 67, Newman-street, W.

CON WILLIAMS' ORCHESTRAS.
WANTED, for
LYRIC PICTURE HOUSE, WANDSWORTH, LONDON.
Experienced Orchestral Pianist, to open Monday, Sept. 22.
Afternoon and evening performances.
State terms.

PICTURE HOUSE, CARLISLE.
Experienced Orchestral Pianist,
To open Monday, Sept. 22.
6 hours daily, 6 days weekly.
Salary, £4 5s.

PICTURE PALACE, GREENOCK, N.B.
Experienced 'Cellist, for Quintette.
Evenings only and one matinée.
Salary, £3 7s. 6d. weekly.
To open Sept. 29.

NEW CENTURY THEATRE, MOTHERWELL, N.B.
Experienced 'Cellist for Trio.
Evenings only. Salary, £3 5s. weekly.

Musicians must be members of the A.M.U. or prepared to join.
Full particulars to MR. CON WILLIAMS, Grand Central, Glasgow.

WANTED, Pianist, Drummer, and Banjoist for permanent engagement in London for dances; must be good. Apply, Box 132, "The Era."

WANTED, Pianist, join big musical ballet, accompany 'cello; big-headed, fancy price musicians save stamps. Box 131, "The Era."

WANTED, experienced Orchestral Pianist; evenings only; permanent. Full particulars and experience, photo, &c., Union wages, Mrs. SHARP, Claughton Picture House, Birkenhead.

WANTED, by gent., lady, vamp with banjo or guitar, or willing to take few lessons. No money required. Box 135, "The Era."

WANTED Immediately, an excellent Harpist, Lady preferred, to combine Piano, for a high-class Musical Act; only good, experienced musician accepted; can open at once. Box 158, "The Era."

WANTED, First-class Tympanist, with flat pitch effects, experienced in high-class concert work, to commence Sept. 29; salary, £6 per week. Apply, with refs., to A. ROBERTSON, 4, Redvers-villas, Brighton.

WANTED, immediately, experienced Trap Drummers, Banjoes, Violinists, Pianists, Bassists, for London only; audition if required; only first-class musicians need apply. ROGER BANDS, Aylmer House, Foxley-rd., Brixton, S.W. 9.

WANTED, Trio, used to cinema; evenings, 6 to 10; no Sundays.
OAKDEN,
Picturedrome, East Finchley, N. 2.

WANTED, Trombonist for 10 Loonies Co.; nice easy berth for a steady fellow; all fares paid. State age, height married or single, wages and earliest can open, to HARRIS, 56, Reedworth-st., Kennington, London.

MUSICIANS WANTED.

WANTED Known.
THIS WEEK'S NOVELTIES.
"Le Songe de L'Exile," Symphonic Overture by Gabriel Marie, F.O. 2s., S.O. 1s. 6d., P.C. 3d., E.P. 4d.
"Zampognari," by Vincent D'Indy, Folk Song, F.O. 1s. 6d., S.O 1s. 3d., P.C., 6d., E.P. 3d.
"Lola La Delaisse," by De Severac, F.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d.
"Suite Orientale" and "Suite Ballet," by Popy, F.O. 4s. 6d., S.O. 3s., Piano Solo 1s., E.V. 9d., E.P. 6d. each. These two beautiful suites should be in the repertoire of every chef d'orchestre.
Complete catalogue of the latest orchestral successes, including intermezzi, suites, ballets, marches, galops, free on application, or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6, and 10 & 11, Fetter-lane, E.C. 1, and
63, Victor-street, Manningham, Bradford.
Tel., Hampstead 7246.

WANTED, Ladies for Theatre Orchestra; South of England; state instruments, qualifications, references, and terms. E. G. FALCON, T.R., Inverness.

WANTED, for Cinema, about November, string and wood wind players. Box 149, "The Era."

WANTED, Military Bandsmen, single men, touring; rehearse end of September. State terms, BANDMASTER, 54, John-st., Burton-on-Trent.

WANTED, good Amateur Musicians desiring engagements in Cinemas, all instruments, write Box 162, "The Era."

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted, Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders.
Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Disabled and Discharged Soldiers, with musical ability, to apply at once to R. ZELBA, late bandmaster, A.S.C. (disabled), 67, Newman-st., London, W.

WANTED, Trios, Quartettes, to register on my books at once, ZELBA, 67, Newman-st., London, W. 1.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 23, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

BERNARD HARRISON, String Specialist.
WANTED, Violinists, 'Cellists, Bassists, send for profess. list of Italian, French, English Gut. Special Solo Acribelle E. 91, Wolseley-road, Sheffield.

WANTED Known. If you want new and original songs of any description, write or call on WM. EWART, 203, Strand, W.C. 2.

MUSICIANS' WANTS.

WANTED Known, PERCY R. WILLING, Musical Director, at liberty Oct.; refined, sober, and reliable; thoroughly experienced in all variety and orchestral work; offers invited for resident conductor All coms., Arcadia, Colwyn Bay.

WANTED, Engagement as Musical Director (baton or piano), by late officer R.A.F.; many years' experience theatres and cinemas.
Late conductor of several Royal Air Force orchestras.
J. J. W.,
39, Shobden-road, Tottenham, N. 17.

WANTED, Engt. by Orchestra and Mus. Dir., shortly finishing season; can be heard any time by appointment; any business; large library; North preferred. M. D., 26, Waverley-terrace, Newcastle-on-Tyne.

WANTED, Engagement as Musical Director, bâton only; resident or tour; late musical director for Stoll, Moss', Empires, London Syndicate. F. CAMP, London Coliseum, W.C. 2.

WANTED Known, Messrs. RODERICK & PRITCHARD, Leader and Solo 'Cello respectively of the Roumanian Band, after the termination of their engagement in the ARCADE, NORTH PIER, BLACKPOOL, which is being attended with ENORMOUS SUCCESS, are open to receive offers from Proprietors and Managers of Hotels, Restaurants, and Cinemas, &c., to supply a SIMILAR BAND under their personal leadership.
Only good offers entertained.
Apply,
North Pier, Blackpool.

WANTED, Engt. as Mus. Dir., Leader-Violinist, with own orchestra and library; good offers; London only. 71, Oldhill-street, Clapton Common.

WANTED Known, thor. expd. Mus. Dir. (Violinist), disengaged; concert, theatre, or cinema; splendid library; speciality orchestration. Terms, &c., to M. D., 126, East-parade, York.

WANTED, Engt. as Pianiste-Conductress or Pianiste (Orchestral), in high-class theatre, café, or hotel; thoroughly experienced, Tavan, &c.; library; highest references; Midlands or South preferred; permanent
PIANISTE, Box 145, "The Era."

WANTED, BRILLIANT VIOLINIST-CONDUCTOR of EXCEPTIONAL ABILITIES, Cinema Orchestra, of 8, wants change, London only; present engagement over 5 years with PHENOMENAL SUCCESS; young and good appearance; immense library and perfect fitting of pictures; salary required for full orchestra, including relief pianist or organist, £50 per week. Agreement for not less than 1 year. Orchestra can be heard daily. Press notices &c. Box 547, "The Era."

MUSICIANS' WANTS.

WANTED Known, First-class Pianist-Conductor, disengaged; cinema, hotel, or restaurant; large West-End experience; fine library; supply band if required; expert at fitting pictures. Box 155, "The Era."

WANTED, by Conductor (violin), late of Empires and Lyric, Engagement in either variety or good cinema; fitting of music a speciality; can supply good orchestra. Box 119, "The Era."

WANTED, by real, live, expert Conductor, late famous opera companies; brilliant solo pianist, &c.; composer, arranger; well up in all lines. M. D., 9, Henry-street, Bradford.

WANTED, immediate Engagement, by Orchestral or Conductor-Pianist (demobbed); brilliant performer; thor. exp. Tavan's and Alder's.
Cinema or variety.
Excellent testimonials.

P.A., 142, St. Albans-road, Watford.

WANTED, by Violinist-Conductor, just concluding 18 years' Engt. with Moss and Stoll Empires. Best offers only. CONDUCTOR, c/o Leatch, 33, Ardgowan-street, Greenock.

WANTED, Engt. Pianist-Conductor (resident); exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-road, Gravesend.

WANTED, Engagement by Violinist (rep.), in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, Deputy Work, exp. Rep. Violinist; evenings and Sat. mats. only; N., N.W., and Central districts. VIOLINIST, 87, Allison-road, N. 8.

WANTED, immediate Engagement, Repetiteur or Second Violin; deputise, &c.; A.M.U. ST. JOHN, 28, High-street, Teddington.

WANTED, Engt. by Violin Rep. in orchestra; West-End experience; age 17½. G., 96, Wandsworth Bridge-road, S.W. 6.

WANTED, Engt. as Leader Violinist in good-class theatre; excellent performer. Offers to VIOLINIST, 18, Tresillian-terrace, Cardiff.

WANTED, by Lady Violiniste (Leader) and Celliste, one or two weeks. Deputising; disengaged Sept. 21. MUSICIAN, 134, Heythorp-street, Southfields, S.W. 18.

WANTED, Engagement by first-class Leader-Violiniste; evenings or deputising; London only. MAISHMAN, 44, Edith-road, West Kensington, W. 14.

WANTED, Engt. by first-class Violinist-Leader; highest refs.; cinema, cafe, or hotel; London or district only. VIOLINIST, 126, Kennington Park Road, S.E. 11.

WANTED, from Oct. 13, Joint Engagement by Violiniste-Leader and Pianist-Musical Director, Jazz Specialists, for hotel, high-class restaurant, or dancing hall; present contract terminating Oct. 11; highest references; would supply latest music (can be heard at Olympia, Scarboro'); also capable and experienced Cinema Musicians; Tavan and all standard works, take charge of orch. Letters, A. & A., 27, Princess-st., Scarboro'.

WANTED, Engagement (high-class) by Leader, famous Jazz Band, Astor Hotel & Director Symphony Orchestra, "Plaza." Picture Theatre, New York City, Season 1916. Speciality, real Jazz Repertoire, American Jazz and Concert Music and fitting Pictures. DIRECTOR, 4, Belgrave-av., Leicester.

WANTED, Engt. by brilliant Violinist (Leader and Soloist). CAMILLE J. BOGAERT, 112, Church Path-road, Exeter.

WANTED, by Violiniste-Leader and Pianiste, change; must be 6 days: London or Suburbs; would deputise. Box 90, "The Era."

WANTED, Engt. by Cinema Leader; no trade shows or Sundays; fully exp.; direction small Orch. (6 years); City, suburbs, or seaside preferred. All particulars to KENNETH WHALLEY, Spa Orchestra, Scarborough.

WANTED, Oct., by Leader and Pianiste, double engt., suburban cinema, London, Manchester, seaside; no trade shows or Sundays; comfort desired; fully exp.; direction small cinema orch. (6 years), Mouton, Tavan, &c.; steadiness and punctuality guaranteed. State particulars, Box 129, "The Era."

WANTED, Engt., by Violinist (first); experienced symphony, orchestra; recently demobilised. State terms, Pox 124, "The Era."

WANTED, by Violinist, lady, capable leader brilliant soloist, engagement in Picture Theatre; good library of Trios, Tavans, &c. Audition given. Box 163, "The Era."

WANTED Known, Violiniste wishes to meet with Harpist and Soprano willing to work up Musical Act. Write, 42, Clyde-road, Croydon.

WANTED, Engagement, experienced Lady Violiniste, with or without library. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED, Eng., Violiniste, beginner, to gain experience; small salary. G. P., 13, Ellington-street, Barnsbury, N. 7.

WANTED, by exp., reliable Lady Violiniste, regular deputising engt. or perm. in London. 67, Warwick-rd., Bowes Park, N. 11.

WANTED, Engt. by Violiniste 'Celliste and Pianiste, together or separate, hotel or café; disengaged end September. Box 620, "The Era."

WANTED Known, Violinist, disengaged shortly; late Beecham's Orchestra; excellent library. M. D., 51, Wincanton-road, Southfields.

WANTED, Engt. by good Violin or Viola; Variety, Pictures; London district. VIOLINIST, 16, Kingstown-street, Regent's Park.

WANTED, Re-engagement by Violinist; late leader H.M.A.I. "Orvieto"; excellent refs. Write, EVANS, 17, Cambria-road, Loughborough Junction, S.E. 5.

WANTED, afternoon Engt. or deputising by first-class Violin.
Write, VIOLIN,
23, West-side, London Fields, E. 8.

WANTED, Engt., Miss FEMMIE VALLY, Cornet; London preferred. Address, till Sat., Pavilion, Ramsgate, afterwards, 49, Mount Pleasant-lane, Clapton, London, E. 5.

WANTED, by Solo Cornet, first-class Variety, Theatre, Cinema, or good Musical Turn, at liberty shortly. HARRY RILEY, Palace Ballroom, Blackpool.

WANTED Known, Cornet Soloist and Trumpet, disengaged; can open at once; thoroughly experienced. CORNETIST, 89, Princess-st., Abertillery.

WANTED, Engt. by Cornet, first or second; A.M.U.; open Monday. WILLS, Central Pier Orchestra, Morecambe.

WANTED, Engt. by Bassoon, Municipal Military Band; at liberty Sept. 29. BROWN, 49, King's-rd., Bournemouth.

MUSICIANS' WANTS.

WANTED, good Engt. by first-class Clarinet; thor. exp. all lines; any distance. GEOMS, c/o Neale, 12, Urea-street, Scarborough.

WANTED, Engt. by First-class Clarinet Player, good tone, expert soloist; any business; at liberty Sept. 26. Box 152, "The Era."

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WANTED, Engt., Double Bass; demobilised soldier; exp. variety, cinema, and drama.
Terms and particulars,
Box 139, "The Era."

WANTED, Engt. by good Double Bass; first-class offers only; vac. Sept. 29. J. ALLAN, Mount Royal, Bonham-road, Winton, Bournemouth.

WANTED, Engagement by an experienced Double Bass. J. TOD, 54, Graham-rd., Dalston, N.E.

WANTED, Engt. by Bassoon, ex-service bandsman; open for symphony and opera work, &c. State terms and pitch. Box 138, "The Era."

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WANTED, by Trombonist, exp. Grand Opera, Musical Comedy, Revue; highest refs., &c., &c.; at lib. 22/9/19; N.O.A. TROMBONIST, 5, Giles-st., Longsight, Manchester.

WANTED, by expd., practical, and reliable Trombonist; Variety, Opera, &c.; credentials exemplary; London pref. HEBBRON, 159, Fulham Palace-road, Hammersmith.

WANTED, Engt., by Trombonist, with Musical Act preferred; thor. exp.; at liberty Sept. 29. TROMBONE, 47, Trafalgar-st., Lowestoft, Suffolk.

WANTED, Engt. by Saxaphone; any business; read violin or pianoforte parts. SAX, 60, Danecroft-road, Herne Hill, S.E. 24.

WANTED, Engt. by experienced lady 'Celliste, dances preferred or cinema; evenings only. Box 146, "The Era."

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6, Clarendon-road, West Croydon, Surrey.

WANTED, Known, 'Celliste, young lady, good, open to accept engagement; good café; mid-day or afternoons; London only. State hours and salary. Box 130, "The Era."

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WANTED, Engt. by Oboe; A.M.U.; London preferred. G. M. WEBB, 323, East-street, Old Kent-road, S.E.

WANTED, Re-engagement, by Oboe Player, A.M.U.; variety, theatre, &c.; references. MUSICIAN, 23, Kensington-place, W.

WANTED Known, disengaged Sept. 29, Lady Flute and Piccolo, also a Bassooniste; exp. Opera, Concert, Variety, Tavan arrgts., &c. Apply, L. W., 3, West Crescent, St. Anne's-on-Sea.

WANTED, first-class Flute and Piccolo; at liberty Sept. 22; experienced any business. Best offers to FLAUTIST, c/o Cockcroft, Home Farm, Moor Allerton Hall, Leeds.

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Nothing too big or small.
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OCT. 13
MORRIS FLAKE'S
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TOP OF THE BILL
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REVUE! REVUE!! REVUE!!!
Some Revue, Gentlemen.
REFER! REFER!! REFER!!!
SEPT. 29
OCT. 6
OCT. 13
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Next, HIPPO., ASHTON-IN-MAKERFIELD

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A Musical Mix Up in 4 Scenes.
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FAST BOOKING NEXT YEAR.

VENTOM SWIFTS Popular Pantomime,
BABES IN THE WOOD
WANTED JAN. 12 (Midlands or South).

Cast includes RANDOLPH SUTTON The Young Star.

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MOTHER GOOSE
Including RANDOLPH SUTTON.
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SUPER COMEDY REVUE ATTRACTION. 3 Scenes. Fine Cast—BOBBIE BURNS, the Inimitable Comedian. WIL GRIFFITHS, Great Welsh Tenor, Iris Girls, Bert Vernon, etc., etc.
VAC., MONDAY NEXT, SEPT. 22, OCT. 6, 20, NOV. 3.
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10 Brilliant Scenes, 40 people. VACANT, JAN. 26, FEB. 23.
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WANTED. WANTED. WANTED.
SEPT. 29
SEPT. 29
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BY THAT
RECORD BREAKING REVUE
"IT'S CHAMPION, IN'T IT?
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Full Cast of 25 Performers, including
JACK IGO as "SCOOTER.
Full Beauty Chorus. Own Musical Director.
Managers and Agents invited to see this Show.
WANTED—SEPT. 29
WANTED—SEPT. 29
WANTED—OCT. 6
WANTED—OCT. 6
WIRE. WIRE. WIRE.
VERA COOKE, Theatre Royal, INVERNESS.
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A New Musical Comedy Extravaganza,
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Cast includes the well-known Laughter Maker
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EDWIN GARTH. ARTIE FRANCIS.
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LILY IVEL. Full Chorus.

WANTED, Oct, 13, 13, 13 to follow T.R., Middlesbrough, and various on.

CHARLES LOCKE.
This and Next, Palace, Scunthorpe.
Sept. 29, Queen's Theatre, Leeds.

SIR FRANK BENSON

will return to the stage in the Autumn, and the tours and productions of the
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The opening repertory will be:—
THE MERCHANT OF VENICE,
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A MIDSUMMER NIGHT'S DREAM.
Special productions will be carried for each play.
A season of six weeks will be played in Manchester, followed by seasons in Edinburgh, Glasgow, Newcastle, Liverpool, Nottingham, Leeds, Sheffield, Bristol, Bradford, Birmingham, Oxford, Cambridge and Brighton.
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AS YOU LIKE IT
DAVY GARRICK
SCHOOL FOR SCANDAL
SHE STOOPS TO CONQUER
THE RIVALS
OUTCAST

THE PLAYERS ARE:
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RHODA BERESFORD
RAY LIIVIN
DULCIE LEGGATT
H. WORRALL-THOMPSON
MURRAY HATHORN
HENRY CROCKER
PHILIP GORDON
T. S. WARD
EVERARD VANDERLIP
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NORMAN PIERCE
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VACANT, JAN. 5, 12, FEB. 16
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VACANT, OCT. 27,
Follow Buxton,
ONLY VACANCY TILL
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The Stirring Naval Drama,
FOR SWEETHEARTS AND WIVES
Now in Third Year of Tour.
THE SILENT WATCH.
An Entirely New Naval Play, in 3 Acts.
NELL GWYNNE
Historical Romance.
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ARTHUR ROSEBERY, 53, Blandford Road, Bedford Park, W.4.

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WANTED,
for this phenomenal attraction, weeks of
OCT. 27 & NOV. 3
BUSINESS ENORMOUS EVERYWHERE.
All our previous records broken on our recent visits to the Theatre Royal, Birmingham, Theatre Royal, Manchester, Grand Opera House, Belfast, and Gaiety Theatre, Dublin, and on our 68th visit to the Shakespeare Theatre, Liverpool, another record was broken, our gross takings for the week amounting to
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12 WEEKS CERTAIN MOSS TOUR.
FAIRY QUEEN.
DOUBLE TURN (Gents.)
(Able to Sing, Patter and Dance)
CHORUS LADIES (Tall)
CHORUS GENTS.
(Bring Song)
CARPENTER (Own Tools)
Assist. Carpenter & Baggage.
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WE CAN FIX YOU.

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Company of Celebrated Players in the New After-The-War Play,
THE MAN WITH THE SILVER BADGE.
Vacant Monday next, also Sept. 29th.
VACANT MONDAY NEXT
VACANT MONDAY NEXT
Also Sept. 29th and Oct. 20th.
AN UNQUALIFIED SUCCESS. BUSINESS ENORMOUS WHEREVER PLAYED.
APPLY:
C. WATSON MILL,
Theatre Royal, Leamington Spa.

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In the Centre of the City.
Sale of
HISTORIC BUILDING,
Known as the
THEATRE ROYAL,
KING-STREET,
Having
SEATING ACCOMMODATION FOR 981.
Close to the TRAMWAYS CENTRE, opened by David Garrick in 1766, and continuously carried on, occupying an area of about
14,284 SQUARE FEET,
Let at the Very LOW RENT of
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The Property is Freehold, but subject to a Rent-charge of £37 10s. on a portion thereof, and to the rights of the few remaining Silver Ticketholders.
THERE IS A FULL REFRESHMENT LICENCE.

The Fixtures set out in the Second Schedule to the Lease, and others acquired by the vendors since the date of the lease, and being on the premises, are included in the Sale.

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have been favoured with instructions to Offer the above for Sale, at DEMERARA HOUSE, COLSTON AVENUE, BRISTOL,
on
THURSDAY, SEPTEMBER 25, 1919,
at 3 p.m.

Application may be made to, and Plan, Particulars, and Conditions of Sale may be obtained of the Auctioneers, Bristol; or of GUY CHILTON, Esq., Solicitor, 30, Broad-street, Bristol.

TIP-UP SEATS
FOR SALE
Secondhand and new Tip up seats for sale:—420 Red Plush, luxurious (deep panelled back and seat) 20" sprung; 114 Red Plush, 20"; 95 Red Plush, 18"; 50 Red Tapestry, 18" sprung; 50 Red Plush, 18"; 50 Blue Plush, 18"; 75 ditto, 20" sprung; 100 New Green Plush, 18" sprung; 50 ditto, 20" sprung. Most lots can be had with or without standards, with or without arms, plenty of run seating, standards, etc.
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These can be seen at any time between the hours of 11 and 4.
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(Two doors from Holborn Empire Stage Door.)

THE DIRECTORS OF BRISTOL THEATRES, LTD.
LESSEES OF THE THEATRE ROYAL, BRISTOL

BEG TO INFORM their numerous Friends and Patrons that they have acquired one of the finest and most central positions in Bristol for the erection of one of the best Drama Houses in the country, and that plans are being prepared by the eminent theatrical architect, Mr. Bertie Crewe, of Shaftesbury Avenue, London, architect for the London Opera House, Bedminster Hippodrome, and sixty other first-class houses. THE NEW THEATRE ROYAL WILL BE OPENED CHRISTMAS, 1924, with "Jack and Jill," the record Bristol Pantomime, and the Directors wish to announce that they have engaged several of the "Jack and Jill" Favourites of Last Year.

THE DIRECTORS BEG TO STATE that the new Directorate will consist of Three Local Gentlemen, Two Members of Parliament, and a well-known London Barrister-at-Law.

UNTIL THEN THE THEATRE ROYAL WILL BE CARRIED ON AS USUAL, AND AT THE EXPIRATION OF THE PRESENT LEASE THE WHOLE OF THE FIXTURES AND FITTINGS, TOGETHER WITH SEVERAL PANTOMIMES, WILL BE OFFERED FOR SALE BY PUBLIC AUCTION BY MESSRS. C. H. TUCKER & CO., Auctioneers, Bristol.

SOLICITORS— LONDON: Messrs. Stanley Hedderwick & Co., 18, Essex Street, Strand, W.C.
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A NOTED COMBINATION Jazz (success everywhere last season) desire permanency, club, seaside, or town, or series of dances. Good terms required. Latest American, also original numbers. Communications, first instance, Box 1339, Willings, 125, Strand.

GEO. F. WARWICK, Manager of Theatre Royal, Leicester, tenders to Mr. E. Hill-Mitchelson and company his sincere thanks for their handsome birthday present.

IF MRS. DAISY GRAHAM (née Sheward), who formerly resided at Drogheda, Ireland, and afterwards at Brixton, will communicate with MESSRS. BORLASE & JOHNSON, Solicitors, 64, Ship-st., Brighton, she will hear of something to her advantage.

FREEHOLD.—Nice little House for sale; three bed, sitting, kitchen, and scullery; 20 minutes by omnibus from Bank. Only £50 down; balance, including rent, £10 per quarter for seven years. To secure send £20 cheque or notes registered, or call at once, SECRETARY, Modern Houses, Limited, 277, Regent-street, W. Possession may be arranged for one month after payment of the balance of £30.

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FOR SALE at WALLASEY, an extremely eligible site in a populous district, adjacent to railway and tramway stations, near the shore, and midway between the Rivers Mersey and the Dee, suitable for the above. For particulars, apply by letter only, in the first instance, to J. H. JOYNSON, Solicitor, 11, Lord-street, Liverpool.

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NOTICE TO OWNERS OF THEATRICAL PROPERTIES.

Messrs. Price & King, of Kennington Cross, London, hereby give notice to all parties concerned as follows, viz.:—

1. That they have set out in the Schedule hereto the names of the persons who deposited certain theatrical properties, and the dates when they last heard from such persons.

2. That they will be glad to receive any information of such persons so that they may communicate with their tenants direct.

3. That after the lapse of three months from this date they will proceed to sell or destroy or otherwise dispose of the said properties to pay expenses.

Dated September 13, 1919.

PRICE & KING,
Kennington Cross, S.E.

THE SCHEDULE above referred to.

Name of Depositor	Date when last heard of.
Josh Clifton	November, 1912.
Lipinske	September, 1912.
Drawee	November, 1912.
Leonard Gautier	December, 1914.
Herbert Lloyd	September, 1913.
Billie Eldred	May, 1914.
The Gilded Pill	July, 1914.
Fred Farren	October, 1915.
Donaldson Bros.	January, 1910.
Paskin	August, 1915.
Jack Goodson	August, 1916.
Florrie Cromer	September, 1916.
Matthew Walton	June, 1916.
Millie Dagmar	July, 1917.
Wooden	July, 1914.
Cranston	July, 1914.
Hurst	July, 1914.
Barker	July, 1914.
The Russian Giant	July, 1914.
J. Hissel	March, 1913.

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50 YEARS' REPUTATION.

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London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester S. B. Watts & Co., 85, Oxford Road

AT PAQUIN'S.

One does not see or discuss mere clothes at Paquin's; one views creations and listens reverently to the high priest and the attendant priestesses when they utter portentous words anent the most solemn of all subjects to the feminine woman—the coming fashions. We were privileged to assist at one of these religious rites the other afternoon at the great house in Dover-street. We sat in a luxurious salon in company with other devotees and gazed on beautiful, graceful girls, as they floated before us attired in the most perfect of "tailor-mades," the latest fairy-dreams of negligees, the most soul-satisfying frocks for all-day occasions that the mind of man can invent, and the most exquisitely ethereal gowns for the evening that the mind of super-man can design. It is for the fashion expert to discourse at length on the tremendous subject of dress. The laywoman, one of the millions who just love pretty clothing, carried away a few impressions: that fringes had had their day, so far as the élite was concerned; that there are indications of a returning waist-line where the waist really is; that furs will be wraps this coming winter without a vestige of sleeve; that we shall all shimmer greatly in the evening, and that beautiful backs and shoulders and arms will require no covering at all.

LONDON SUBURBAN THEATRES

BRIXTON.

Messrs. Fred Karno and Leon Vint are this week presenting "A Week-End," by Walter W. Ellis. The action is fast and furious throughout the three acts, and the audience is kept so busy laughing that there is no time left for critical analysis. The honours of the evening fall to Mr. Norman Clapham as Ambrose Tibbitt, the æsthetic Stationmaster, whose one hope is to fall in love with the unattainable; Mlle. Iris de Villiers, who to judge from her French accent comes from gay Paris or thereabouts, as Lucille Auguste; and Mr. Sam Wilkinson as Percy Desborough. Other parts are well sustained by a capable company. The play was received with frequent applause by an enthusiastic audience.

THE KING'S, HAMMERSMITH.

The Carl Rosa Opera Company are following up their recent successful season at the Lyceum by what is fully apparent from Monday night's large audience—another popular fortnight at the King's. A more promising opening fare could not have been provided, for the one-act operas, "Cavalleria Rusticana" and "Pagliacci," both gems in their way, have undoubtedly caught the public fancy, and will live when other "classics" are forgotten. In "Cavalleria Rusticana" Mr. Wilson Thornton, with a charming voice, both sang and acted the part of Turiddu with the fervour usually associated with the Italian style, and met with vociferous applause. Mr. Frederick Clendon's Alfio was grim and powerful, and was entirely successful. As Santuzza, Miss Eva Turner scored a triumph by her eloquent singing; and Miss Dorothy L. Tayler's Lola was in singing and acting an effective success. Miss Gladys Hurwood as Lucia deserves great praise. In "Pagliacci" Mr. Hughes Macklin won a triumphant success as Canio; Mr. Hebden Foster's Tonio was well received; Silvio found a pleasant-voiced singer in Mr. Edward Bonhote; and the Beppo of Mr. John Halliday was appreciably good. As Nedda, Miss Beatrice Miranda maintained the great reputation which she has established, her pure voice and passionate acting leading to demonstrations of applause. The choruses in both operas were of the highest standard, and the large orchestra proved fully equal to the idealistic demands of the talented conductor, Mr. Henriquez de la Fuente. On Tuesday "Faust" was performed, and to-night (Wednesday) "Carmen" is to be presented.

THE KENNINGTON.

A really fine and original show! This can be said of "Les Rouges et Noirs" appearing at the Kennington this week in the revue "Splinters." Special mention must be made of Reg. Stone, who played the part of "Phil" to perfection. "She" wears some wonderful dresses, and so dainty and feminine are "her" ways that it is difficult to conceive "she" is really a man. In "Tommy Buys a Souvenir," Hal Jones and "Phil" are spleendid. Hal Jones, as the principal comedian, is a scream. His songs and patter were vociferously applauded. The Eastern scene was delightful. Mr. Ernest Rolls is to be heartily congratulated upon having "booked" so excellent a show, which played to a big house, which was kept in continued merriment from beginning to end.

MR. EDWIN O. SACHS.

A memorial service was held yesterday at St. Martin's-in-the-Fields for the late Mr. Edwin O. Sachs, F.R.S.Ed., F.R.G.S., late chairman of Committee of the British Fire Prevention, who died on the 9th inst., aged 49. A large congregation of friends attended the service, which was chiefly musical, with an address by the Rev. J. Richardson-Eyre, M.A. The hymns, "Lead, Kindly Light," "Now the Labourer's Task is O'er," and Psalm CXX., "I will lift up mine eyes," were reverently rendered, the lesson Wisdom iii., 1—9, was read, and at the conclusion of the service Chopin's "Marche Funèbre" was played while the congregation remained standing. Among those present were Sidney G. Gamble (second in command F.B.), Sir Geo. S. Murray, Lt.-Col. F. Earle, Wm. Woodward, F.R.I.B.A., F.S.I., Major Cooper-Key, Sir Melvill and Lady Beachcroft, Sir Hy. Tanner, Sir Jas. Williamson, A. Booth (G.P.O.), and W. E. Riley, C.C.

Born in 1870, and educated at University College, Mr. Edwin O. Sachs travelled extensively, and made a special study of the practical side of fire protection, especially as affecting the theatre. He first practised in London as an architect in 1892, and in 1897 published "Modern Opera Houses and Theatres," which is a standard work up to this day. He is chiefly famous, however, for having applied electrical power to the working of the stage for the first time in England. The system of stage mechanism known as the "Sachs system" has been adopted by Covent Garden Opera House, and, to a certain extent, by the Theatre Royal, Drury-lane.

The terrible holocaust of the Paris Charity Bazaar fire in 1897 led him to form the British Fire Prevention Committee, of which he was the chairman and guiding spirit up to the time of his death. The large number of tests undertaken by the committee were made in a specially constructed unique testing station which Mr. Sachs designed. This testing station, which has been enlarged and improved upon from time to time, was the first of its kind, and has served as a model for similar centres of investigation throughout the world.

The O'Shea Duo.

This clever dancing act, produced under the direction of Nat. Gilbert, opened at the Palladium the week before last. Claimed to be the youngest juvenile act which has appeared at this house, it met with a very hearty reception. Last week the O'Shea Duo repeated their success at the Holborn, and this week they are appearing at the Islington Empire.

Randell Jackson and Lillie Ansell.

At the Grand, Clapham, last week, Randell Jackson, who is now partnered by Lillie Ansell, produced a very entertaining show. All of the four clever numbers were composed by Pat. Thayer, of O'Neil and Thayer.

Joseph Hayman has established offices for the purpose of promoting, writing, producing, and managing acts of all descriptions at Lancaster House, 102, Charing Cross-road, on the first floor.

SWEETMEAT SALES IN THEATRES.

PETITION FOR REMOVAL OF RESTRICTIONS.

We print below the text of the Petition regarding the sale of sweetmeats in theatres which is being organised by Mr. Alfred Wareing, of the Theatre Royal, Huddersfield. A copy of the Petition has been sent to every theatrical manager in the kingdom, and all are urged to get as many signatures as possible.

TO .....

THE HUMBLE PETITION of the undersigned residents and inhabitants of .....

SHEWETH as follows:—

1. On the 24th April, 1917, the Home Secretary, under Defence of the Realm Regulations, made an Order as to the early closing of Shops ("Order, 1917, No. 393"), which prohibited any person carrying on retail business after 8 p.m.; Saturdays, 9 p.m. The sale of meals or refreshments for consumption on the premises was exempted from this Order, but it was provided that refreshments should not include Sweetmeats, Chocolates, Ice Cream, &c.

2. The Order was made for a period of six months, but it was continued from time to time until September, 1918, when it was continued in force until further Order. The effect of this Order is to prohibit the sale of Chocolates, &c., in Theatres after 8 p.m.; Saturdays, 9 p.m.

3. The Order being made under the Defence of the Realm Regulations, was a War Order, and it was represented at the time by the Authorities as being a temporary Order to effect a reduction in lighting and electric energy, and the object of excluding Sweetmeats from the exemption allowed to refreshments was understood to be the then necessity for curtailing the consumption of Confectionery and the prevention of unfair competition, it being considered unfair to allow sales of Sweetmeats in Theatres while Shops were closed.

4. While the nation was in danger all classes of the community submitted to any restrictions and prohibitions considered by those in authority necessary for the protection of the State, but now the War is over and Peace signed, it is submitted that any existing injustice or prohibition should be reconsidered, and, therefore, that the exclusion of Sweetmeats from the exemption allowed in regard to the sale of refreshments should at once be cancelled, at all events as regards Theatres and places of entertainment.

5. The expenditure in coal and electric energy is in no way reduced or affected by the continuance of the prohibition, inasmuch as these places must be lighted and heated for the purpose of the entertainment. It is therefore submitted that if there was at the time of the Order any necessity for curtailing the consumption of Confectionery, such necessity no longer exists, and such curtailment is not affected by stopping the sale in Theatres and allowing it to continue in Shops.

6. With regard to the suggestion that the sale of Sweetmeats in Theatres after the prescribed hours is unfair to the shopkeeper, it is submitted that there is no foundation for this view. The effect of the earlier closing of Shops is simply that the retailer does his ordinary business at an earlier time, but in the case of Theatres the sale of the articles is almost abolished, as most Theatres do not open until the prescribed hour. The sale in Theatres is only to members of the audience and for consumption on the premises, and has no practical effect on the trade of the ordinary Shopkeeper with the general public.

7. The supply of Sweetmeats in Theatres is a trade which has been created by the Theatres, and is confined to the patrons of the entertainment, and while it is no doubt an important adjunct to the business attaching to Theatres and a relief against the heavy standing charges of rent, rates, lighting, heating, &c., it is a great convenience to members of the audience, and it is submitted that the prohibition against the supply should be discontinued.

8. Your Petitioners, therefore, humbly pray that you will use your influence and take such steps as you may deem advisable to procure an amendment of the Order to the effect that the sale of Confectionery and Sweetmeats for consumption on the premises may be included in the exemption allowed for other refreshments.

AND YOUR PETITIONERS WILL EVER PRAY, &c.

NAME. ADDRESS.

Entertaining the Wounded.

At the Mansion House, York, on Thursday, the Lord Mayor and Lady Mayoress (Sir William and Lady Forster Todd) entertained about 150 wounded and discharged soldiers. A delightful programme was contributed to by Miss Clarice Mayne and "That" (Mr. James Tate), who came over from the Leeds Hippodrome; Miss Ella Shields, who was heading the programme at the Leeds Empire; Miss Lily Morris, who also came from the Leeds Empire; and Culpitt, the magician, from the Leeds Hippodrome. The Opera House and Empire, York, also provided a number of artists, including the Gladwyns, Leo Fields, Nicolo, and Mr. Robert Carr, one of the "Barleycorn Players." Mrs. Blackburn, a local contralto vocalist, made her début on the concert platform, and met with great success.

The Artists' Greatest Pleasure.

Sir Ivor Maxse, K.C.B., C.V.O., D.S.O. (Commander-in-Chief, Northern Command), in moving a vote of thanks to the artists, after referring to the enjoyable nature of the entertainment, said the artists had "done their bit," the Lord Mayor and Lady Mayoress had "done their bit," and he knew perfectly well that every member of the audience had done his bit. Sir John Butcher, seconding, paid a high tribute to the kindness of the Lord Mayor and Lady Mayoress in entertaining the wounded during the war and to the work of the members of the profession. Mr. James Tate, in responding, said an artist's greatest pleasure had been found in entertaining the troops.

PRODUCTIONS OF THE MONTH

AUGUST.

"Brady," comedy, in two acts, by Mrs. Theodore Maynard; Abbey, Dublin, Aug. 4.

"Bran Pie," revue; Prince of Wales's, Aug. 28.

"Clan Falvey," an Irish version, by Sein Tobin, of Daniel Corkery's one-act play; City Hall, Cork, Aug. 5.

"Daddies," comedy, in four acts, by John L. Hobble; Hippodrome, Margate, Aug. 25.

"Daddalums," play, in three acts, by Louis K. Anspacher; Gaiety, Manchester, Aug. 4.

"Darling," comedy sketch, by Henry Seton; Golders Green Hippo., Aug. 4.

"Eastern Nights," musical comedy revue, by Mrs. F. G. Kimberley; Grand, Brighton, Aug. 4.

"Fiddler's House, The," play, in three acts, by Padriac Colum; Abbey, Dublin, Aug. 19.

"Good-lookin (g) Lass, A," musical phantasy, in four scenes, by Leon Pollock and Lauri Wylie, music by Herman Darewski; Chelsea Palace, Aug. 11.

"Green Pastures and Piccadilly," play of to-day, in three acts, by John Walton; Ambassadors, Aug. 7.

"Guess the Title," musical comedy revue, book and lyrics by Geo. Chandos and T. Willock, music by Brer White; Pavilion, Ayr, Aug. 11.

"Heather Honey," revue; Olympia, Stirling, Aug. 4.

"Home and Beauty," farce, in three acts, by W. Somerset Maugham; Playhouse, Aug. 30.

"Jack o' Jingles," play, in four acts, by Leon M. Lion and Malcolm Cherry; Grand T., Croydon, Aug. 18.

"Joy Time," musical fantasia, in two acts, by W. T. Ivory, music by Phyllis Hume; Battersea Palace, Aug. 4.

"Lass o' Mine," Scottish comedy, by Macdonald Watson; Pavilion, Torquay, Aug. 14.

"Little Camouflage, A," comedy by Eustace Hill; Chiswick Empire, Aug. 25.

"Mother Should Tell, A," drama, by Dorothy Mullord and Ivan Patrick Gore; Elephant and Castle, Aug. 18.

"Powder Girl, The," revue, written by Joseph L. Barry, composed by Herbert Barnes; Alex., Birmingham, Aug. 4.

"Pretty Peggy," musical play, in eleven scenes, book by Arthur Rose and Charles Austin, music by A. Emmett Adams and lyrics by A. Douglas Furber; Kilburn Empire, Aug. 25.

"Price of a Good Time," play, by Ivan Patrick Gore; Elephant and Castle, Aug. 11.

"Pro Patria," opera, in one act, music by Percy Colson, adapted by Alfred Kalisch from the play of the same name, by George Cornwallis West; Lyceum, Aug. 22.

"Question, The," "philosophical crook play," in one act, by Aaron Hoffman; Chelsea Palace, Aug. 4.

"Reconstruction," play; T.R., Aldershot, Aug. 11.

"Reparation," Tolstoy's drama, in three acts and ten scenes; Grand, Leeds, Aug. 18.

"Serious Thing, A," play in one act, by Gideon Ousely; Abbey, Dublin, Aug. 19.

"Silent Watch, The," naval play, by Arthur Rosebery; Grand, Halifax, Aug. 22.

"Slackster, The," comedy-drama, in three scenes, by C. Douglas Carlile; Battersea Palace, Aug. 11.

"Splinters," revue, by E. H. Robinson, R. Halsted, Guy Stevens, Olive Down, Lawrence Craven, G. Foster, Capt. Cleveland, and L. du Garde Peret; produced by Les Rouges et Noirs (First Army Entertainers), Savoy, Aug. 4.

"Voice from the Minaret, The," play, in a prologue and three acts, by Robert S. Hichens; Globe, Aug. 26.

"White Slave's Wedding," play, in four acts, by Dennis Clyde and Annette Howard; T.R., Wolverhampton, Aug. 18.

"Why Blame the Girl?" drama, in seven scenes, by Wilson Howard; Elephant and Castle, Aug. 25.

REVIVALS.

"Lady of Lyons, The," Edward Bulmer-Lytton's play; Scala, Aug. 2.

"Rotters, The," H. F. Maltby's comedy; Kingsway, Aug. 16.

Busy Song Writers.

Ralph Stanley and Leslie Alleyn are being kept busy just now writing and composing numbers for many important artists. Their latest compositions include "Zim Zulla Bim Bim" and "Come Down to Bungalow Town," for Denis O'Neil and Pat Thayer, which will be heard next in town by these artists at Hackney in October. Two other successful numbers from Stanley and Alleyn are "Jack Tar," sung by Lawrence Gosling in "Jolly Jack Tar," and "The Dixie Bazaar," sung by the Orton Sextette in "Sons of the Sea."

Adam Tomlinson's New Story.

Adam Tomlinson, the Tynesider, tells the following story. Two American performers happened to meet on a wayside station up North, and, naturally, the conversation turned to "Shop." "Well," said the first, "I'm off to a place called Bradford. Ever been there?" "That's darned funny," replied the second, "I've just come from there." "You can tell us what the audience is like, then," said the first. "What kind of an act are you doing now?" inquired Yank No. 2. "We're doing soft shoe dancing," was the reply. "Oh! Well, you'll hear yourself walk off," said the man who had been to Bradford.

Molly Butler.

An important provincial daily describes Molly Butler's taxi girl as a winner, and further says: The description of the idiosyncrasies of her fares was a delightful study. The audience laughed unrestrainedly one moment over the Lancashire visitor's concern for the "young lady between the reins," the next they were tickled by the arch reply of the bride, or, again, by the admission of Gussie that he wanted driving to the recruiting office to draw separation allowance on account of his wife having joined the W.A.A.C.s. Miss Butler has the essentials to "big line print." Miss Butler is at present on the Controlling Tour, and is this week appearing at the Hippodrome, Newcastle.

NEW COMPANIES REGISTERED

Sources by Jordan & Sons, Ltd., of Chancery-lane. Compiled for "The Era" from Official

ADDLESTONE AND CHERTSEY CINEMA CO., LTD.—Regd. Sept. 10. To acquire and carry on the business of exhibitors of pictures by means of cinematograph. Capital, £1,000, in 1,000 shares of £1 each. Directors: F. J. May, 35, Albert-road, Addlestone, Surrey; Louisa R. May, 35, Albert-road, Addlestone, Surrey; E. Hopkinson.

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CINEMA GUIDES, LTD.—Regd. Sept. 5. 31, Broad-street-avenue, E.C. 2. To acquire the copyright of a publication called "The A.B.C. Guide to the Cinemas." Capital, £2,000, in 2,000 shares of £1 each. Directors: W. H. Robbins, 8, Delcourt-mansions, 31, Rosendale-road, S.E.; P. M. Montagu Marsden, Jute-man-sions, Regent's Park, N.W.

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GEM PICTURES (OLDHAM), LTD.—Regd. Sept. 8. 6, Clegg-street, Oldham. To carry on the business of proprietors of theatres and cinematograph exhibitors. Capital, £10,000, in 10,000 shares of £1 each. Directors: J. Prescott, 212, Denton-lane, Chadderton; E. Stansfield, 170, Field's New-road, Hollinwood; H. Stansfield, 71, Stock-lane, Chadderton; and 4 others.

HILLCREST PICTURE LOUNGE, LTD.—Regd. Sept. 11. To carry on the business of cinematograph entertainers. Capital, £15,000, in 15,000 shares of £1 each. Subscribers: A. Nield, 1, Coldcotes-avenue, Leeds; F. Bancroft, 5, Portland-place, Keighley.

MAYSEY'S CINEMAS, LTD.—Regd. Sept. 9. The Parkend Cinema, Parkend-road, Gloucester. To acquire and carry on the business of cinematograph proprietors. Capital, £15,000, in 15,000 shares of £1 each. Directors: Elizabeth Maysey, J. J. Maysey (chairman), A. H. Maysey, Margaret A. Maysey

ORIEL PICTURE HOUSE AND THEATRE CO., LTD.—Regd. Sept. 10. Oriel House, Lake-street, Leighton Buzzard. To carry on the business of cinematograph, biograph and animated picture exhibitors. Capital, £10,000, in 7,750 Preferred shares, and 2,250 Deferred shares of £1 each. Min. sub., £2,000. Directors: H. G. Brown, 8, Heath-road, Leighton Buzzard; W. J. Kempster, 11, Market-square, Leighton Buzzard; S. V. Young, 8, Grove-road, Leighton Buzzard; S. C. Sullings, 67, Berners-street, Ipswich.

PARK CINEMA (ABERDARE), LTD.—Regd. Sept. 9. The Park Cinema, Aberdare. To acquire and carry on the business of cinematograph proprietors. Capital, £5,000, in 5,000 shares of £1 each. Directors: Elizabeth Masey (chairman), J. J. Masey, H. Masey, Margaret A. Masey.

PLATT & EATON, LTD.—Regd. Sept. 10. 26, Shaftesbury-avenue, W. To carry on the business of theatre proprietors and managers. Capital, £3,000, in 2,500 7½ per cent. Cum. Par. Pref. shares of £1, and 500 Ordinary shares of £1 each. Directors: E. T. Platt, 53, Foxbourne-road, Balham; W. H. H. Eaton, 7, Exchange-mansions, Golders Green, N.W.

SAVOY PICTURE HOUSE (HUDDERSFIELD), LTD.—Regd. Sept. 5. 34a, Newstreet, Huddersfield. To carry on the business of proprietors of theatres, cinematograph shows, &c. Capital, £5,000, in 5,000 shares of £1 each. Directors: T. E. Barlow, 2, Storthes-road, Birkby, Huddersfield; G. E. Shaw, 30, Colwyn-street, Huddersfield; W. Cooper, 87, Wellington-street, Oakes, Huddersfield.

VICTORY CINEMA (ST. HELENS) LTD.—Regd. Sept. 8. 7, Wood-street, Bolton. To carry on the business of caterers for public entertainments, theatre proprietors, and managers for cinematograph displays, &c. Capital, £20,000, in 20,000 shares of £1 each. Directors: H. Jackson, The Clarence Hotel, Bradshawgate, Bolton; J. Hamer, 1 and 3, Reservoir-street, Bolton; T. Y. Ritson, Yewdale, 157, Tempest-road, Lostock Junction, Bolton.

WAINWRIGHT MANUFACTURING CO., LTD.—Regd. Sept. 5. 159, Victoria-street, Westminster, S.W. 1. To carry on the business of manufacturers, agents and dealers in cinematograph machines, electrical appliances, &c. Capital, £2,000, in 2,000 shares of £1 each. Directors: E. Wainwright, 44, Montalt-road, Woodford Green, Essex; S. W. J. Vaisey, 15, Roman-road, Hammersmith, W.

WINDLESORA FILMS, LTD.—Regd. Sept. 6. St. Lawrence House, Thrumpstreet, E.C. To acquire and carry on the business of manufacturers of cinematographs and film manufacturers, &c. Capital, £100,000, in 100,000 shares of £1 each.

WANDSWORTH PALACE THEATRE LTD. Regd. Sept. 5. To acquire and erect a theatre and carry on the business of cinematograph and other theatre proprietors. Capital, £14,700, in 14,000 Pref. Shares of £1 each, and 14,000 Ordinary shares of 1s. each. Directors: J. S. Beard, 30, Chenstow-place, W. 2.; S. Cresswell, Concord House, High-street, Wandsworth, S.W. 18; H. A. Yapp, and 4 others.

Miss Dorothy Levey was married at Hull last week to Mr. Joseph Davis, stockbroker, of London. The bride has latterly been engaged with the Olga-Elgar Hudson Quartette party. She is a daughter of Mrs. Levey and the late Rev. Jacob Levey, of Hanley, formerly of Hull. The ceremony was a quiet one, owing to the recent death of the bride's father. The bridesmaids were Miss Doris Levey, sister of the bride, and Miss F. Goodman. The bride wore a gown of mauve georgette, with silver lace, and pale grey hat, and she carried a choice bouquet.

"Nothing but the Truth."

PINE COTTAGE,
APPLEFORD.

Dearest Margaret,

Four of us have taken this darling little cottage, and in spite of the very uncertain weather, we are having a topping time. Beryl Danesmead is down here; we only persuaded her to come, after pointing out that the great ONE and ONLY BABY would probably be much happier, if left to a far more competent nurse and grandmother for a week: Mabel Legrange, who's taking a week's holiday from the land, and a nice girl called Louise Gilbey, whom you don't know, who's been driving an ambulance for the last eighteen months. I am the fourth. We get all our own food and do our own cooking, &c., and are enjoying it all thoroughly.

The day before yesterday an icy wind sprang up: we are on a hill, and by the evening we were all chilly and cross. At Mabel's suggestion we went into the pine-wood and gathered some cones and dry twigs, and after supper we sat round very jolly little fire.

Do you know a game called "Truth?" It's a nursery game in which you ask each other questions, and you promise solemnly to answer truthfully. It was my turn, and looking across at Louise, who had let down her long brown hair, I asked, "What do you do to make your hair so lovely, Louise?"

"What a question!" she laughed; "'spose I've got to be truthful. I'll take it out of you in a minute, Estelle. Well—" she paused impressively and we pricked up our ears.

"In the first place, I always shampoo my hair with stallax. I've tried heaps of other stuff, but that's the only one that fulfils every requirement. You buy it in packets 2s. 6d. each, enough for 25 or 30 shampoos. It's funny-looking, granulated stuff, but it smells lovely—rather like orange blossom. Most shampoos lather so slowly, but stallax works up into a lovely foam directly you rub it on your hair. Afterwards my hair dries very quickly and looks *so* wavy and glossy. Another tip is to rub olive oil into your scalp before shampooing, because water dries up the hair so; and always keep your brushes very stiff and clean. But the saving of my hair was tammalite. When I was twenty, my hair suddenly began to go grey—it's in our family, you know. I was terribly worried and I wouldn't use a dye—then someone told me about tammalite. I went straight off to the chemist, got some, and made it up into a lotion with bay rum, and applied it with a clean tooth brush. Very soon my hair regained its natural brown, and now whenever I see a grey hair, I fly to tammalite."

"Wish I'd got curly hair like you, Louise," said a voice from the corner, "s'pose tammalite won't make your hair wave?"

We laughed, but Louise said, "Tammalite won't do that, Beryl, but I know what will. Get some silmerine from your chemist and comb it through your hair at night, just putting a slide in where you want the wave, and you'll be surprised at the result, which will last for several days. It's a good idea to do short ends of hair, damped with silmerine, up in pins every now and then. The little curls last for several days, and isn't it nicer when you're out in a wind, to feel that it's ruffling your hair up in little ringlets, instead of blowing unbecoming wisps into your eyes? Well, I guess it's time I got the truth out of someone else. Now, Estelle, come on and tell us how you got that peach-like skin of yours?"

"Common sense, soap and mercolised wax," I said. "The first explains itself. I keep decent hours and don't feed entirely on sweets and pastry: the second is the best soap I know, namely, pilenta, which is absolutely neutral, and never makes your skin rough after you've washed, even in the hardest water. The third is rather interesting. It used to worry me when I saw every baby in the street with a complexion like roses and milk, which it didn't need in the least, whereas mine was just coarse and muddy. Louise has set us such an example of truthfulness that I feel moved to confess that I used to get blackheads. Well, one day, I talked to our doctor, an absolute dear, and he said, 'You girls all sigh after lovely skins, but you go to work the wrong way. You buy cheap scented creams, anything which smells nice or is put up in a pretty jar. Consequently your skin is clogged up with waste matter. Let your skin have a chance to breathe, that's the great secret, and feed the tissues underneath instead of blocking all the passages through which the waste matter is expelled. If you'd get some ordinary mercolised wax and smear it over your face and neck before you went to bed, you'd soon see a wonderful improvement. It's a perfectly harmless substance, which absorbs the soiled outer cuticle, and leaves the fresh new skin underneath exposed. Also it feeds the tissues and prevents wrinkles, so that if you follow my advice, you'll keep a smooth fresh skin till you're quite an old lady.' Then he told me that to cure blackheads, which are only caused by enlarged pores (caused probably in their turn by using powder), I must get some stymol tablets. One dissolved in a tumbler of water makes a sparkling face bath which loosens the blackheads. It's a good idea, he told me, to bathe your face from time to time with stymolised water, just to keep the pores in a normal condition, and to prevent blackheads and shine."

"What did he say about powder?" inquired Beryl.

"He insisted on my giving it up."

A little "oh!" of dismay went round the circle; "but he told me that I need not be afraid that my appearance would suffer. He gave me some stuff called cleminite. I dissolve it in water and bathe my face and neck with the clear rosy lotion. That takes off all the unbecoming 'high lights' and gives a velvety finish to the skin, which prevents sunburn and wind-burn and freckles. That's all. And I vote for bed and beauty sleep."

I have reported this conversation in detail, because I thought you might like the benefit of our unwonted candour.

Hoping you can run down for a day or two,

Yours ever, ESTELLE.

Ernie Mayne has purchased the well-known "Brig o' Doon," at Shoreham, which he has re-named "Simplicity." Shoreham evidently suits the Mayne family.

The Irish Program

of DRAMATIC, VARIETY, CONCERT, CINEMA, CIRCUS, and all AMUSEMENTS

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THE DRAMA IN AMERICA.

A Super-elaborate Production—A Doughboy Drama—Bedroom Plays Again Epidemic.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 29.—"Happy Days," the new show at the Hippodrome, which succumbed to the stage hands' strike four days after its production, lived up to its well-chosen title. It is in three acts and seventeen scenes, and almost four hours were consumed in unfolding this "mammoth musical spectacle." It begins with a trip to fairyland, the beds in a children's dormitory turning quite cleverly into a train of cars. The tour is personally conducted by Puck, and the youngsters are introduced to the Sand Man, the Dream Man, Cupid, and other characters dear to childhood, besides a bevy of elves, sprites, and weird animals. Then there is a school scene, the back drop representing an enormous slate covered with childish drawings. A circus scene introduces Powers' elephants, who do the "shimmy" and fox-trot. The book scene, which follows, shows the stage set with gigantic books in multi-coloured bindings. The pile of big tomes is so high that "Oliver Twist" and "Uncle Tom's Cabin" touch the roof. From the books there emerges a host of the best-known characters in ancient and modern literature, from Cleopatra to the heroine of "Three Weeks."

Then comes an exquisitely beautiful scene entitled "A Flower Store." A thousand persons, and every one of them a human flower, besides fifty dancing flower baskets, human blooms in hanging baskets, and human orchids floating gracefully among the suspended bouquets. A Chinese jazz band is introduced in a Chinese restaurant scene, which serves as a setting for a troupe of jugglers. Next come the Hannafords, the wonderful equestrians, with "Poodles," the clown, the most daring rider of them all. Claudius and Scarlett play the banjo while the words of old-time songs are thrown on a screen, and the audience sing them enthusiastically. In "The Golden City," which opens the third act, the big tank is transformed for the occasion into the Grand Canal of Venice, and a score of diving girls plunge from springboards at various heights. Golden gondolas float along, and a thousand Venetians sing on the far shore. From the plaza of St. Mark's sixty pages march down into the water and disappear. Then the audience holds its breath while May Eccleston dives from a height of 124 feet into the tank. The final scene shows "The Magic Grotto," with the diving girls swinging behind a screen of water which falls from the flies. Belle Story was again the leading singer. R. H. Burnside is the author and director of this stupendous attraction, and Raymond Hubbell composed the music.

"Buddies."

Camaraderie, spontaneity, melody, and an interesting little story in which villainy is vanquished and a virtuous maiden is restored to the arms of her own true love—what more can a playgoer ask? The scenes of "Buddies" are laid in Brittany after the war, but while the army of occupation is still there. Two "doughboys," known as Sonny and Babe, have love affairs which, of course, fail to "run smooth," and that is what makes the play. Mme. Benoit, with whom the squad is billeted, has a pretty daughter, Julie. She is in love with Babe, and he with her, but his native courage oozes away whenever he tries to express himself. Sonny and Babe are mates, or "buddies," and Sonny is engaged to a Brooklyn girl, about whom he raves at every opportunity. Upon the scene comes one Petitbois with a fictitious story of a theft committed by Mme. Benoit's dead soldier son, Pierre, and a demand for a large sum of money. Petitbois casts his eyes on Julie, and offers to forgo his claim if Julie will marry him. Babe's bashfulness forced Julie to persuade Sonny to pose as her fiancé and natural protector in order to ward off the advances of the obnoxious Petitbois. The plan works well until Sonny's Louise from Brooklyn suddenly bobs up. Then there is jealousy and misunderstanding all round, and Julie, to end it all, declares she will marry Petitbois. The latter is proved to be a fraud, however, and the differences between the two pairs of lovers are happily adjusted.

Donald Brian as Sonny, Wallace Eddinger as Babe, and Peggy Wood as Julie are a deservedly popular trio. Individually and collectively their work is excellent. Camille Kelberg's Mme. Benoit is a faithful impersonation. George V. Hobart wrote the book, while the musical numbers were composed by Melville Gideon and B. C. Hilliam. The piece has scored a big success in Boston.

"Breakfast in Bed."

The bed has to bear the brunt of it in this farce, as it did in several others of last season's crop. In fact, the bedroom epidemic threatens to break out again. A. H. Woods has produced this somewhat suggestive play with no little success in Boston.

Emily Duval Bates, a film actress, is engaged to marry Benjamin Colby, a captain in the army. His best friend is Jack Marston. Marston will get a fortune when he marries or becomes engaged, and not before. Marston is broke, needs the money, and, as his guardian is due for a visit, concocts the scheme of having Emily pose as his fiancée.

Colby is called away suddenly, and leaves Emily in the care of Marston. She and Marston attend a masked ball, and in order to dodge an obnoxious prince leave the ball and hie themselves to a café, where considerable wine is drunk. Both get inebriated, and land in Marston's house in the early hours of the morning. Dice are thrown to see which gets the bed and which sleeps on the couch, and Emily wins. Oblivion until about high noon, when the awakening comes for both of them. Then the detection of the pair in the compromising position, and the usual complications. Colby makes Marston believe he is married, which puts him in a pretty predicament, as he is promised to a pretty little blonde widow. However, everything is straightened out at the end. Florence Moore's performance as Emily Duval Bates is the chief reason for the success of the show.

Daly's Theatre.

Daly's, once the most fashionable theatre in New York, but for several years presenting to the passer-by a most disreputable appearance of neglect and decay, is being converted into a moving picture theatre.

The "Millionaire's" Theatre.

The New Theatre, which opened in 1909, proved a failure, and was re-named the Century, has piled up an indebtedness of nearly two million dollars for principal and interest due to William K. Vanderbilt as the one and only registered holder of all the bonds.

AMUSEMENTS IN MELBOURNE.

Anxious Times for Theatrical Managers—"Going Up" Going Strong—Messrs. Tait's Enterprise.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

MELBOURNE, July 21.—The present times are full of anxiety for theatrical managers, who of late have had to contend against influenza restrictions. At present the seamen and waterside workers are on strike throughout Australia. At time of writing some 30,000 persons are out of employment. Coal supplies are almost exhausted, and if a settlement is not reached within the next few days further drastic regulations restricting lighting and train and tram service may be enforced, which would possibly mean the closing of places of amusement.

Under above conditions a truly remarkable record is being achieved by the Williamson production of "Going Up." Now in its fourteenth week, it still continues to draw full houses, which is sufficient evidence of the excellence attained by producer and artists. Messrs. Williamson have also under their control a company headed by Mr. M. B. Figman and Miss Lolita Robertson, now appearing with great success in "A Tailor-made Man."

Sir Harry Lauder, having concluded his season here under Messrs. I and N. Tait, is now in Adelaide. Miss Emilie Polini is playing a short farewell season for the same firm. "De Luxe Annie," in which this polished actress is appearing, has proved a big catch. Messrs. Tait are making a big bid for future business by their splendid choice of plays and artists, and have a happy knack of gauging their patrons' tastes to a nicety.

Mr. Hugh McIntosh is doing well with the musical comedy, "The Officers' Mess," in which Miss Vera Pearce, Bert Clarke, Claude Flemming, and Marie Le Varre do good work.

Messrs. Fuller's Vaudeville Theatre continues to give two performances daily to large audiences. They also manage to keep another show open with drama at cheap prices of admission. The comedy, "Daddies," by John L. Hobble, is shortly to be produced by I. and N. Tait.

AMUSEMENTS IN SOUTH AFRICA.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

JOHANNESBURG, Aug. 7.—Arrangements are now completed for the tour through India and the Far East of the great English actress, Marie Tempest, in her famous repertoire of "Tempest" comedies. Associated with Miss Tempest is Mr. Graham Browne. The company carries scenic furnishings and effects complete for the entire repertoire of some fifteen comedies.

The Tempest company left Johannesburg on Aug. 14, and they will play seasons in Durban, Cape Town, Bombay, Calcutta, Rangoon, Penang, Singapore, Ipho, Kulalumpur, Hong Kong, Tientsin, Peking, Shanghai, Manila, Kobe, Tokyo, and Yokohama, proceeding thence to America.

A new record has been put up in Johannesburg, Miss Tempest having played four brilliant seasons in one year, a success without precedent in the Union of South Africa. The tour of the India and the Far East Territory is under the joint control of African Theatres, Ltd., India Films, Ltd., Middle East Films, Ltd., and the Marie Tempest management, the direct administration being in the hands of Mr. Wilfrid Cotton. Both artistically and financially this is far and away the largest and most important proposition ever toured through the East, and the Eastern people can look forward with confidence to a perfection of comedy acting and modern stage furnishing never before achieved in those territories.

"Wet Blankets" is the title of a new three-act play, written by Mr. Godfrey Dean, a journalist, and just secured by Miss Agnes Platt. It is described as "a comedy of character and circumstance."

Mr. A. Collins-Rolfe, who has recently been engaged on statistical work at the War Office, is now playing "Hawkes" in Sir Alfred Butt's "Peg o' my Heart" company.

"LORD RICHARD IN THE PANTRY."

Three-act Comedy, adapted from Martin Swayne's novel, by Sidney Blow and Douglas Hoare, and Produced at the Liverpool Shakespeare Theatre, Monday, Sept. 15.

Carter ..... George Shelton
Colonel Ferguson ..... Frank Adair
Lord Richard Sandridge .. Cyril Maude
Lady Violet Ellicott .. Mollie Maitland
Sylvia Gayford ..... Lydia Bilbrooke
Sir Charles Bundelman .. G. W. Anson
Arthur Thompson .... Wilson Gunning
Marquis of Morenest .. James Gerald
Marchioness of Morenest .. Betty Ward
Captain "Tubby" Bannister
Percy Foster
Evelyn Lovejoy .... Elizabeth Pollock
Inspector Brown ..... Alfred Barber
Bryan ..... Hazel May
Cook ..... Connie Ediss
Rose ..... Phœbe Hodgson
Gladys ..... Nellie Bowman

(FROM OUR OWN CORRESPONDENT.)

There is much food for laughter throughout this work, which might more correctly be described as a farce, for the fun is boisterous and the situations "accentuated." Mr. Cyril Maude has an excellent and well befitting part, which affords him many opportunities of keeping his audience in a merry mood, while those surrounding him help greatly towards achieving success.

Impecunious Lord Richard is advised to lend his name to the floatation of a scheme known as the "Sandridge-on-Sea" Estate, which turns out a "frost," and ruins many small shareholders. Two of his confrères run away with the finances, whereupon the police start a hunt for everybody concerned. Lord Richard, being penniless, decides to disappear, but, after some time, returns to assume the position of butler at his own house, which he has, through an agent, let to a widow named Mrs. Sylvia Gayford. That lady, knowing him and his good qualities, at the same time having some liking for him, acts the part of the severe mistress with the intention of deriving a certain amount of amusement out of the situation. The second act finds Lord Richard in the kitchen, where the cook (Miss Connie Ediss) makes advances to him, but where he learns that she and others have lost their savings in the ill-fated scheme. Throughout this act there is little but broad farce, which is excellent in every way. Eventually things are made smooth and the unfortunate nobleman marries Mrs. Gayford.

Nothing but praise can be accorded to the whole of the cast. Several of the characters appeared to be unwanted in the plot, but the principals were excellent. Mr. Maude always provoked laughter; Miss Lydia Bilbrooke, as the mischievous mistress, acted with a restraint and daintiness which was a treat to behold; Mr George Shelton was splendid as Lord Richard's faithful manservant Carter; Mr Wilson Gunning deserved praise for his fine assumption as the secretary, Thompson; Miss Betty Ward and Mr. James Gerald perfectly represented Lord Richard's mother and father; Mr. Percy Foster was a faithful friend of the lordly delinquent; Miss Elizabeth Pollock played splendidly as a woman making overtures to the unfortunate lord; and the work of Miss Connie Ediss in the humorous character of the love-stricken cook was something to be remembered. The play was mounted and produced in excellent style by Mr. E. Holman Clark, and a crowded audience warmly expressed their appreciation of it.

"SACRED & PROFANE LOVE."

Four Act Comedy, by Arnold Bennett, Produced at the Liverpool Playhouse, Monday, Sept. 15.

Mrs. Joicey ..... Blanche Stanley
Louisa Benbow ..... Mary Byron
Snape ..... J. H. Roberts
Carlotta Peel ..... Iris Hoey
Emilio Diaz ..... Franklin Dyall
Jocelyn Sardis..Muriel Hope Alexander
Lord Francis Alcar .....George Elton
Mrs. Sardis .....Helen Ferrers
Mary Ispenlove ....Hilda Bruce Potter
Frank Ispenlove .....Malcolm Keen
Emmeline Palmer ..Margaret Watson
Rosalie ..... Dorothy Turner
Léonie ..... Margaret Manning
A Parlourmaid .....Mildred Evelyn

(FROM OUR OWN CORRESPONDENT.)

A brief outline of the plot of Mr. Bennett's latest work will convey the meaning of the title.

Emilio Diaz, a musical genius, has drawn to him an enthusiastic maiden in the same line named Carlotta Peel, and the meeting of their "twin souls" has the usual results. Years afterwards we learn that the woman, who, on fully realising her position, had left the man next morning, has become a popular lady novelist in London. Through a publisher she learns that Diaz is in Paris, ruined professionally owing to his drug habits. Act 3 finds her in her lover's flat in the French capital. His demented condition makes him mistake her for a member of a syndicate who are endeavouring to ruin him, and he tries to shoot her. Rosalie, his mistress, enters, and explains that Carlotta will never redeem the man. Shortly afterwards Diaz re-enters, and recognises Carlotta, and both return to England, where the man regains his position as a musician. The inference is that he marries her.

All the company worked hard to make the play acceptable. Miss Iris Hoey had a trying part, as had Mr. Franklin Dyall, and both certainly deserve credit for fine performances. Mr. J. H. Roberts, a finished actor, made the most of Snape, secretary to Diaz.

Mr Wm. Holland, who recently left the Rochdale Theatre Royal to take charge of the Theatre Royal at Bury, received a handsome present subscribed for by the whole staff at the former place on Friday night. Striking tributes were paid to his geniality and popularity by the subscribers.

The Holy Rood Social Guild, Watford, are holding an evening concert in the Clarendon Hall on Wednesday, Oct. 1, at which his Eminence Cardinal Bourne will be present. Amongst the artists engaged are Miss Lena Ashwell, Miss Doris Vane, Miss Ethel Royston, Mr. Frank Rogers, Mr. Joseph Beckett, Mr. Frederick Stewart, Mr. Frank Partridge, and Mr. Jock Walker.

"BABY BUNTING."

Musical Farce in Two Acts, by Fred. Thompson and Worton David, Music by Nat. D. Ayer, Lyrics by Clifford Grey, Produced at the Princes' Theatre, Manchester, on Monday, Sept. 15.

Bunny Bunting ..... Ronald Squire
Jacques de l'Aigle .....Frank Attree
Samuel Giggleswick .... Davy Burnaby
Proop ..... Robert Nainby
A Bailiff ..... Billy Leonard
Williame Pye ..... Walter Catlett
Eileen Venne ..... Daisy Elliston
Phyllis Vesey ..... Joyce Barbour
Mrs. Hubbard ..... Gladys Ffolliott
Janet Chester ..... Dorothy Brunton
Miss Raymond ..... Sylvia Leslie
Girl Ticket Collector..Dorothy Norreys
Policeman ..... Fred Rayham
Girl Commissionaire .. Dorothy Harvey
Assistant Cashier ..... Gladys Brunton

"Baby Bunting" is founded on the play "Jane," and is one of those stories which are slender enough to allow for ample comic development. The reception by a full house was quite rapturous—nothing so good has been seen for a long time. The plot concerns the efforts of Bunny Bunting to keep up the deception that he is married, in order to get more money from his trustee, who comes to survey the situation for himself. The assistance of his book-keeper William Pye, is called in, and he finds Bunting a temporary wife in the shape of the elderly Mrs. Hubbard, Bunting meanwhile providing himself with another in his lady cashier. There are complications also about the production of the baby, which are not less comic than the many others that constantly arise to stimulate the fun, and keep it fast and furious. It would be impossible to detail the hundred-and-one comic crises through which the action merrily develops to a happy end. Nearly all the action takes place at the Soccsi Furnishing Company, of which Bunting is proprietor, and it ends in an up-to-date London-Paris aerobus station.

No praise could be too high for the astonishing fertility of resource of Mr. Walter Catlett, chief comedian and the soul of the show. Equal acknowledgment should be made of the varied excellences of Mr. Ronald Squire as Bunting, Mr. Davy Burnaby as Giggleswick, Miss Dorothy Brunton as the delightful Janet, Miss Daisy Elliston as Eileen, Miss Joyce Barbour as Phyllis, and Miss Gladys Ffolliott as Mrs. Hubbard. The piece is packed with clever songs and tuneful music, and has a big future before it. There were many curtains and speeches at the close.

THE STAGE GOLFING SOCIETY.

THE INTER-THEATRE FOURSOMES TOURNAMENT.

The Inter-Theatre Foursomes Tournament at Stoke Poges last Friday resulted in a victory for Queen's Theatre, whose representatives, Miss Nannie Bennett and Mr. Owen Nares, with a handicap of 11, finished 3 down.

It was an interesting and spirited contest throughout, for each theatre naturally wished for the honour of being the first holders of Mr. Oscar Asche's cup, which he offered for a mixed foursomes bogey competition. This tournament took place in the afternoon, and the "order of merit" at the finish was:—

1.—Queen's Theatre (Miss Nannie Bennett and Mr. Owen Nares) (hcap. 11), 3 down.
2.—The Pavilion (Miss Madge Thorpe and Mr. Arthur Hatherton) (8), 6 down.
3.—The Playhouse (Miss Gladys Cooper and Mr. Ernest Graham) (7), 8 down.

Haymarket (Miss Emily Brook and Mr. Sam Livesey) (9) and
Palace (Miss Maggie Teyte and Mr. Spencer Trevor) (12) tied at 9 down.
Royalty (Miss Eva Moore and Mr. Aubrey Smith) (14), 10 down.
Wyndham's (Miss Viola Tree and Mr. Gerald du Maurier) made no return.

Cup Singles.

The morning was devoted to Singles for the cups offered by Messrs. Grossmith and Laurillard. The Ladies' Trophy was won by Miss Ethel Coleridge, with 128—16=112; while Miss Louie Pounds' card read 139—scr.=139.

Mr. Owen Nares proved successful among the gentlemen, though he only beat Mr. Thorpe Bates by 1 stroke, with Mr. Eustace Ponsonby a stroke behind the second man. Scores:—

Mr. Owen Nares	91— 8=83
Mr. Thorpe Bates	87— 3=84
Mr. Eustace Ponsonby	92— 7=85
Mr. Martin Lewis	93— 7=86
Mr. H. Sturge	94— 8=86
Mr. Taylor-Platt	97—10=87
Mr. Ernest Cameron	102—12=90
Mr. Ernest Graham	97— 7=90
Mr. Horace Howard	109—18=91
Mr. L. Goodrich	115—18=97

ANSWERS TO CORRESPONDENTS.

C. S.—*"A Good Lookin (g) Lass" will, we understand, next be seen again in London at the Syndicate Halls some time in October. Watch our "Calls."*

PRIVATE G. (Lewisham).—*You cannot become a member of the Variety Artists' Federation unless you are a bona-fide performer. Write to the Manager of a local hall asking for permission to give a trial show; or get into touch with any reliable agent.*

The Royal Academy of Music has issued their prospectus of teachers' training course for the current year, instituted to meet the requirements of the Teachers' Registration Council. The list of lecturers engaged includes Sir Alexander C. Mackenzie, Dr. H. W. Richards, Dr. F. G. Shinn, Mrs. Curwen, Mr. Ernest Read, Mr. Stewart Macpherson, Mr. James Bates, and others.

Miss Adelina A. Levey, who has done so much good work in the entertaining of our wounded soldiers and sailors, to whom she is affectionately known as the "Mummie of 50,000 Boys," is on the executive committee of the Veterans' Day, Tuesday, September 30, when collections will be made towards the establishment of the Veterans' Club with 1,000 beds as permanent headquarters for men of all the Services. A residence with a special bureau at which ex-service men may obtain every kind of information and advice. Also to provide convalescent homes for those who, from wounds or sickness, break down after their return to civil life.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

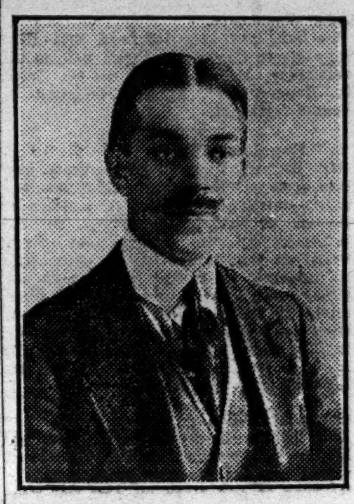
A Bad Policy.

A theatrical manager who knows his business is fully alive to the important part played by his musical director, and pays him accordingly. On the other hand, two cases have come to our knowledge where the respective managers are of the opinion that, so long as they have a good leader, any old "stick wagger" will do. This is borne out by the fact that in each case the leader is paid 25 per cent. more than the musical director.

Without minimising the importance of the leader in any way, we do state emphatically that such a policy is detrimental to the discipline and efficiency of any combination.

An Important Appointment.

Notwithstanding many reports to the contrary, the Devonshire Park Orchestral Concerts, Eastbourne, will be continued. A progressive policy has been decided upon, and no effort will be spared to enhance the musical reputation of this ever-popular seaside resort. With this object in view the committee have appointed Mr. E. Thomas musical director, and he will make his *début* at Devonshire Park on October 5.



MR. E. THOMAS.

Before finally deciding to select Mr. Thomas from a lengthy list of applicants, the committee travelled to London to hear his orchestra perform at Lyon's Popular café, Piccadilly. Here he soon demonstrated the fact that he represents the highest type of our orchestral leader-conductors, and his appointment followed as a matter of course. Though British to the backbone, Mr. Thomas does not lack the abandon or brilliance of his Continental contemporaries. In fact, he can, and does when it suits his purpose, adopt their devices with excellent results.

Devonshire Park is not a philanthropic institution, and in order to make it a commercial, as well as a musical, success, a conductor must not only keep his finger on the pulse of the patrons, but be able to administer the right kind of music. Mr. Thomas is fully alive to this fact, and as he combines the energy and enthusiasm of youth with the knowledge born of experience, we feel sure he will prove to be the right man for the position.

Major Rogan's Successor.

We hear on reliable authority that the next bandmaster of the famous Coldstream's Band will be Bandmaster B.....l. Can you place him?

The Orchestral Association.

Mr. Stanley Grainger, the general secretary, has tendered his resignation, and a special committee has been appointed to secure a successor. Several well-known names in the musical world have been mentioned in connection with this important post, but we doubt whether the salary (£300 per annum) is a strong enough attraction these days.

Sunday Concerts.

Mr. Ernest Bliss—a popular musical director, recently demobbed—has been engaged to organise a series of Sunday concerts at the Lyric Theatre, Hammersmith. Instrumental music, which will be a special feature of the programme, is very popular in western suburbia, and this new venture should prove an unqualified success.

The Cornet Doomed.

The day of the cornet, except as a useful and not too difficult instrument for amateurs, is, according to the "Musical Mail," surely doomed. In its way, concludes our contemporary, it is commendable enough, but it must be insisted that, as an orchestral or wind band instrument it has served its turn—it has filled a gap which no longer exists, and in the opinion of many it has filled it too long. Constructively, the cornet is no better—practically it is not so good, theoretically it is imperfect, musically it is decidedly inferior to the trumpet.

An Important Production.

By the time these lines appear an important contract for the production of an Italian opera at Milan by an English composer will be completed. This will, we believe, be the first Italian opera by an Englishman, who happens to be Mr. Hubert Bath, one of our most versatile composers and conductors.

Brighton Palace Pier.

Capt. G. H. Amers, the conductor and leader of the charming musical programmes which have formed such strong attractions on the Palace Pier, at Brighton, closes his season on the 28th inst., and on the evening of that day he will be given a complimentary concert. Capt. Amers himself will conduct a military band of 50 performers, and three first favourites with the public have been definitely engaged:—Miss Margaret Cooper, Miss Lily Heenan, the brilliant soprano of the Carl Rosa Opera Co., and Mr. Will Evans, the famous comedian. Artists from the Hippodrome and local theatres will also appear.

CHORUS LADIES' MORALS.

TO THE EDITOR OF "THE ERA."

Sir,—Surely "Saint Valentine" is pulling our "Lugg." After two years' touring in my "Miss Vanity" revue, may I say that during that time I never met the gross immorality imputed to the ladies of the chorus. Further, I have had experience of other companies touring revue, and not found the assertions true.

Even in small touring revues such conduct would mean instant dismissal.

It is evident cheap publicity is sought, and while we have people who are only too happy to pander to the taste of sensation mongering newspapers by decrying their brother and sister artists on the stage, so long shall we have newspapers only too happy to grasp anything in the way of scandal anent stage life.

Immorality exists in every sphere of life, but why "revue" is picked upon as the scapegoat for the stage is beyond comprehension. Give us names and details, please.

If the Actors' Union is to be respected as it should be, different tactics to gain publicity must be sought.—Yours faithfully,

W. BELLAMY.

12a, Melbourne-square, London, S.W. 9.
Sept. 12, 1919

WINDSOR NEW THEATRE ROYAL.

Windsor Theatre-goers are again given a musical treat this week, Mr. Bull having secured a week's engagement of the Allington Charsley Grand Opera Company. On Monday night "Il Trovatore" was enthusiastically received by a crowded and appreciative house. Miss Celia Leyke scored a great success as Leonora, her singing throughout being extremely fine. Miss Ethel Dennis played and sang most effectively in the rôle of Azucena, whilst the Inez of Miss Ethel May would be difficult to improve upon. Mr. Cynlais Gibbs did well in a most impressive impersonation of Manrico, and sang with much expression. Mr. Walter Barrett gave a brilliant performance of the Count de Luna; and Ferrando was presented in admirable style by Mr. Sidney Clifford; all the minor parts were well filled. Mr. Harrison Frewin conducted with great skill and discretion an excellent orchestra, and some admirable singing came from an exceedingly powerful chorus.

Other operas to be presented during the week include "Maritana," "Faust," "Rigoletto," "Cavalleria Rusticana," etc.

The fiftieth performance of "Pygmalion and Galatea" was reached at the Scala on Friday.

Mr. Joseph Lawrence, the business manager of the Pavilion Theatre, Leicester, in recognition of the faithful services of Mrs. Shipley, extending to twenty years, at this theatre, on her retirement on Saturday evening, presented her, as a mark of esteem, with a handsome silver flower vase. Mrs. Shipley's husband is employed in the pay-box under Mr. Lawrence.

"CHILDLESS WIVES."

Drama by C. Vernon Proctor and Harry C. Robinson, produced at the Elephant and Castle Theatre, on Monday, Sept. 15

Lambert Cardie } Mr. Harry C. Robinson
Michael Piercey }
Alfred Grant ..... Mr. Walter Clifford
Luke Lucas..... Mr. Tom Wheeler
Adolphus Blackwood
Mr. C. Vernon Proctor
Bob Check ..... Miss Edie Martin
Helen Cardie .... Miss Rosa Maitland
Mary Lucas ..... Miss Daisy Cook
Marie ..... Miss Connie Meadows
Arriette Blackwood
Miss Marie Desmond
Little John Cardie..Little Gladys Muriel
P.C. Movement ..... Mr. H. George

Here we have a play with a moral, and a pertinent one in this era of a falling birth-rate and decreasing incomes.

Leading characters in the story are Lambert Cardie, a London merchant, his wife, and Alfred Grant, the villain of the piece. The woman has no love for her little boy, and is on the point of departure for Paris with Grant when the couple are confronted by the husband, who, however, to their astonishment, speeds them on their way, confident of a full revenge in the future. Subsequent events include the supposed death in a fire of Cardie, the disappearance of the child, who becomes lost in the streets of London, and the return of Grant and Mrs. Cardie, whose dormant mother-love is beginning to awaken. The husband, who, disguised, has assumed the character of Michael Piercey, a rent collector, reveals himself. Grant is turned out of the house, husband and wife are reconciled, and little John secures his rightful place in his repentant mother's heart.

The story gives many and varied opportunities for powerful acting by Mr. Harry C. Robinson, who makes a conspicuous success of the difficult double rôle of Lambert Cardie and Michael Piercey, while Miss Rose Maitland, the weak, selfish wife, is an admirable foil to his stronger character. Mr. C. Vernon Proctor makes the most of his part as Adolphus Blackwood (nè Jacobson), a kind-hearted, vulgar Jew, and with Miss Edie Martin as Bob Check, a London gamin, is responsible for the majority of the lighter passages. Miss Martin's performance is a remarkable piece of character acting. Alfred Grant, is a most convincing villain in the hands of Mr. Walter Clifford, and Mr. Tom Wheeler, as the wretched, brandy-sodden Lucas, is equally realistic. Special mention should be made of the work of Little Miss Gladys Muriel, who as the child John, is totally free from self-consciousness and a most promising actress. The minor parts are well filled by Miss Daisy Cook, Miss Connie Meadows, Miss Marie Desmond, and Mr. H. George.

A cheap edition of Herbert Trench's play, "Napoleon," which the Stage Society produces on Oct. 19, is published this week by the University Press. Mr. Trench is a Fellow of All Souls, Oxford, and was, like another poet, Matthew Arnold, at the Board of Education for many years. He is an Irishman from the south.

THEATRICAL GOSSIP.

Eligibility for the A.A.—The Sweetmeats Restriction in Theatres—Martin Harvey's Newest Character—A Revered Shakespearean Actress.

A.A. Membership.

The Council of the Actors' Association do well in requesting that before proposing candidates for election members should thoroughly satisfy themselves as to their eligibility. It is of the utmost importance that membership of the Association should be confined to those who come within the limits of the rule bearing on the subject.

We are asked accordingly to insert the following notice: "The Council earnestly requests that members will not propose or second candidates for full or probationary membership without being satisfied as to the candidate's eligibility, either through personal knowledge or careful enquiry. Candidates with less than two years' professional experience must have their nomination forms marked 'Probationer.'"

Sweets in Theatres.

Elsewhere in this issue we give the full text of the petition which Mr. Alfred Wareing is promoting with the object of getting removed the restrictions upon the sale of sweets in theatres. The subject is also dealt with in our leading article. There is absolutely no argument in reason that can be raised in support of the prohibition against selling sweets after 8 o'clock, and nothing should be left undone to convince the authorities of the injustice of the restriction.

Martin Harvey's London Season.

Covent Garden is to be the scene of Mr. Martin Harvey's London season, which he will open early in January. Mr. Harvey will be seen in a big Arthurian production written by Laurence Binyon, and called "Arthur."

When Martin Harvey presents and plays in Laurence Binyon's new King Arthur tragedy at Covent Garden next January it will not be his first appearance in a "Knights of the Round Table" play. Mr. Harvey enacted the character of Dagonet, the King's Jester, in Comyns Carr's "King Arthur," which Sir Henry Irving produced a quarter of a century ago at the Lyceum.

A Famous Actress-Huntress.

Mrs. Bandmann-Palmer, the distinguished actress, seems to be having quite a fine old time in her retirement—a retirement which we all regret. From an interesting letter just received from the gifted lady, it would seem that her chief pastime is to hunt and ride on steeds almost "fiery and untamed" enough for Mazeppa to mount. And yet, forsooth, Mrs. B.-P. defiantly owns to having reached the three-score-year-and-ten limit!

Mrs. Bandmann-Palmer states in her letter that in the late Hon. Lewis Wingfield's adaptation of Schiller's "Marie Stuart," she enacted Mary Queen of Scots a thousand times. She still holds the acting rights.

Moreover, Mrs. B.-P., during her tours, played the Moody Dane (as old pro.s love to call him) for nearly six hundred times! Among the great Lady Hamlets, including Miss Marriott and Sarah Bernhardt, Mrs. Bandmann-Palmer takes very high rank.

The Henry Ainley Season.

Mr. Henry Ainley finishes his short provincial tour at Hull this week, and will then come to London to prepare for his opening at the St. James's on the 26th with "Reparation." When the late Sir George Alexander commenced management at the St. James's on Jan. 31, 1891, with R. C. Carton's "Sunlight and Shadow," Miss Marion Terry appeared with him as leading lady. Now, happily, the same distinguished actress will figure at the same theatre in the same capacity with Mr. Henry Ainley, this time, however, in the rôle of a grande dame.

The Drama "Doing Nicely."

Mr. Ainley, by the way, has no misgivings regarding the future of the theatre. He is, on the other hand, decidedly optimistic. "The stock company" he says, "has been ousted by the repertory system. The work accomplished by the repertory companies of Manchester, Liverpool, and Birmingham makes one feel that the stock company will not be revived. Everything," he added, "suggests that the prospects of the British stage are most healthy, and our goddess is, as she always was, doing very nicely, thank you."

No Harem-Scare-'em.

He Who Never Postpones—meaning Charles B. Cochran—has just assured us that the Harem scene in "Afgar"—to be produced to-night at the London Pavilion—is all perfectly harmless, and not in the least "cerulean," as certain paragraphists have hinted. John Humphries—just returned from Lornadooneland—plays Afgar, the harem-holder, and De'ysia impersonates Af's favourite wife.

The name of Harry Welchman's character in "Afgar," Don Juan, Junior, to wit, will doubtless recall to middle-aged playgoers a burlesque of that name, produced at the Royalty nearly forty years ago, with Kate Lawler as D. J. J. and Edward Righton as Pedrillo.

"H. B."

We have just learned the welcome news that H. B. Irving is so much better that we may expect to find him coming to town for a while next week. But (N.B.) not to act yet!

The Flying Bertram.

Speaking of Loraine and the Savoy, there is now another aviator on those premises. This is H. B.'s resident manager, Arthur Bertram. On calling upon A. B. a night or two ago, we found that he had at that moment descended from his first "flight"—a long aerial journey on which he had been taken by a certain celebrated R.F.A. captain.

The Aerial Arthur (otherwise Bertram the Busy) is now arranging sundry tours of his very own. One is with "Green Pastures and Piccadilly," and two others are with new dramas. One of these dramas deals with an absorbing topic of the day.

A Palerme Postponement.

That tres belle, Belle Parisienne, Mlle. Gina Palerme, who was to have started her season at the Duke of York's with "The Girl for the Boy" to-morrow (Thursday) evening, has postponed that event until next Tuesday night. Then shall we hear the Joyous Gina's nightingale-like notes, and shall, above all, see her wear that precious, priceless, and plentifully press-paragraphed blue diamond!

La Palerme's character in this new adaptation of "La Petite Chocolatière" now bears the name of Jacqueline. In the version presented at the Playhouse nine years ago she had a nickname which gave the title to the piece, viz., "Tantalising Tommy."

A revel in a Hampstead studio, in which futurist dresses will figure, will be a feature of "The Girl for the Boy." The full cast of the piece comprises Andrew Randall, Gus McNaughton, Margaret Campbell, John F. McArdle, Elise Craven, Saint Vallon, W. S. Percy, M. Fontana, Frank G. Dunn, Lamont Dickson, Zoe Windley, Teddie O'Neill, Doreen Dearing, Sybil Johnson, Frank Wyatt, jun., Gina Palerme.

Lady Wyndham.

We have just been informed that Miss Mary Moore (Lady Wyndham) will, in all probability, return to the cast of "Our Mr. Hepplewhite" at the Criterion in about a fortnight.

"A" Napoleon Play.

Mr. Herbert Trench's noble prose and verse drama, "Napoleon," which received such a universal consensus of commendation on its publication recently, will be performed by the Incorporated Stage Society on Oct. 19 and 20. In announcing this intensely interesting performance one leading daily paper refers to the piece merely as "a Napoleon play." Such is fame! And yet the author (who also wrote that fine work, "Apollo and the Seaman") has long been acclaimed as one of our very best latter-day bards!

Pinero for U.S.A.

Our leading living dramatist—meaning, of course, Sir Arthur Pinero—has arranged to visit America, there to produce for the first time on any stage his new war wedding play, entitled, "Quick Work." The production will be run by Al. Hayman, for the Frohman Company.

Mr. Charles Glenney.

Playgoers will regret to learn that Mr. Charles Glenney has been ordered away for a few weeks' rest. Mr. Glenney has acted for the past five years without a holiday, going straight from a two years' run in "Nothing But the Truth" to the "Three Wise Fools" at the Comedy. During Mr. Glenney's absence his part will be played by Mr. A. E. George.

Gaiety Theatre.

The report of the Gaiety Theatre Company, to be presented at the annual meeting on Friday next, is one that should give general satisfaction, for it shows that the tide has turned. All the Debentures have been redemeed, and the reserve for redemption of lease now stands at £8,000 odd. There is also a building reserve account of £37,100. The largest holding is in Exchequer Fives to the extent of £6,100, out of total investments of £7,393. Cash in hand and at bank and temporary investments stand at the substantial total of £17,848.

America Twice in Seven Weeks.

Mr. A. B. Imeson, whose striking impersonation of Lieut. Ludvig Peel was a feature of the run of "The Luck of the Navy" at the Queen's and Garrick Theatres, has returned from America, which country he has visited twice during the last seven weeks, during which he has been playing lead on a super-film, "The Yellow Hand." The production took place during the crossing on board the White Star liners Olympic and Lapland.

Weedon Grossmith's Will.

Remarkable provisions are made in the will of the late Weedon Grossmith, who left £8,474. "No flowers at funeral," he writes, "and as little mourning as possible; my body to be cremated and the ashes to be thrown over the fields. I have prayed nightly to God to forgive me for all my sins, and I hope I will be forgiven."

He gave £100 and the lease of his house and furniture to his wife, "It being my express wish that she shall not (and I leave it to her honour not to) sell or borrow on the lease or furniture for the purpose of any theatrical or other speculative enterprise whatsoever."

Mr. Grossmith left £100 each to George and Lawrence Grossmith, Mrs. Stuart Bevan, Fred Turner, Tom Heslewood, Jack Palfrey, and his old servants, Mr. and Mrs. Smith. The residue of the property he bequeathed to his wife for life, and then for his daughter Nancy, on condition that she should not marry anyone against his or his wife's express wish, and should not become a Roman Catholic. In the event of either of these conditions being broken, she was to receive only one moiety of the residuary trust funds.

English Actors in France.

Mr. Ernest Dare and his company have just returned from an interesting tour in France and Flanders, where they have visited every area of the British Forces under the auspices of G. H. Q. Among the many places of note which they visited were Boulogne, Calais, Dunkirk, Rouen, Abbeville, Lille, Valenciennes, Peronne, Cambrai, Bethune, and many other places upon the battlefield. They appeared at the municipal theatres in all the large towns.

At Flexecourt a theatre was expressly erected for them in the record time of ten days by Boche prisoners. At Ypres they performed in the ancient walls of the town in what was once the General Headquarters.

The members of the company often lived in huts in the devastated zones, and found the troops a very keen and appreciative audience. While performing at a camp near Peronne the lights failed, and during the long wait while the machinery was being attended to the Colonel and other officers sat upon the front of the stage and chatted with the artists.

The company included Miss Lowe Dare, Miss Elsie Shelton, Miss Emmie Didcock, Mr. Donald Davies, Mr. Fred Elvin, and Mr. Ernest Dare. The plays performed were "The Mollusc," "Caroline," and "Captain Drew on Leave."

Gilbert and Sullivan Opera Season.

The box plans at the Princes Theatre for the sale of seats for "The Gondoliers," the first of the series of the Gilbert and Sullivan operas to be presented there by Mr. Rupert D'Oyly Carte, on Sept. 29, will be opened on Monday morning next. "The Gondoliers" will be the opening attraction, and it is expected that the succeeding opera will be "The Mikado."

Mr. W. Bridges Adams, who directed the recent Shakespeare Festival at Stratford-on-Avon, has designed one of the two scenes for "The Gondoliers," and the other one has been designed by Philip Howden. Mr. Percy Anderson is responsible for the mid-eighteenth century costumes, which, it will be remembered, is the period in which Sir William Gilbert placed "The Gondoliers."

The Isle of Wight Season.

Under the direction of Mr. J. Bannister Howard the Isle of Wight season this year fully sustained the high reputation previously established. Last week "The Misleading Lady," with Rollo Balmain as Boney, the man who thought himself Napoleon, played the six towns to record-breaking business. Mr. Balmain made Ryde his headquarters, and motored the company to and from the various island towns.

Fireproof Scenery in India.

Calcutta Municipal Council is making by-laws for the fire-proofing of scenery in theatres, and the proprietor of one establishment, the Mon Mohan Theatre, has lodged an objection, contending that it was impossible to make all stage effects fire-resisting, and arguing that to ensure complete safety the dresses and audience should also be made fire-resisting. Moreover, he feared that the treatment of scenery to render it fireproof would spoil the colour effects.

With a wonderful spirit of tolerance the Municipal Council has held up the by-law so that the objector—and other theatre proprietors as well if they wish—can witness a demonstration at the fire station, and so get convinced that fire-proofing really does no harm.

Manchester Theatre Royal.

The meeting of the shareholders in the Theatre Royal Company, Manchester, will be held on Sept. 30, at noon. The report for the year ended Aug. 4 shows a balance at credit of revenue account of £3,305. The directors recommend the payment of a dividend of 4½ per cent., free of tax, amounting to £1,516, leaving £1,789 to be carried forward.

"Cyranose" and "Tiger Rose."

Robert Loraine, who moved Cyrano of the extensive nasal organ to his fourth West End theatre—the Savoy—on Monday, must find a fifth house in about a month. The Savoy will be then taken over by J. L. Sacks, who will present there his long-talked-of production of that big Belasco success, "Tiger Rose."

A Religious Drama Coming.

At the moment of going to press we learn that we may expect, at a West End theatre shortly, one of the most stupendous "religious" plays ever seen on any stage!

May Taylor Fixes Panto.

We hear that May Taylor, the Scottish comedienne and dancer, has fixed an engagement to play in the forthcoming pantomime at the Artillery Theatre, Woolwich, for Mr. Sydney Bransgrove.

PERCY HUTCHISON'S AU REVOIR.

CARDIFF'S ENTHUSIASTIC SEND-OFF.

Stirring scenes of enthusiasm were witnessed each night last week at the New Theatre, Cardiff, on the occasion of Mr. Percy Hutchison's farewell visit prior to sailing for America, to produce "The Luck of the Navy," at the Manhattan Opera House, New York. Mr. Hutchison, who again won all hearts as Lieut. Clive Stanton, was supported by Miss Muriel Martin Harvey (daughter of the famous actor-manager), Miss Mildred Cottell, and a strong specially selected cast.

The house was filled to capacity the entire week, and each night, in addition to repeated calls, the audiences refused to let Mr. Hutchison go without a speech.

Expressing his thanks for their reception of Mrs. Clifford Mills' clean, British, patriotic play, Mr. Hutchison observed that Cardiff had many happy memories for him. He was particularly proud that it was under his management that Miss Muriel Martin Harvey, who was to be his leading lady in America, was making her first appearance in Cardiff, and they would be interested to know that she was also making her first appearance in "The Luck of the Navy."

He said that he had purposely postponed his departure by three weeks in order to appear there, and have the opportunity of thanking them for the great encouragement they had given him in the numerous productions he had staged there during his twenty years of management, and he hoped that on his return from America he would, with the kind co-operation of Mr. Redford, have the pleasure of producing many more plays for their approval.

An Illuminated Address.

Mr. Hutchison received hundreds of telegrams wishing him "Bon Voyage" and good luck. Many of these messages in the rush of departure it was quite impossible to answer, but he hopes his friends will accept his grateful thanks for their kind wishes.

The fall of the curtain on Saturday night left Mr. Hutchison with only fifty minutes to catch the boat train to Plymouth, and there was a deep personal note of farewell from the audience at the final call.

Before leaving the stage, Mr. Hutchison received an illuminated address signed by every member of the company, expressing their good wishes for him and his forthcoming production in New York on October 6.

ACTORS' ASSOCIATION.

Council Meeting.

The usual weekly meeting of the Council was held on Sept. 12. Present: Mr. Norman McKinnel in the chair, Messrs. Sydney Paxton, Henry Vibart, F. J. Arlton, Percy Clarbour, and A. Harding Steerman, Miss Lisa Coleman and the assistant secretary.

A unanimous vote of condolence with the widow, son and daughters of Mr. W. S. Hartford was passed by the Council.

Personal Acquaintance Notice.

Mr. McKinnel submitted to the Council the following notice, which he suggested should be published in the "Era," "Stage," and "Actor," and posted in the rooms of the Association:—

"The Council earnestly requests that members will not propose or second candidates for full or probationary membership without being satisfied as to the candidate's eligibility, either through personal knowledge or careful enquiry.

"Candidates with less than two years' professional experience must have their nomination forms marked 'Probationer.'

Provincial Conditions.

The chairman read letters from Victor Vernon, who set out various complaints in regard to provincial conditions. Mr. McKinnel reported that as an outcome of this letter he had had an interview with Mr. Vernon, in the course of which the latter emphasised the necessity for paid travelling delegates and for an office in Manchester. A great deal of business was done in Manchester at the present time in bars, and it was very necessary that there should be an office in Manchester, open, especially on Sundays. Mr. McKinnel suggested that the Ways and Means Committee should be asked to consider the question of this office and the cost of financing same, and Mr. Victor Vernon's name could be kept before us as a possible delegate as he had expressed himself, in a letter to Mr. McKinnel, willing should the Council agree to the proposition.

Actors' Equity Association.

Mr. Norman McKinnel read a cable from A.E.A. in reply to a cable of congratulation on the successful termination of the strike of actors in New York, &c.

Mr. Henry Vibart read the report of the Equity Committee.

Woolwich Employment Committee.

Mr. Sydney Paxton reported on a meeting of the above committe on which he represented the Actors' Association, to deal with cases of actors.

The solicitor's report on various cases was read. Mr. McKinnel read the report of the Nominations Committee, which was adopted by the Council. Mr. F. J. Arlton read the monthly statement.

Elections for Week-ending Sept. 11.

The following were elected members:—Betty Green, Leonard Thackeray, Marion Beresford, Francis Drake, Herbert S. Vile, Edward J. Wood, Rose Ena, Edward C. Hawken, Vera Trevelyan, Eric Lugg, Walter Arthur Chapman, Mrs. Douglas Boyd, Ivor McIvor, Jessie Cowen, Gene Gerrard, Harry Lyons, Ambrose Thorne, Bertha Kingcombe, Eva Llewellyn, Bobby Comber, Mr. A. R. Carse, Albert H. Thomas, Marion Bentham, Hal. Meade, George West, Susan Richmond, H. Ashton, Kitty Field, Kitty Malone Frank Nugent, Elsie Videau, Wal. E. Kirby, H. T. Butler, Geoffrey Sinclair Brodie, Edward E. Louis, Madge Langton, Olga Katzin, Horace Royle, William Harwood, Lionel B. Yaldwyn, George Arthur, Gladys Harvey, Alan Dene, W. H. Irving, Dorothy Somerset.

Death Levy.

The death of Mr. W. S. Hartford involves the payment of another death levy stamp, making a total of five to date.

TRADES' CONGRESS RESOLUTIONS.

MUSICIANS AND ACTORS.

Mr. J. B. Williams, of the Amalgamated Musicians' Union, has been elected to the Parliamentary Committee appointed by the Trades Union Congress which concluded its sittings at Glasgow on Saturday.

In the course of the Monday's proceedings the following resolutions were brought forward:—

Mr. J. B. Williams (Musicians) moved two resolutions, one to seek protection for civilian musicians against the competition of Service bandsmen, and the other to secure for Army bandsmen the same rate of payment as marine bandsmen. He pointed out that the marine bandsmen were getting as much from the Government as civilian musicians could get, and were then allowed to deprive civilian musician of engagements by competing outside. Not only had they the competition of marine and Army bands, but the Air Force was organising bands to add to their trouble.

Mr. Radcliffe (Musicians) seconded, and complained that Labour representatives on local councils were often the biggest champions of the employment of Army bandsment for entertainments.

The resolutions were agreed to.

The Union Shop.

"That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Actors' Association, the Variety Artists' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees, to unionise every place of amusement in the United Kingdom."

The above resolution was moved by Mr. W. Johnson, National Association of Theatrical Employees, who said there was no industry in which there was greater disparity between the higher and the lower ends of the wages scale than in the entertainment industry. There were men earning £400 or £500 a week, and there were men and women receiving 12s. and 15s. a week.

Mr. A. Lugg (secretary, Actors' Association), who was cordially cheered as the first representative of the Actors' Union at the Congress, said they had only been a union since January, but they already had 6,000 members. Their rapid success had been due to the terrible conditions under which many of their members had to work. They had no guarantee of employment; they were asked to work for weeks during rehearsals without wages; and they were asked to work in theatres which were not fit for the housing of cattle. His office files were full of complaints of such evils as open drains in rooms where children were asked to dress. Many of their people, especially in travelling revues, were paid wages so low as to amount to a direct economic incentive to immorality.

The resolution was carried unanimously.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE AMERICAN ACTORS' STRIKE.

TERMS OF SETTLEMENT CONFIRMED.

AMERICAN RULING ON PICKETING.

The strike settlement terms, outlined in our last issue, were unanimously accepted by the members of the Actors' Equity Association at a meeting held at the Lexington Theatre on Thursday.

The struggle between the Actors' Equity Association and the producing managers, writes our American correspondent, threw the theatrical world of New York into chaos, and plunged the "Great White Way" into darkness deeper and more disastrous in its immediate effect than the "lightless nights" endured during the war.

The closing of the Hippodrome came as a great surprise, and Harry Mountford declared that the Equity was not responsible for it. This, however, has been denied, and it is said that at a meeting with Equity officials the walk out was agreed upon.

"Picketing" Declared Illegal.

The first judicial opinion in the case of the actors' strike was delivered by Justice Peter A. Hendrick, who, in declaring his intention to sign an injunction prohibiting the Actors' Equity Association, as a whole or in part, from interfering with the re-opening of the closed theatres, said that the attempts of the actors to dissuade prospective patrons from attending the theatres was "just as illegal as if the torch were applied to the buildings."

The evidence submitted to him, Justice Hendrick said, showed that the contracts had been broken by the actors. In regard to the contention of Equity counsel that the Producing Managers' Association constituted an illegal combination, the Justice declared that no evidence had been produced to that effect. Justus Sheffield, counsel for the Equity, said that an effort would be made to prove this when the cases come to trial.

Justice Hendrick said, also, that an actor cannot be compelled to act if he does not wish to, and accordingly the issuing of the injunctions would not compel the striking actors to return to work.

ACTORS' EQUITY PERFORMANCES.

Our New York correspondent writes under date Sept. 3:—

The Actors' Equity Association produced its third bill at the Lexington Theatre yesterday, and also opened two more houses,—the Second Avenue Theatre and the Brooklyn Academy of Music.

The Lexington still remains the leading Equity house. Last night's bill was fully up to the standard of the preceding ones. It started off with the Equity Chorus, led by Dan Healy, singing parodies on popular songs in which the Equity and the managers came in for much attention. Ernest Glendinning was the announcer, and introduced, as the first feature, Gladys Rice, daughter of John C. Rice and Sally Cohen. Miss Rice sang several songs and gave way to Adele Rowland. She made the kind of success she always makes. Her songs are good, and her knack of "putting them over" is always wonderful.

Ada Lewis and Jack Hazzard did a laughable burlesque, and then Lionel Barrymore and company—all Equity—gave the third act of "The Copperhead," the act in which old Milt Shanks justifies himself. It was admirably played, and was as effective as when Mr. Barrymore played it at the Shubert Theatre.

The Equity Minstrels brought forth James J. Corbett as interlocutor, with Tom Lewis, Eddie Garvie, Hal Skelly and Billy Clark as ends. Many popular singers and dancers appeared, and there was a company of about one hundred. Others on the bill were Ray Raymond, the Watson Sisters, Fred Hillebrand, and the "Equity" spectacle, which has been on each bill. The big theatre was crowded and the audience was most enthusiastic.

PARIS AMUSEMENTS NORMAL.

MUSIC HALLS REOPEN.

(FROM OUR PARIS CORRESPONDENT.)

PARIS, Sept. 14.—Following immediately upon the musicians' strike at the Empire (Etoile Palace), and the artists at two other halls, the remainder of the Parisian variety theatres closed. In some cases it was an actual lock-out for three days. But wiser counsels prevailed, and after brief negotiations with the various syndicates it was decided to re-open, the strikers virtually having won the day.

Armistice till Sept. 20.

The managers have signed a formal armistice till Sept. 20, paying the musicians and stage hands the former tariff until that date, after which the new rate will come into force. This is to be 20 frs. per day for eight hours' work by scene-shifters, electricians, etc. (each category to be restricted to its own duties); 15 frs. minimum per performance for the actor; 400 frs. per month for dancers and supers; 600 frs. per month for English dancers (against frs. 400 in the past). The girls forming the English troupes therefore profit by the recent effervescence. The musicians are to receive frs. 19.75 per performance, with the same extras for overtime as paid to their colleagues at the picture palaces.

It is arranged the managers will pay full salaries for the three days' closure or lock-out. In a nutshell, the managers have capitulated, but the inter-syndicate committee is not to press all its claims. As a matter of fact, it asked a lot to obtain a little, and seems satisfied with the results. Managers can negotiate with the syndicate of the class of worker in dispute, and not with the Federation du Spectacle, as at first specified.

Comedie Francaise and the Syndicate.

A request has been made by the Syndicate that the troupe of the Comedie Francaise should enter the Federation du Spectacle. The administrator could only inform the delegates that he would submit the question to the Committee of the House of Molière. The delegates stated the Comedie Francaise will be boycotted if it refuses, and though this may not affect Paris, it will be unfortunate in the provinces, when any member of the troupe goes on tour. The Comedie Francaise did not close during the recent trouble in Paris.

Risque Farce at the Suala.

A military farce, of the usual broad order, entitled "Pamarol a du Cran," by André Besson and Mouezy-Eon, was produced at the Scala on Sept. 11. It seemed to please both public and censor. Here is the plot: Pamarol is in the auxiliary service during the war, but too weary ever to attend to clerical work. He therefore has Bertrand, a foster-brother of his mistress Friquette, go to the office in his stead. Bertrand, who was passed by the army doctor as unfit, commits an indiscretion, and is sent to the front, still under the name of Pamarol, while the latter is again called up, as Bertrand, to undergo another medical examination. Then there is trouble between his wife and mistress, while Pamarol has a bad time in barracks because his commanding officer has been "turned down" by Friquette, and, of course, the lover is blamed. There are several side situations, introducing a boxer from the Far West knocking down an inspector, and the mistakes of a friend trying to patch up matters. In the meantime Bertrand, still under the name of Pamarol, covers himself with glory, and is decorated. The real Pamarol, endeavouring to get clear of the tangle, pretends insanity, much to the delight of the army doctor, an enthusiastic alienist. Finally Friquette arranges the mix-up by bestowing her favours on the commanding officer, who shuts his eyes to the truth of the substitution of the two men. On the other hand Pamarol volunteers for service on the front—for he knows the armistice is near. The farce is well played, and gets plenty of laughter, but the subject is just a little out of place so soon after the war.

The Theatre de Paris.

M. L. Volterra has now fixed on Sept. 18 for re-opening the Theatre de Paris with "L'Epervier," by Francois de Croisset, in which André Brule, Treville, and Vera Sergine are listed. It will be followed by "La Vierge Folie," by H. Bataille, with Mme. Rejane.

The Odeon Centenary.

The centenary of the present Odeon will be celebrated on Sept. 30, "Le Mariage de Figaro," of Beaumarchais, being presented by M. Paul Gavault. The Theatre de l'Odeon was built in 1778, and was first known as the Theatre Francais, changed in 1790 to Theatre de la Nation. Destroyed by fire, it was rebuilt in 1807 by Chalgrin, and was inaugurated under the management of Picard as Theatre de l'Imperatrice. In 1818, after another fire, the building was again restored, and opened by Baraguey on Sept. 30, 1819, as Theatre de l'Odeon.

The marriage is announced of Marcelle Yrven, a popular variety star in Paris, and C. A. Carpentier, the actor.

Old English and Shakespearean Plays.

Next week Mr. Victor Wiltshire commences his fortnight's season of Old English and Shakespearean plays at the Pavilion Theatre, Aberystwyth. The cast includes Miss Maisie Horne, Miss Barbara Gott, Miss Gwen Richardson, Mr. H. Joynson-Powell, and Mr. H. Tripp Edgar. Mr. Edgar is producing the plays for Mr. Wiltshire, and Mr. Allan McLean is the general manager.

Lyceum Club Activities.

The Dramatists' Section of the Lyceum Club are shortly giving a matinée, by arrangement with Mr. Nigel Playfair. Of the large number of plays submitted, of which Mr. Playfair was the final judge, the following three were elected to form a triple bill:—"A Shiny Night," by Gwen John; "Sealing the Compact," by Gwen John; and "The Mother," by Olive Lethbridge.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

C.A.B.A. Propaganda—The Only Representative Organisation—More Migrations to the Halls.

The Benevolent Association.

We are pleased to see that the Concert Artists' Benevolent Association are "getting busy" with propaganda on the opening of the winter season. There is no denying the highly commendable social and benevolent work the association has done in the twenty odd years of its existence. The monthly "At Homes" are always crowded and their popularity has never waned. This year they have been transferred from the Criterion to more suitable environment at St. George's Hall, Langham-place, and these functions offer invaluable advantages to the coming concert artists who have yet to be introduced to the professional world, though to many perhaps it is a trying ordeal to perform to an audience of experienced entertainers.

There is, however, no more sympathetic or encouraging audience for the beginner than those who will still remember their own nervous début, and the good comradeship displayed at these socials would soon dispel the beginners' fears. The concert world depends so largely on the better-known artists themselves, who either own or manage parties, or are constantly being asked to recommend new talent, that the advantages of the "At Homes" to the would-be stars cannot be challenged. To the more experienced and better-known artists, if no other advantages, these evenings offer excellent opportunities of social intercourse, and the discussion of the inevitable "shop" that is the constant topic of concert artist conversations.

The association has a long list of leading medical specialists to attend to the ailments of its members, an honorary solicitor to fight their legal battles, and a fat fund to render financial assistance to those who meet unforeseen misfortunes.

Commercial Possibilities.

The C.A.B.A., further, is the only representative organisation the concert world possesses, and the only improvement we can suggest is the giving of greater attention to the commercial side of its developments. We can add little to the lengthy remarks we have made in this column recently on the dire need for a really serious organisation of concert artists if their ever-expanding section of the profession is adequately to be protected and fostered. Many who would have ignored the concert world a few years ago are waking up to its growing importance, and are realising the tremendous financial possibilities it has. Thus we find leading music publishing houses running their own concert parties, and well-known music hall stars going into active proprietorship of a concert troupe. If it pays these folk it will pay the legitimate concert artists to run their own business and save such outside profits; but it is difficult to spur them on to abandon the old rut and pay attention to the organisation of their section of the profession; to improve their status generally and to protect themselves against the many difficulties and dangers that daily present themselves.

Concert Artists and Organisation.

The C.A.B.A. has the influence and money to be organised to comply with all the desirable requirements, but first it is essential that they obtain the full support of every member of the concert profession, and that these artists abandon their Micawber-like principles and join, not with the intention of criticising at the annual meetings, but of doing their quota of active work for the Association's improvement.

Our advice to the C.A.B.A is to show determined effort to protect its members in more than benevolence, and to concert artists to support the association, not when it is at its zenith, but now when it so much more needs their help.

To and From the Halls.

Another laurel is laid on the concert world pillar of fame by the success of its three representatives, Constance Wentworth, Eve Dickson, and Frederick Lake, who have been so well received at the Coliseum in their "Memories of France" act. All of them have been well known as concert artistes of real merit for a long time, and their migration to the halls robs the platform of three popular exponents of vocal art.

On the other hand, we hear that the Claydon Hackett Quartette will this season return to the platform after eight years' successful tour on the halls, owing to the recent unfortunate indisposition of Mrs. Hackett, and the fact that Mr. Hackett's health also demands special treatment in own. The quartette is composed of Mr. Hackett, his wife, son and daughter. It would be difficult to imagine a more versatile four, with father, a popular concert basso, singing as well as ever, while he renders violin solos with equal ease; mother as pianiste, contralto, and elocutionist; son Bernard as baritone, 'cellist and lightning painter; and daughter Marjorie a soprano, classical dancer and pianiste—indeed a "bill" in themselves.

TETRAZZINI'S ARRIVAL.

ENTHUSIASTIC GREETINGS.

Madame Tetrazzini arrived at Folkestone from the Continent on Wednesday evening, and was received at the quayside by a large assemblage of friends and well wishers, including Sir Stephen Penfold (Mayor of Folkestone), Lieut. Giuseppe Agnino (of the Italian Army), Madame Ella R. Agnino, Mr. Felix Corbett (International Musical Agency), Major Gibson, R.F.A., Lieut. and Mrs. Gale, and many others. Madame Tetrazzini, who was accompanied by the Countess Cimara and Mdlle. Renee Chemet, was presented with a handsome bouquet decorated with Italian national colours by Madame Agnino. Miss Renee Reel, Miss Nan Foster, and Miss Thelma Raynes (of the "Passing Show" Musical Comedy Company) gracefully handed flowers to the other ladies of the party. The party were afterwards photographed, and then proceeded to London in special saloon, kindly placed at their disposal by the directors of the S.E. Railway.

At Victoria Station.

A large and representative company, amongst whom were contingents of the French and Italian Red Cross, and Mr. Robinson, of the Quinlan International Musical Agency, were present on the platform at Victoria to receive the famous prima donna, with the band of the Coldstream Guards in attendance. Here madame was again the recipient of many floral tributes. Madame Tetrazzini, who was looking in the best of health, was greatly pleased with the warmth of her reception. Her first appearance in London will be at the Albert Hall on Saturday.

Bath Pump Orchestra.

Meetings have been held between the Bath Committee and the musicians during the last week with regard to coming to terms over the question of contract, wages, and hours, and many of the troubles that have lately arisen have been satisfactorily adjusted, but Mr. Robinson, up to the time of writing, had not yet seen his way clear to accept the salary of £600 a year, his engagement being determinable by three months' notice either side. The Council were to come to a definite decision at their meeting yesterday (Tuesday), and it is to be hoped that an amicable agreement has been arrived at.

Mr. George Cathie, L.R.C.M., &c., conductor of the Buxton season orchestra took a bumper "benefit" on Saturday evening. There was a full house, and a special programme. Miss Mary Leighton was the vocalist, and Miss Connie Izard, solo violinist. Piano accompanist, Mr. Reginald Burgiss.

RAMSGATE'S ENTERTAINMENTS.

Ramsgate Town Council has extended the engagement of the Municipal Orchestra until September 28 at £101 per week, and the manager has been instructed to make preliminary inquiries in respect of the engagement of the band next year. Capt. F. Waterhouse, the popular conductor, whose chief aim is to see the all-British orchestra flourish, and the "Herrs" and "Vons" kept out of the country, has been presented by the corporation with a gold-mounted walking-stick.

Manager's Benefit.

Mr. Rupert J. Costerton, the manager of the Ramsgate Corporation amusements, enjoyed his benefit performance at the West Cliff Concert Hall yesterday (Tuesday). Among the artists who had promised to assist were Mme. Elsa Stralia, the famous prima donna; Mr. Robert Carr, baritone; Mr. Harry Hearne, comedian; Mr. Regd. Briden, bass; Mr. Thos. Priddy, violinist; Mr. Charles Sutton, humorist; and Miss Flo Clare, comedienne. Mr. Costerton has had a busy time since his demobilisation from the Navy, and a bigger or more successful programme of municipal amusements has never been provided at Ramsgate than this year.

Students' Victory Night.

A "Victory Concert," given by the pupils of the Misses Madders' Dancing Academy, of 123, Cornwall-road, was held at All Saints Hall, Notting Hill, on Thursday evening, before a large and enthusiastic assembly. A lengthy and somewhat ambitious programme of twenty-six items, embracing song, dance, and tableau, had been arranged, in which each one of the Allies was represented by an appropriately costumed young lady. As was to be expected, the dancing rather outclassed the singing, some of the exponents of the former art being particularly clever and attractive. Notable amongst these were Miss Nana Adcock, Miss Ena Mallilieu, and surely the tiniest mite ever seen on any stage—one Baby Jeanette. During the evening Lt.-Col. Alan H. Burgoyne, M.P., delivered a delightfully witty address, in the course of which he spoke of dancing as being the "cleanest and finest of all indoor exercises."

Bristol Hippo. Concert.

A very successful afternoon concert was held at the Bristol Hippo. on Saturday afternoon last. It was organised by Lady Pearson in aid of St. Dunstan's Hostel, for soldiers and sailors blinded in the war. The artists, amongst others, included Margaret Forde, Elsie Buscall, William Turner, Thomas Watson, and Leonard Marsh.

CONCERT PARTIES AT WORK.

Blackpoool.

The respective managements of the various piers are congratulating themselves on the splendid business they have already done this season. Records have been broken at each concert pavilion, and the Central Pier, where Fred Allandale's Premier Pierrots are such a renowned institution, boasts of a financial success never approached in the history of all its concert enterprises. The fact that Mr. Allandale made a present of £250 to Jimmie Pullin as a token of the successful way in which he had carried on while he (Allandale) was in London at the Hippodrome, made Pullin's benefit memorable. Fred Walmsley, on the Victoria Pier, was the recipient of many presents from admirers, and the demonstration of friends was intrinsically a glorious event. The season is supposed to last until the end of October, and with the weather on the best side there is not at present any diminution of patrons. At the North Pier, Herbert Burney and the Zeniths, under the direction of Reg Wilson, had a very happy time, and made the big audiences likewise.

Premier Pierrots.

There was an interesting presentation at Blackpool, on Wednesday, when Mr. J. Pullen, a comedian and a popular member of the Premier Pierrots on Central Pier, was presented with two Bank of England notes for £250, in appreciation of his services with the troupe. Mr. Allendale went specially down from the London Hippodrome to make the presentation.

Hastings Corporation Concert Party.

The Three Arts Entertainers concluded their successful season here last week; Monday and Tuesday evenings, by permission of the Hastings Corporation, were benefit nights for the artists. Mr. Charles Harris, the popular comedian and entertainer, and Miss Mollie Seymour, comedienne and violiniste, had a bumper show on Monday and met with a big reception. Extra turns added to the enjoyment of the evening, among whom were Mr. Wilby Lunn and Miss Connie East, in a very smart marionette show, which was greatly appreciated, also Mr. Fred Verrells, the Hastings baritone, gave several numbers in fine style, with Mr. Barry Williams as accompanist. On Tuesday the remaining three artists of the party, Miss Lillian Tooley (contralto), Miss Norah Drake (singer at the piano and accompanist), and Mr. Colin Ashdown (baritone) had their benefit night. Another big show was given before a crowded audience; each artist was in fine form and met with a big reception; the extra turns included Mr. Maurice Charles, in Chatter and Chalk, comedy cartoonist, and were greatly appreciated.

Ilfracombe Amusements.

At the Victoria Pavilion the costume concert company, "The Shrapnels," are doing well. The Gaiety Hall has "The Topics" to entertain numerous visitors. "The Arabesques" constitute the season concert party on the pier, and Mr. Edward Elliott and "The Pronouns" are at the Arcade Lawn for the season.

Sharps and Flats.

Capt. Claude Blake is to be congratulated upon securing for the Leas Pavilion, Folkestone, the Sharps and Flats concert party, who acquitted themselves so admirably, and gave such great satisfaction, on their former visit. The artists are: Miss Ethel Darnley, Cyril T. Champion, Dicot Henty, Elsie La Barte, Ethel Dunham, Roland Evans, and little Florrie Desmond.

N.S.L. CONCERTS

FINSBURY PARK EMPIRE.

Mr. Thorpe Bates was one of the chief attractions at the Finsbury Park Empire N.S.L. concert on Sunday evening, and his reception was of the heartiest character, as was evidenced by the fact that he was recalled no fewer than four times. He opened with the "Toreador Song," of which audiences never seem to tire when well sung, and the popular vocalist did full justice to the favourite composition. As an encore he gave "Cutting Rushes," then "Moira My Girl," "Hatfield Bells," and "Passing By." Another artist who had a good reception was Mr. Leonard Lovesey, whose rendering of the aria "E lucevan le stelle," from "Tosca," and Herbert Oliver's song, "Finnella," was much appreciated. Recalled, he gave "Farewell," and on the second occasion "Come to the Fair." Mr. Robert Pitt was heard to advantage in "The Carrier's Courtship," and also in his encore songs, "Hats Off to the Stoker" and "Because I Were Shy." Miss Doris Vane was successful with "Happy Summer Song" and "The Road of Looking Forward," being recalled each time she appeared, her encore songs including "'Tis Only a Tiny Garden," "The Moon," and "The Dancing Lesson." Other contributors were Messrs. Lloyd Shakespeare and Ernest Rutherford, with their excellently played cornet and concertina duets, Miss Violet Waring, who contributed skilfully rendered violin solos, Mr. Langton Marks, with his funny stories, and Miss Gwen Alban and Mr. Eric Ross, entertainers.

HAMMERSMITH PALACE.

The winter season opened on Sunday to a packed house, and Manager Powell must have been pleased with the successful commencement. The programme was an exceptionally strong one, with the band of H.M. Horse Guards Blue, conducted by Mr. Manuel Bilton, who rendered their usual excellent selections, catering for all tastes, from grand opera to light comedy music; Miss Annie Rees, the charming soprano; Mr. Giuseppi Ceci, the brilliant tenor; and Mr. Frank Thorne, the robust baritone. Variety was provided by the well-known duets of Miss Lois Barker and Mr. Percy Tarling, and the monologues, songs, and stories of Captain Albert Farley. Mr. Cyril Weller, as usual, proved an able accompanist.

SUNDAY CONCERT CONDITIONS.

Plymouth Watch Committee has granted permission for the opening of the Theatre Royal on Sundays during the winter months for sacred concerts, subject to the conditions that the programme be submitted to and approved by the Chief Constable; that free admission be given to three hundred service men; and that 10 per cent. of the takings be sent to the Mayor for distribution amongst local charities.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	SEPT. 15.	SEPT. 22.	NEXT VACANCY *
A LA MODE	Sydney Lester	Palace, Stamford.		
ALL SIR GARNETS		Victoria Park, Swansea (Resident).		
BUBBLES	Gane & Morley	Pier Pavilion, Teignmouth. (Summer Season).		
BUMBLE PIERROTS		Beach Pav. Leven, N.B. (Summer Season).		
BUSYBODIES	Toft & Townley	Alex. Hall, Dovercourt. (Summer Season).		
CHIC		Southport. (Resident).		
FRILLS AND FLOUNCES			Arcadian Pav., Leeds.	
GEMS, THE BRILLIANT	Ben Whitworth	Town Hall, Sheringham.		
GREY JESTERS	Ernest Jones	Pier Pav., Mumbles.		
GYPSIES	Gane & Morley			
HUSTLERS	Harry Bright	Sale.	Pier, St. Anne's.	
"J's," THE	Hutchins & Neville.			
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season).		
JOY	Mackenzie Lee	Kursaal, Harrogate.	Pier Pav., St. Anne's.	
LAVENDER & LACE	Lawrence & Carmen	Pier, Penarth.	Pembroke Dock.	
LODESTONES	Tom Percival	Pier Pav., Hunstanton (Resident).		
MAIDS & MIDDIES	Tom Percival	King's Hall, Herne Bay.		
MALCOLM SCOTT C.P.		The Lawns, Hove.		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby. (Summer Season).		
P.P.P.'S	Gane & Morley	Winter Gdns., Bournemouth.	Leas Pav., Folkestone.	
POPPIES	Tissington & Craig	Alex. Gardens, Weymouth.	Grand, Banbury.	
PUNCHINELLI	Gane & Morley	Kursaal, Whitley Bay.		
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUEERS		T. R., Waterford.	Picturedrome, Clonmel.	
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Pavilion, Southend-on-Sea.	Winter Gdns., Herne Bay.	
SCOTTISH BLUEBELLS	Astor and Lauder	Worthing.		Sept. 22
SCOTTISH DONS	Jack Lawrence	Clarence Pier, Southsea.		
SEVEN ESCALADES	Arthur Joel			
SEVEN MOUNTEBANKS	Gane & Morley	Pier, Blackpool.	Pier, New Brighton.	
SOCIETY SIX	Launcelot Shearson			
SUMMITS	Albert Lyon	Olympian Grdns., Rock Ferry.	Town Hall, Sale, Manchester	
SUPERBS			Winter Gdns., Bournemouth.	
TOPICS	Scott & Reckie	Pavilion, Prestatyn.		
TOPPERS	Jessie Templeton	Empire, Redcar.	H.M.F., Barrow-in-Furness.	
TOURISTS	Gane & Morley	Pier, Clacton.		
WAVELETS		Harbour Pav., Morecambe. (Resident).		
WHITE STARS		Marine Gdns., Ramsgate. (Resident).		
WHIZ-BANGS		Assembly Hall, Towyn. (Summer Season).		
WITS	Richard Jerome	Light House Pav., Hoylake.	Pier, Morecambe.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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3rd Wessex Field Ambulances.

All those who served in the 3rd Wessex, which included a large number of professional artists, are invited to communicate with M. Hamber, 35, Carlisle-road, Southsea, as a preliminary meeting is being held at the Connaught Drill Hall, Portsmouth, in order to form an Old Comrades' Association. All are cordially invited to attend.

ADELINA A. LEVEY, The Famous Story-teller, and the Popular Mummy of 50,000 Soldiers, Sailors, and Flying Boys, will specially appear on SUNDAY, SEPTEMBER 21, at 8.50, in aid of the Veterans' Association (Concert), and will recite "Smile," "Cheer-O," and "Keep Cool," by Lieut. Sivori Levey.
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New Ballad's Success.

The new song, entitled "God Keep You, Dearest Heart," is being introduced to the halls at the Aldershot Hippodrome this week. The theme is further from the beaten track than the title suggests, while the melody, which is well within the compass of the average singer, should quickly become popular, although it charms more by its sheer elusiveness. The words are by D. Cameron Forrester, and the music by Henry E. Pether. The number was sung by Miss Ethel Goode, the New Zealand mezzo-soprano, whose exquisite rendering brought out its qualities to the full. The new number is shortly to be published by Francis and Day.

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THE GLADE OF MEMORIES
Words by D. CAMERON FORRESTER. Music by ART. E. HAYER.
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. — Durward Lely in "The Bonny Brier Bush."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Anderson Productions present "Oh! Harry."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Melvin and Mayo, "the bad lads of a good family"; Four Madcaps; Walmer and Wolsey; and pictures.

Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. and M., Mr. J. F. Younge.—Mr. Percy H. Holmshaw presents The Royal Vaudevillians.

THE COLISEUM.—R. M., Mr. Jenkin Humphreys.—"Baby Mine" and "The Remnant."

CASTLE PAVILION.—R. M., Mr. Roland Carr.—Ellison's Entertainers.

SYLVAN PALACE.—R. M., Mr. Bowman.—The Barnstormers.

Boors, The Chemists, 1-2, The Arcade, Terrace-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr Chas Revill, Junr.—The J. A. E. Malone's company is here with the two musical comedy successes, "The Merry Widow" and "Gipsy Love."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr W. Winstanley; A. M., Mr. Jno. Boyle.—The attraction here is the comedy musical burlesque, "Oh, I!" in which the Bros. Hannaway are chief comedians.

PICTURE PAVILION.—P., W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The Mellowdies, a clever vocal quartette, is the speciality here, and pictures.

Boors, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; S., Miss A. Bramhall.—Two dramas of exceptional interest, "The Great Love" and "The Seal of Silence," are drawing crowded houses.

PALACE.—Lessees, Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—"Lord" Charles Waldo, illusionist; Ernest Searles, concertinist; Billy Rhodes, burlesque comedian; and pictures.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr T. E. Evans.—The Royalty Stock Company in "Drifting Apart."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—A. E. Smith's revue, "All Bluff," and Elsie Roby.

PALACE.—L. & M., Mr. Fred Newman.—Edna Latonne, Dan Eden, Bryan O'Sullivan, Elsa Cowie, Les Bastiens, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's Seven Nobodies.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; M. D., Mr. C. W. Hodges.—Gilbert Miller's excellent company occupies the boards here in the amusing comedy, "Nothing But the Truth."

PALACE.—D., Mr. W. S. Pearce.—A return to a regular vaudeville bill this week is proving much to the liking of large audiences, the programme including such popular turns as Maple and Burnell, in their act, entitled "What O! Milk O! Jazz O!", the Two Tomboys, the amusing "bumpeti" girls; Wilfred Clowes, concertinist; Fernley Ramus, in original studies; J. E. Sutton, entertainer at the piano; the Huntings, in their spectacular juggling and unsupported ladder act.

PUMP ROOM.—M., Mr. John Hatton; M. D., Mr. G. B. Robinson.—The indoor winter season commenced last Saturday, when the Mayor of Bath and several members of the Corporation attended the afternoon concert, Mr. G. R. Robinson conducting a largely increased orchestra, and Miss Ada Forrest, the well-known soprano, who has often appeared at these high-class concerts previously, being the vocalist.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE.—L. & M., Mr. P. Leonard.—Mrs. F. G. Kimberley and Mr. Frank Liston present the drama, "Tatters."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Mr. Arthur Bourchier's company in "Scandal" is occupying the stage this week, and had a warm reception on Monday night. The chief parts are played by A. E. Winnington-Barnes and Thelma Raye.

GRAND.—R. M., Mr. George Harron; A. M., Mr. T. Hopcutt.—George Dance's company, charged with the representation of "The Bing Boys on Broadway," introduced this musical piece to Blackpool on Monday, and a crowded house showed its appreciation of the performance.

PALACE.—R. M., Mr. Geo. Harron; A. M., Mr. Fred Waller.—Vesta Tilley is the bright and luminous star of the variety programme this week; she had an overwhelming welcome from a packed house, and her many songs met with enthusiastic applause. Haley's Juveniles, Molly Wells, and Frank Mayban are also on the bill.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Ernest Dottridge presents "My Son Sammy."

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr. Frank E. Davies.—J. A. E. Malone's company in "Oh, Joy!"

HIPPODROME.—P., Bolton and Entertainments Co., Ltd; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Harry Foxwell presents "The Old Times Back Again."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R.M., Mr. Hubert Dunbar.—Messrs. Macdonald and Young, in conjunction with Robert Courtneidge, present "The Lilac Domino."

BOSCOMBE HIPPODROME. — R. M., Claude E. Marner.—A big attraction is the new revue, "On the Wing," presented by Harry Day. George Clark heads the cast, and he is supported by Isabelle Dillon.

Boors, The Chemists, 108, Commercial-rd., 76-78, Old Christchurch-rd.; 50, Charminster-road; 302, Holdenhurst-road, Westbourne; 80, Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 105, Wimborne-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; G. M., Mr. Walter Havies; A. M., Mr. Harry Martell, junr.—George Grossmith and Edward Laurillard present "Yes, Uncle!"

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — C. Watson Mills' Players in "A Warning to Women."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Harry Day presents "Stunts."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Maurice, magician; Soca Trio, Japanese artists; J. C. Scatter, comedian and dancer; Eddie Gray, juggling entertainer; Major Bleno, assisted by Iona, rifle and revolver expert; Rosele and Clifford, soprano and tenor.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Arthur Hardy's company, on Monday, Tuesday, and Wednesday, in the great play, "By Pigeon Post"; Thursday, Friday, and Saturday, Mr. Robert Courtneidge's company in the comedy, "The Divine Law."

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Percy Hutchison's company in "The Luck of the Navy."

HIPPODROME.—L. & M., Mr. Allan Milton.—Farrow and Fiske, baritone and comedienne at the piano; Ragolio, the R.A. tramp; pictures, &c.

Boors, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole L. & M., Mr. Robert Redford.—"The Naughty Wife" is presented here this week. A first-class company includes Mr. Owen Roughwood, Miss Hilda Stewart, Mr. Patrick Quill, and Miss Margaret Swallow.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A capital variety programme here is headed by Ella Shields. The popular George Carney is next in position, followed by Osborne and Perryer, in comedy sketches from life; Harry Shirley, supported by May Ransome, in Cockney character studies; Clark's Crazy Comedy Cyclists; Peter Bernard, the monarch of rag-time; and Brinn and his comedy sailor.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Miss McBride (Mrs. G. Hinton)—Mr. Eade Montifiore and Mr. Edward Irwin present "Quinneys'."

PALACE.—P., The Macraghten Vaudeville Co., Ltd.; M., Mr. G. D. Askew.—Mr. Hymack; Poppescus, bar performers; Herbert La Martine, staircase dancer; Tiny and Tot, in vocal and dancing act; Howard Flynn and Elsye Haynson, in musical act; Jack Birchley, comedian; Gordon Inglis Trio present a vocal and musical ensemble.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—R. R. Taylor's musical revue company is here in "Joy Flips."

QUEEN'S.—P., The Castleford Queen's Theatre Co.; M. D., Mr. Will H. Emerson.—Gilbert Payne, comedian, in "Clicked Again"; Delvaine's comedy dolls; Myra Forbes Trio; Alpho, ventriloquist; Jack Walsh, comedy; Alice Gill; and Bex and Bex.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L. Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. George Dance's company opened on Monday in the musical comedy, "Arlette," with Miss May Carpenter in the title-rôle, and Mr. Gerard Neville as the Prince.

HIPPODROME.—M. D., Mr. C. Gillsmith.—Enterprising Productions, Ltd., present the topical revue, "Wit and Wisdom."

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Six Brothers Luck present "Certs."

Boors, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Charles Kasrac and Reginald Brown present "The Little Widow," preceded by "A Farmer's Lass."

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Arcadians."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Harry Weldon, Violet Essex, Dale and O'Malley, Dorothy Grey and Peggy Scott, pictures, Mazuz and Mazette, Phil Ascot Four, Tom E. Hood, Christopher and Columbus, and Arthur Slater.

Boors, The Chemists, 38, George-st.; 42-44, North End.

DARWEN.

HIPPODROME LTD.—P. Messrs. E. and A. Shorrock.—Ventom Swift's revue, "All Aboard," is here.

DERBY.

GRAND.—P., Theatre of Varieties (Derby), Ltd.; B. M., Mr. Walter Bellian.—Mr. Geo. Dance's company present the popular success, "The Bing Boys Are Here."

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. Harry G. Garnham.—Harry Thurston heads the bill in his new Bairnsfather creation, "Lucky Old Bill." Other turns are Alberta Flahey and her Tenor; Burney and Nora Moore, in a comedy scena; Bart and Bart, comedy knockabouts; the Gladiators, in "Art and Athletics"; and Dan Harlow, comedian.

PALACE.—L. & M., Mr. Edward Aviral.—The sparkling revue, "Clicked," is the attraction.

PAVILION.—P., Sholler's Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. Harry East presents his latest vaudeville success, "Bohemia."

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James'-street.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Lew Lake's company in "The Rib-Nosed Baboon," supply an hour's genuine fun. Other good turns are provided by Peggy Fame, raconteur; Blanche and Boston, with their wonderfully trained pigeons; Lilian Gould, vocalist; Reg Fox, the ventriloquial-musical-gymnast; and Doc Campbell, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Seymour Hicks presents Stanley Brett and company in "Cash on Delivery."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Great Carmo, illusionist; Cambo and Castelle, musical act; C. St. Western, Anglo-French entertainer; Joe Lewis, character comedian; Lorimer Wills and Augustus Jerome, American entertainers.

Boors, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Leo Leon presents Lola Charm, in comedy burlesque, "Hullo! Bubbles"

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. W. V. Garrod presents "The Right to Live" and "A Wife for a Day."

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Lew Lake presents Dorothy Mullord's play, "For Services Rendered."

KING'S HALL.—Pictures; Horace Kirk, boy cornettist.

Boors, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Uncle Sam," presented by Messrs. Macdonald and Young.

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Jay and Hutchison's company in "General Post."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Tom and Marie Motramo, musical comedy artists; P. T. Selbit, illusionist, presenting "Woman"; Sinclair's Three Diamonds, including Della, singers and dancers; Fridoe, in ventriloquial scena, "Back Home"; Charles Grantey, comedian; Lily Boundy, comedienne; and Jack Craig, Lancashire comedian.

DEVONSHIRE PARK FLORAL HALL.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalist, Capt. Herbert Heyner, baritone.

In THE PAVILION, The Superbs.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. Albert Rogers.—"Erbert," emergency comedian; Dave Morris, comedian; Cliff Barrett, in comedy scena; Thelma Hamilton, soprano; Berkley Perkins and Co., "A Study in Violet and Gold"; Bunny and Dawe, musical act; Adams Trio, cycling act; Leo Fields and Lady, "The Waac and Old Bill."

Boors, The Chemists, 58, Church-street.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Donville; A. M., Mr. Percy M. Dunsford.—Messrs. Murray King and Chas. Clark present "The Yellow Ticket."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart G. Potter.—J. A. E. Malone's company in "Oh Joy!"

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell. — Rosa Loader and Tom Mullaney, in a chromatic scale of merriment; Piquay and Imp, novel comedy entertainment; Laurie Howard, comedian; Frank Wilson, "a band in himself"; Fits and Gerald, in dexterous tit-bits; Elroy, the armless wonder; and J. J. Wild presents "The Widow Who Would."

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—Ernest Sleep presents the musical comedy revue, "Have a Peep," featuring Ally Benson as Twinkles, supported by a powerful company.

Boors, The Chemists, 24, Hamilton-st.

GT. YARMOUTH.

AQUARIUM THEATRE.—L., Mr. W. H. Nightingale.—Mr. F. G. Lloyd presents "Tails Up."

THEATRE ROYAL.—L., Mr. W. H. Nightingale.—Mr. Seymour Hicks presents "Broadway Jones."

REGENT THEATRE.—G. M., Mr. G. F. Allen.—The Five Hesseys, Dolly Rafferty, Woodhouse and Wells.

HIPPODROME.—M. D., Mr. E. W. Nichols.—The Dilly-Dally Girls, Bernard Sims, Simple Smart, The Dainty Little Ladies, Laddie Clayton, Billie Rennie, Ray Smart, Evelyn Dearne.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots.

WELLINGTON PIER.—G. M., Mr. A. H. Cash.—Mr. Robert Courtneidge presents "The Man from Toronto."

BEACH RING.—Mr. F. Gee's Troubadours.

GORLESTON PAVILION.—The Wayfarers.

Boors, The Chemists, 2, Broad-row, Kingst. and Theatre Plain.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm Robinson.—The famous play, "The Sign of the Cross," reappears here after a long interval, and is presented by a strong company, including William Maclaren as Marcus Superbus.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—"The Silver Crucifix" is being staged here by Mr. Sidney Bransgrove's company, with Winifred Whyte in the leading rôle.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—A particularly strong bill is headed by Daisy Wood, the popular comedienne; and also contains Rob Wilton, the confidential comedian; Walter Kemp and company, in their amusing sketch, "Peter"; Harry Beasley, Lancashire comedian; George Taylor, entertainer; and Jean and Josie, the crocodile and the lizard.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Lilac Domino," is presented by Sir Alfred Butt's company. Matinées will be given on Thursday and Saturday.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Alfred Bulmer.—The Wylie-Tate production. "The Passing Show," is here this week.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Messrs. Robert Macdonald and Herbert Jay present the new play, by Frank Herbert, "The Mark of a Man."

Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The attraction here is "Yes, Uncle," presented by Mr. George's Dance's company.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—The Brothers Obo, the popular laughing comedians, and May Levey, male impersonator—both old favourites in Hereford—supply the variety here. Pictures also.

Boors, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Stan. Kavanagh and Co., and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robert A. Brown.—Ernie Whitmee and a comedienne; Lillie Lassah, in male character studies; Will Norrie, in new songs and old favourites; and pictures.

HUDDERSFIELD.

THEATRE ROYAL (under the direction of Mr. Alfred Wareing).—B. M., Mrs. Gertrude Wareing; M. D., Mr. W. Sizer.—Mr. Cecil Barth presents his principal company in "Betty at Bay." Miss Kathleen Sinclair appears as Betty, and is well supported by a strong cast.

HIPPODROME. — M., Mr. J. Alban Newton.—Wilson Benge presents "Safe Home Again," with "Her Favourite Son" on Friday night only.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside; M. D., Mr. Murgatroyd.—The Two Rascals, Chas. O'Donnell and Eddie Fields, in latest songs; Miss Mona Vivian, in her latest successes; Yamamoto and Miss Koyoshi, Japanese equilibrists; the O'Cuilens, Bert and Jack, a refined musical and vocal scena; Tizurka and Partner, in original comedy speciality act; Tom Mullen, comedian; Mario Lorenzi, the king of harpists; Delino, New Zealand's wire wonder.

Boors, The Chemists, 18, King-st.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Dora Moorhouse presents Johnny McElroy in "Next, Please!"

Boors, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME. — Sole P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—"Are You a Mason?" company are paying a welcome return visit here. The cast includes Chesny Allen and Lillian O. Williams.

Boors, The Chemists, 58, Cavendish-st.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler.—Eileen and Mayo Trio, musicians and dancers, and pictures.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf Bailey and Co.—Mr. Robert Brasher presents the play, "The Freedom of the Seas," himself taking the part of Lieut. Geo. Smith, R.N.V.R., whilst Miss Olivia Glynn appeals as Phyllis Harcourt.

COLISEUM. — P., Messrs. Thompson Bros.—Messrs. Hall and De Lacy present "Snatches," a musical burlesque, "in three grabs."

Boors, The Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Innocent Mrs. Gordon" and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Scarlet Road" and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — On Monday, Tuesday, and Wednesday, Frederick G. Lloyd presents "The Chinese Honeymoon," with Lillie Scutter as Fi-Fi. On Thursday, Friday and Saturday, "Peg o' My Heart." The Red Rose Orchestra, of London, play selections at all performances.

Boors, The Chemists, Vaughan-street.

LUTON.

GRAND.—D., Mr. Graham Falcon; M., Mr. O'Sullivan.—Miss Gladys Lloyd presents her dancing musical play, "The Latest Craze."

PALACE THEATRE.—M. D., Mr. L. Lyons; M., Mr. Mark Lorne.—A good programme includes Pearl Mitchell, a talented violinist, and her sister, in an elaborate stage setting; Nellie Merton and Geo. Rydon, the popular entertainers; Maxwell Carew, the fashionable Dame comedian; John Donald, Scottish actor-vocalist; Ethel Mills, comedienne; and pictures. An interesting beauty competition is in progress, and the results will be announced at Mr. Lorne's benefit night, Oct. 22.

Boors, The Chemists, 27, George-st.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Mr. Oswald Grey presents his sensational dope drama, "The Plaything of an Hour."

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; Mus. D., Mr. Geo. T. Hutchins.—The Doves, clever and sensational gymnasts; Arthur Clifton, light comedian; and pictures.

Boors, The Chemists, 56, Wind-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Ernest R. Abbott's company in "The Passions" and "The Sins of the Rich."

BLACK'S BOROUGH THEATRE.—P. & M., Messrs. Brothers Black; R. M., Mr. J. F. Heslop.—The Girton Girls, in cycling act; the Royal Crests, in singing and dancing act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Eight Rays of Sunshine; The Escotts; James Bendon; Mark Coney; Steele and Ross; Coyne; Reg Ewin; The Flying Aerials.

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Chas. B. Cochran's company, under the direction of E. Lewis Waller and Philip Bennett, is paying a first visit here with the naval play, "In the Night Watch" Halliwell Hobbes is starring as Captain de la Croix de Corlaix; and Ailsa Grahame as Eugenie de Corlaix. There is a matinée on Saturday. With this play the theatre reverts to the once-nightly performances for the autumn season.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry Pinchon.—Mr. T. Edward Ward presents the Anglo-French play, "Tommy's French Wife."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Brandow and Robbins, versatile entertainers; Lennard Duo, society entertainers at the piano; Bonnetti and Corri, comic jugglers; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis.—Messrs. John Brownson and Fredk. Diggle's production, with George Melbo and company, including the Starret Troupe of speciality artists, in the new musical comedy play, "P.C. Hobbs."

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. and Mrs. Jack Williams present "Lights Up."

Boors, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge.—Horace Jones, Sisters Cave, Vera Rooney, Luhanna Ladies.

RAMSGATE.

ROYAL VICTORIA PAVILION.—L. & M., Mr. A. Corelli.—Farewell week of the Mascot Ladies' Orchestra; The Five Sisters are also appearing in a vocal and musical entertainment.

PALACE THEATRE.—Under the direction of Freeholder, Mrs. Reeve-Sanger; R. M., Mr. G. Manning.—Messrs. Percy Hutchison and Alfred Butt are presenting "The Luck of the Navy" to big houses.

Boors, The Chemists, 20-24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. E. Compton.—The Carl Rosa Opera Company, in selections from their repertoire.

PALACE.—P., The Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Summers; Manageress, Mrs. M. A. Simmons.—Johnson and Bert and company, Eddy Reed, Mme. Dalmere, O'Wray and O'Dare, Gicardo, Ethel Castaldini, and Pathé's Gazette.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

REDDITCH.

PALACE.—R. M., Mr. Howgate; Mus. D., Mr. F. A. Head.—Messrs. C. A. Stephenson and A. M. Morris present "Carminetta."

Boors, The Chemists, 3, Evesham-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Florrie Forde; Reg Wentworth, light comedian; Vardin, the interrogative; Wren and Wrex, the big wench and the funny little fellow; Mamie Morris, comedienne; Arthur Lewis, clog dancer; Coleman Davis and Eunice Udall, in sketch, "The Grumbler"; Harry Frith's Eight Dainty Maids.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—"The Female Hun," presented by Walter Melville's company.

ST. HELENS.

THEATRE ROYAL.—P., St. Helens Theatre Co., Ltd.; A. M., Mr. Harry E. Johnson.—H. Armitage and Arthur Leigh's company, Repertory: "Lucky Durham," "The Hypocrites," "The Lion and the Mouse," "The Barrier," and "With Edged Tools."

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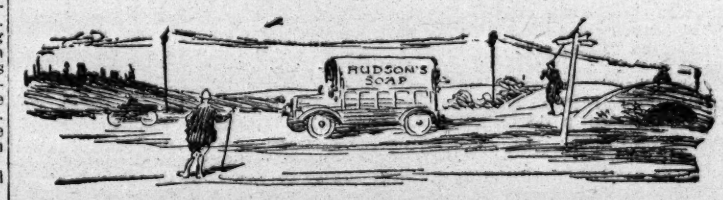

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R 114—74

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. & M., Mr. J. B. Lloyd.—Artemas, Bob and Dotty, Daley and Marr, Jean Alexander, Geo. Bury, Walt. A. Kay, and Miss Billie Val and Partner.

Boors, The Chemists, 6-8, Ormskirk-st.

TONYPANDY.

EMPIRE.—M. D., Mr. W. E. Willis; R. M., Capt. Willie Willis.—Messrs. Salisbury and Neil present the musical comedy revue, "Toodle-Oo."

Boors, The Chemists, 121a, Dunraven-st.

TYNEMOUTH.

PALACE THEATRE.—L. & M., Mr. Charles Elderton; R. M., Mr. Bert Wilson.—Bernard Elliott presents "Damaged Goods." Bernard Elliott plays the part of the Doctor with considerable force.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Mr. Fred Hutchings presents the revue, "Homeward Bound."

Boors, The Chemists, 126, Bridge-street, corner of Sankey-street, and Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—This is the fourth week of Mr. Henry Baynton's season here, and he and his talented company are delighting large audiences each night with their clever and artistic productions. The plays include "The Merchant of Venice," "Othello," "She Stoops to Conquer," and "King Lear."

Boors, The Chemists, 115, High-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Messrs. Macdonald and Young's company in "The Boy."

Boors, The Chemists, 69-70, St. Mary's-rd.

WHITBY.

SPA THEATRE. — R. M., Mr. Thos. Falkingbridge.—On the first three days of the week Mr. Robert Courtneidge's company occupied the boards in "The Law Divine."

COLISEUM.—The Pedlar's concert party, presented by Lieut. Fuller, continue to provide excellent programmes.

WORTHING.

THEATRE ROYAL. — L. & M., Mr. C. Adolf Peebold.—For the first three nights Mr. Robt. Courtneidge's company, in "The Man from Toronto." During the end of the week, the Taylor-Platt company, in "Nurse Benson."

Boors, The Chemists, 30, South-street 2, Downview-terrace.

WREXHAM.

HIPPODROME. — L., Wrexham Entertainments, Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. W. J. Tender.—On the first three nights of this week Miss L. Bateman's company staged "Tainted Goods"; on Thursday, "Nell Gwynne" was presented; and on Friday and Saturday, "Sapho."

Boors, The Chemists, 2, Westminster-buildings, Regent-street.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Atley.—George Edwardes' company in "Betty."

EMPIRE.—M. D., Mr. William Peacock.—Lily Morris, comedienne; The Powers, in novelty speciality; John Robb, comedy juggler; Melt and Bray, comedians; Jack Poulter, laughing comedian; The Reos, in flying trapeze and whirlwind act; Ian McCarthy, character vocalist; Fayre Four, concertina quartette; Haidee Lee and Wallace Kingston, in "A Resourceful Lover."

Boors, The Chemists, 30, Edney-st.

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 22, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 13 NOW DUE.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12. Note.—All artists must attend rehearsal on Monday as per contract.

BARNSTAPLE THEATRE ROYAL.—Gerald Alexander's company in "Raffles" (Sept. 22, 23 and 24).

BRIDGWATER PALACE. — Gerald Alexander's company in "Raffles" (Sept. 25, 26 and 27).

CHEPSTOW PALACE.—Leo Trood and Harold Holland's company in "Sherlock Holmes" (Sept. 22, 23 and 24).

GUERNSEY THEATRE ST. JULIANS.—Eugene C. Stafford and Hubert H. Woodward's Repertory Company (Sept. 23, 24, 25 and 26).

SALISBURY NEW THEATRE.—Henry Chattell's company in "Seven Days' Leave."

SALISBURY PALACE. — Albert Foster and Ninon, Adelaide Gretton, Bex and Bex, The Sutcliffe Family.

TREHARRIS PALACE.—Leo Trood and Harold Holland's Company in "Sherlock Holmes" (Sept. 25, 26 and 27).

WEYMOUTH JUBILEE HALL. — Slingsby and Paskin's company in "Maid of the South," Ralph Howard, The Kuba Quartette.

YEOVIL PALACE.—Lupino and Lorene, Wyotti.

RAYMOND Supremest of Sorcerers.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal 5.30).—Marie Wilson.

HAMILTON HIPPODROME (rehearsal, 1).—Petite Nina's Sea Lions, the Monzos, Brandow and Robbins, Bonnetti and Corri, Dolly Robson, Madge Browne and Ragard.

IPSWICH HIPPODROME (rehearsal, 2).—Great Raymond, Yetta, Berry and Hart, Ryan and Raymond.

IPSWICH LYCEUM THEATRE.—"Maria Marten."

NORWICH HIPPODROME (rehearsal, 2).—Ethel Warwick and Company in "Who Laugh's Last," the De Breans, Jack Stocks, Woodward and Page, Sisters Le Claire, Evelyn and Clayton, Haydee's Mannikins.

NORWICH THEATRE ROYAL.—"The Girl from Ciro's."

PAISLEY RINK PALACE (rehearsal, 6.15).—The Scotch Thistles, Musical Lento, O'Brien and Lady.

PAISLEY THEATRE (rehearsal, 12).—Jack Warman, Daisy Morell, Palmyra Goss Trio, Edna Lyall, the Flying Reos.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—"Over the Top." Sixteen band parts required.

MILE END EMPIRE.—Dainty Ethel, Russell and West, the Dumars, Zeebini, and company as booked.

KENNEDY CIRCUIT.

WEST BROMWICH EMPIRE.—Beresford and Pearce's revue, "Whips and Quips."

WEST BROMWICH OLYMPIA.—Arthur Bradford revue, "Hello, Paree!"

WEST BROMWICH THEATRE ROYAL.—Harry Lyndon's Company, "A Warning to Women."

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Gus Barra, D'Alsace Trio.

LLANELLY PALACE.—"Baby Mine" Company.

NEATH PALACE.—Four Storks, Sterling and Richmond.

RAYMOND Monarch of Mystery.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Sherlock Sisters and Clinton, Elsie Southgate, Maude Aston and company, Gaby Revette, Geo. Rae, La Belle Nello, Sisters Reeve, Olga Sydney, Bioscope.

CHELSEA (rehearsal, 12).—Flying Banvards, Haig Bros. and Ryan, Cullen and Carthy, Athas and Collins, Bridson, Suther, Crasey Hicks and Pass, Emilie Hayes, Bioscope.

EAST HAM (rehearsal, 12).—Linga Singh, Lockhart's Elephants, Manuel Vega, Susie Marney, Haidee De Rance, Billie Butt, Ellis Jackson, Rex King, Bioscope.

EUSTON (rehearsal, 12).—Charles Windermere and company in "The Winning Way," Three Sisters O'Hara, Foot-Gers, Hartley Wonders, Romani, Mabel Costello, Allan Stuart, Ruff and Tumble, Bioscope.

LONDON PAVILION. — Closed for rehearsals of new production.

METROPOLITAN (rehearsal, 12.15).—Joe Elvin and company in "Patching It Up," Arthur Seymour, Ltd., presents "Boxing a Horse," Caron Troupe, Three Colonial Girls, Edgley and Dawe, Alma Le Dare, Alec Regan, Haywood and Hay, Bioscope.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Joe Peterman's company in "Demobilised," Tatten Hall, Granby and Grant, Enardo Bros., Bioscope.

TOTTENHAM (rehearsal, 12).—William Garland presents "All Black," Reg Wentworth, Wilson and Waring, Adele Atman, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Pierce and Roslyn, Willie Rolls, Kamakura Family, Glass and Grant, Lily Burnand, Vi and Viola, Hector and Lolletta, Alice Craven, Bioscope.

WATFORD (rehearsal, 1). — Sydney Bransgrove presents the Henry Baynton Shakespearean Co.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Gertie Gitana, Fred Russell, Jack Smiles, Pauline Travis, Wood and Court Trio, Phil Ascot Four, the Buckleys, Osborne Trio, Jay Whidden.

CAMBERWELL PALACE (rehearsal, 4).—Ella Shields, Albert Whelan, Wilson Hallett, Walker's Juveniles, O'Gorman Bros., Patti Lytus, Fisher and Lea, A. Delamere and Co., Holden and Graham.

CLAPHAM GRAND (rehearsal, 4).—Fred Karno's "Moonstruck," Jay Laurier, Delson Duo, Brenne and Erard, Nellie Ryan, Tom E. Hood.

COLLINS'S MUSIC HALL (rehearsal, 4).—Bransby Williams, Sam Barton, Coverdale's Dots, W. H. Brand, Manny and Roberts, Ten Loonies, May and Francis, Two Canadians, Kitty Grey.

CROYDON EMPIRE (rehearsal, 4).—Albert Whelan, "Pimple" and Company, Will Tyler, Marie Kendal, McIvor and Scott, Takio, Bert Maddison, the Randalls.

HAMMERSMITH PALACE (rehearsal, 4).—Maidie Scott, Ernest Hastings, Fyne and Hurley, Joseph Hart and Company, Hiawatha and Minnehaha, Sandy Powell, the Nelsons, Vivian Foster.

HOLBORN EMPIRE (rehearsal, 11).—R. A. Roberts, J. W. Rickaby, G. H. Elliott, Maidie Scott, Florence Yaymen, Harry Brown, James and Grace Ross, Fred Cooper, Paul Gordon, Ristori and Partner.

ILFORD HIPPODROME (rehearsal, 4).—Little Tich, Jock Mills, Lake and Barrasford, Johnson Clark, May Erne and He, Harry Bedford, George Murphy, Mazuz and Mazette.

ISLINGTON EMPIRE (rehearsal, 4) — Laddie Cliff, Nora Delany, Violet Essex, Torino, Vera Wooton, The Eldons, Duncan's Collies.

KILBURN EMPIRE (rehearsal, 4).—Fred Karno's "Mumming Birds," Whit Cunliffe, Tom Edwards, Sandy Powell, Scotch Kelly, Mewse and Singer, the Bam-Bams, Belle Mora.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake's production, "Pretty Peggy."

PALLADIUM. — Marie Lloyd, Harry Tate, Hilda Glyder, Vernon Watson, Ernie Mayne, Daly and Healy, Marie Dainton, Bennett and Richards, Laveen and Cross.

POPLAR HIPPODROME (rehearsal, 4).—Lake and Barrasford, Clark's Cyclists, Tom Stuart, Dusty Rhodes, Victoria and Ramoo, Manny and Roberts, Harmony Girls, Laddie Cliff, Alice Hollander.

PUTNEY HIPPODROME (rehearsal, 4).—Monty Cash, Will Van Allen, Cooper and Lait, Two Cures, Naughton and Gold, J. H. Wakefield, Harry Freeman, Dolly Elsworthy, Joan Hay.

SHOREDITCH OLYMPIA (rehearsal, 4).—Whit Cunliffe, Sam Mayo, Jay Laurier, Zetta Mor, Colley and Scott, Thompson and Walker, Billy Simpson, Gray and Scott, The Videos.

WILLESDEN HIPPODROME (rehearsal, 4).—Daisy Dormer, Tom Edwards, Scotch Kelly, Daisy James, Naughton and Gold, Winston Players, W. B. Raby, the Quintons.

WOOLWICH HIPPODROME (rehearsal, 4).—Percy Honri, Nellie Wallace, Versatile Three, Gerrard, Anna Hana, Adam Tomlinson, Shawlene, Lowell Bros., Alf. James and Co.

RAYMOND King Laugh Maker.

MACNAGHTEN TOUR.

BLACKBURN. — George Calver, Katie Butler, Herbert La Martine, Denise and Jan, Musicus, Pattman.

BRADFORD.—"The Getaway," Alpho, Tom Mullen, Mario Lorenzi, Wullie Durkin, Alldaye and Nyte, Doc Campbell.

BURNLEY.—Flynn and Haynson, Winter and Bunny, Winifred Ward, Record Quartette, Alec Fredson, Stowe Brothers, Omega Trio, J. C. Scatter.

CARLISLE.—Ackroyd and Partner, Iizuka and Partner, Jean and Josie, E. D. Nicholls & Co., James Hunter, Edna Maude, Nelson Jackson, Andy Moran.

HALIFAX.—Ben Beyer, George Hyam, The O'Cullens, Harold Moss, Delino, Braham and De Vier.

HUDDERSFIELD.—The Poppescus, The Dalva Duo, Harry Beasley, Eddie Gray, W. H. Squire's Trio, Nora McCarthy, Leo Fields.

LEICESTER.—"Candy Girl" revue.

SOUTHAMPTON.—Manuel and Francois, Maurice, Peter Pariss, The Three Morellys, Harvey Brinton, Daisy Jerome, Bert Harrow, We Three, Bros. Egbert.

WARRINGTON.—Hymack, Leslie Carter, Sogo Trio, Roselle and Clifford, Frank H. Fox, "Peter," Rolf Slater, Goff Godfrey.

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BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Weldon, Wyn and Ivy, Anseroni Troupe, Burr and Hope, Ted Charter, Stanley Deane, Lucille Benstead.

BIRMINGHAM GRAND (rehearsal, 1).—Nina Gordon, George French, Olga Morselli, Les Ruby, Thornton and Squire, Ben Albert, T. D. Newell.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Clark and Cambridge, Massona, Peggy Parkes.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Wee Georgie Wood, Nixon Grey, Alfredo, Lily Morris, Den and Mark, Chas. Kasrac and his Devil-may-cares, Melody Makers.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Funbeams."

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre?

EDINBURGH EMPIRE (rehearsal, 1).—May Henderson, Broughton and Creedon, Fred Sylvester and company, Arthur Ferriss, Zaleski, Gardey and Lady, Zomah.

FINSBURY PARK EMPIRE (rehearsal 1).—Kate Carney, Farr and Farland, Frank Whitman, Bert Errol, Jack Merritt, Dick and Jimmie Mortimer, W. F. Frame, Finlay Dunn.

GATESHEAD EMPIRE (rehearsal, 12).—"The Lads of the Village."

GLASGOW COLISEUM (rehearsal, 1).—Jack and Evelyn, Carlton, Horace Wheatley, Mayne Steppers, Alf Thomas, Garadini, Cole De Losse.

GLASGOW EMPIRE (rehearsal, 11).—May Moore Duprez, Franco Piper, Harry Barclay, Harry Hemsley, Royal Bartle Quartette, Maggie Benson, Renee and Godfrey.

HULL PALACE (rehearsal, 1).—Bert La Mont's Cowboy Minstrels, Jack Thomas, Fred Rex and company, Bart and Bart, Fred Keeton, Martini, The D'Ormondes.

LEEDS EMPIRE (rehearsal, 1).—Harry Day presents "Stunts."

LIVERPOOL EMPIRE (rehearsal, 1).—George Mozart, Talbot O'Farrell, Daisy Wood, Margaret Golda Quartette, Real McKays, McNaughtons, Four Sisters Martelloni.

LIVERPOOL OLYMPIA (rehearsal, 1).—George Grossmith and Edward Laurillard's "Chu Chin Chow."

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Billy Merson, Elsie Roby, Zellini, Barts Trio, Arthur Cooke, Daisy Taylor, Terry Twins, Penrose and Whitlock.

NEW CROSS EMPIRE (rehearsal, 1).—Albert de Courville's "Hotch-Potch."

NEWPORT EMPIRE (rehearsal, 1).—Betty Barclay, Frank Benson, Brooklyn Comedy Four, Frank Le Dent, Wallie Pearce, Peggy Holmes, Elkins, Fay and Elkins.

NOTTINGHAM EMPIRE (rehearsal, 1).—Albert de Courville's "Soldier Boy."

SHEFFIELD EMPIRE (rehearsal, 1).—Hetty King, E. J. Baisden, Jack and Tommy, Louis Stone, Chas. Cohan, Eileen and Marjorie, Dan Rolyat.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Day presents "On the Wing."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Breconia Singers, Jim Nolan, Witt and Butt, Rosie Reys, Agube Gudzow.

Note.—South Shields bars Tynemouth.

STRATFORD EMPIRE (rehearsal, 1).—King and Benson, Jen Latona, Magini, Fred Curran, Spalding and Vanguard Romano Bros., George Wilbey.

SUNDERLAND EMPIRE (rehearsal, 1).—De Biere, Glebe Singers, Edie Day, Regina Trio, Mayne and Sheridan. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Gilday and Fox, Sam Hilton, Mutt and Jeff, S. W. Wyndham, M'lita Dolores, Orphens, Dale and O'Malley.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Bass, The Jovers, Evelyn May, De Alma, May Kinahan, Meteor Trio.

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STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ethel Toms, Thora, Haviland and Dressler, Tucker, Fields and Doreen, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—Costa and company, Damsel and Boy, Yvonne Granville, Harry Ford, Kitchen Comedy Four, Billy O'Connor, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Ernest Roma, Mlle. Doria, Warsaw Bros., Nicol and Martin, Mlle. Laura Novea, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Syd Howard, Fred Stafford, Miles-Stavordale Quintette, Hayman and Franklin, Josephine La Barte, Four Swifts, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Sons of the Sea."

LEICESTER PALACE (rehearsal, 12).—Daisy Griff, ex-Private Fagan, Sammy Shields, Five Petleys, Wilfred Burnand, Gilbert and French, Bioscope.

LONDON ALHAMBRA.—Oscar Asche's revue, "Eastward Ho."

LONDON COLISEUM (rehearsal, 10).—Gamsakourdia and Demidoff, Loie Fuller's School of Dance, Grock and Partner, Irene Vanbrugh and company in "Half-an-Hour," Sampson and Melino, Leslie Elliott, De Wynne Bros., Rich. Hayes, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Bert and Betty Wheeler, Lombards Troupe, Mary Leighton, Osborne and Perryer, Griffiths Bros., Victor Andre, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Betty Bruce, Frank Leo, Tom Clare, The Dinnies, The Anartos, Alec Daimler and Dora Eadie, Priddoe, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Alex. Prince, Cecil Lyle, Jock McKay, Crukshank, Bandmaster Morris, Dolly Victoria, Rhoda Howard, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Odds On," Tommy and Yvonne, Maggie Clifton Duo.

BRIGHTON HIPPODROME (rehearsal, 12).—Chas. Withers and Co., Leslie, Stanelli and Edgar, Poluski Brothers, Grundy and Young, Harry Taylor, Nora Moore, Oswald Bemand, The Uniques.

GLASGOW ALHAMBRA (rehearsal, 12).—Scott and Whaley in "Me and My Gal."

LEEDS HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Follies of 1919."

LIVERPOOL HIPPODROME (rehearsal, 12).—Christy and Willis, Molly Butler, Harry Thurston, Robb Wilton, Dorothy Ward and Shaun Glenville, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate's "The Whirl of Today."

MARGATE HIPPODROME (rehearsal, 2.30).—"Three Weeks."

NEWCASTLE HIPPODROME (rehearsal, 12.—Seymour Hicks and Co. in "Adam and Eve."

PARIS ALHAMBRA. — Menetti and Sedelli, Nathano Bros., Arturo Bernardi, Etoile Le Noir and Partner, Carl Hertz, Rembrandt, Kubelick, Three Lottos, Georgel.

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Ketos, Four Shades, Culpitt, Lily Lena, Thayer and O'Neill, Fredk. Kerr and Co., Goodfellow and Gregson, and company as booked.

PRESTON EMPIRE (rehearsal, 11).—Will Evans, Fred Barnes, Frank Van Hoven, Frank and Vesta, Bert Weston, J. P. Ling, Pasquali Bros., Ed. E. Brown.

SHEFFIELD HIPPODROME (rehearsal, 12).—Margo, Jerry and Company, Victor Kelly, Rosie Lloyd, Armstrong and Howarth, Hayman and Lowe, Phil Rallis Trio, Sisters Weston.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Harry Burns presents "Daily Mirror Beauties," Tex McLeod, Brown and Potter, Renee De Bauga, Scot Gibson, Daunton Shaw Troupe, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Wylie-Tate's "Mr. Manhattan."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Geo. Sax's "Happy Moments" revue.

RAYMOND Is in Town.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Harringtons, Bellairs and Simpson, Victor and Taylor, Sisters Lilac, Enda and Eddie, Cedric and Blain, Messrs. Hall and Russell, Mary Briggs, Phyllis Bray, Herbert Temple, Harry Kenyon, Betty Carr, Florence Chanc, Syd Seymour, Rosie Rogerson, Fred Moore.

ALDERSHOT HIPPODROME (rehearsal, 1).—Jack Williams and Company in "A Sister to Assist 'Er," the Castillians, Four Elmores, Violet Vaughan Trio, Charlie Rich, Andrews and Clarke, Ernest Mitchell.

ASTON HIPPODROME (rehearsal, 12).—"The New Slavey," "Toyland," Bruce Green, Hilda Dawson, Nina Paynola.

AYR PAVILION THEATRE (rehearsal, 1).—The Unity Production Co. present "Hide and Seek" revue.

BATH PALACE THEATRE.—"Three Bites" revue.

CANNING TOWN IMPERIAL THEATRE.—The Six Brothers Luck present the musical comedy, "What Next?"

CHELTENHAM HIPPODROME. — "She's a Daisy" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Mona Vivian, Freshwater Harcourt and company, D'Arcy Wolven Trio, 3 Neslos, Cassie Walmer, Jim and Kit O'More, Ronaldo.

DUNDEE KING'S THEATRE (rehearsal, 12).—Austin Rudd, Ina Hill, Tiller's Twelve Manchester Mites, Bonando and Francis, Skinner and Hill, Angel Blanco, Lilian and Gracie, K Sisters and Kathleen.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Lauretsa Quartette, Lewis Gunner, Dorothy Beryl.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Macleod and Bernard, Lily Eyton.

GOOLE COLISEUM (rehearsal, 1).—Will Lacey, Emeric and Ainslie, Bert Neilson, Harry Marvello, Alby Williams, Tom Gott, Three Aeolas, Milly and Cordon Trio.

GUILDFORD PAVILION.—Sharps and Flats.

GUILDFORD ROYAL (rehearsal, 2).—MacDonald and Young present "The Lilac Domino."

INVERNESS MUSIC HALL. — The Caledonian Productions Company present "Heather and Honey," including Peter Bermingham.

LONDON CANTERBURY.—Dan Doyle, "Stingaree," 4 Nibs 4, "Adventures Among the Cannibals," Ruby and Layton, The "Circus King," Pathé Gazette and other new pictures.

LONDON GRANVILLE, WALHAM GREEN.—Pender's Troupe of Giants, Fred. Land, Mart and Pep, Elsa Cowie, Laddie, Geo. Jackley, Zoe and Bunny, Tom and Marie Motramo, Connie Howard, Pathé.

LONDON VICTORIA PALACE.—Wilkie Bard, Elgar Hudson Quintette, Milton Hayes, Russell Vokes, Lecardo Bros., Rose Cambry, Lesie Glenroy, Dora Dare.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—La Pia, Gicardo Wager, Bros. Curran, Dalmere's Circus, Eddy Reed, Ethel Castaldini.

PENGE EMPIRE (rehearsal, 12).—Lew Lake's "King of the Air."

PONTYPRIDD TOWN HALL (rehearsal, 3).—The Great Como, Lois Barker and Percy Tarling, Phil and Phlora, Penedetti Bros., Bondi, Gertie Hall.

RICHMOND HIPPODROME.—"Jolly Jack Tar."

SALFORD REGENT THEATRE.—Edna Latonne, Buller and the Boob, Chas. Chard, Three Walons, Chris Van Berne, Gillin, Artemas, Sis Rookfort, Regent Bioscope.

STIRLING ALHAMBRA THEATRE (rehearsal, 1).—Fulgora, Rastus and Banks, Jaffa, Rae Duo, Ben Bojama Troupe, Tom Williams, Maudie Forde.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

MALLALIEU.—On the 12th inst., at Kennington, S.E., Margaret Ellen, the beloved wife of William Mallalieu.

RAY.—On Sept. 6, 1919, Miss Billie Ray, at the age of 24, in St. Bartholomew's Hospital, Rochester, Kent. Laid to rest Sept. 10 in the Cemetery at Preston, Lancs., by a friend.

IN MEMORIAM.

FOSSETT.—In loving remembrance of my dear wife, Mary Fossett, who departed this life, September 18, 1915.
The voice we loved is now laid low,
The fond, true heart is still;
The hand we often clasped in ours
Lies now in death's cold chill.
Life's race well run,
Life's work well done,
She gained sweet rest at last.

Four years have passed,
Some may think the wound is healed,
But they little know the sorrow
Deep within our hearts concealed.
Ever remembered by her loving husband,
Robert Fossett, Senr., and Family.

LEYBOURNE.—In ever loving memory of George Leybourne, who died Sept. 15, 1884. Never forgotten by his daughter Florence (Mrs. Albert Chevalier). R.I.P.

LEYBOURNE, GEORGE.—In loving memory of my dear husband, George Leybourne, who died Sept. 15, 1884. Ever loved by his devoted wife, Annie.

FOR SYMPATHY.

Owing to the number of kind letters of condolence received by Mrs. W. S. Hartford and family they find it impossible to reply to each one individually, so take this means of expressing their thanks to the many friends for sympathy in their great loss. He was beloved by all.

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BIRTHDAYS OF THE WEEK.

Happy Returns to

Charles Bishop, Wednesday, Sept. 17.
O. P. Heggie, Wednesday, Sept. 17.
S. Major Jones, Wednesday, Sept. 17.
Madge Temple, Wednesday, Sept. 17.
Evelyn Millard, Thursday, Sept. 18.
Harry Burns, Thursday, Sept. 18.
Fay Compton, Thursday, Sept. 18.
Eva Kelly, Thursday, Sept. 18.
Charles B. Vaughan, Thursday, Sept. 18.
George Robey, Friday, Sept. 19.
Henry Arthur Jones, Friday, Sept. 19.
Basil Macdonald Hastings, Saturday, Sept. 20.
Justin Huntly McCarthy, Saturday, Sept. 20.
Arthur Roberts, Sunday, Sept. 21.
Charles Hawtrey, Sunday, Sept. 21.
Donald C. Sinclair, Sunday, Sept. 21.
J. E. Harold Terry, Sunday, Sept. 21.
Clara Jecks, Monday, Sept. 22.
Lillah McCarthy, Monday, Sept. 22.
William Archer, Tuesday, Sept. 23.
Nellie Hayes, Thursday, Sept. 18.

MUNICIPAL AMUSEMENTS.

WINTER GARDEN FOR HACKNEY.

Municipal authorities seem to be elaborating their schemes to provide amusements for the people. Thus, at the last meeting of the Hackney Borough Council it was agreed, on the motion of Mr. J. J. McClelland, L.C.C.:—

"That it be referred to the Works and Open Spaces Committee to consider and report on the advisability of establishing a Municipal Winter Garden in Hackney for the purpose of encouraging musical education of a high standard and affording entertainment such as is not catered for in this part of the Metropolis, such institution to be entirely self-supporting."

Municipal Concert Parties for Glasgow.

At the last meeting of the Music Halls Committee of the Glasgow Corporation, a resolution was adopted in favour of arranging for the engagement of concert parties to give entertainments in the public parks next season.

Wood Green Entertainments.

This week the Wood Green Urban District Council issues a report which states that, recognising the value and importance of establishing open-air entertainments for the public, now that the war is over, open-air concerts in the public parks were inaugurated in June.

In the Town Hall Park on Thursdays and Saturdays dance music is played by string and brass bands alternately, and dancing proceeds on the lawn and round the bandstand, being witnessed by some thousands of people. The grounds are illuminated, and deck chairs are provided—as at the seaside.

Garden concerts have been proceeding for some time in the grounds of Muswell Hill School (Alexandra Park), and these have been such an attraction that on occasions hundreds have been refused admission for lack of adequate accommodation. Arrangements have now been made for a series of these concerts to take place in the Council's schools during the winter months, and next summer it is anticipated that the principle of open-air entertainments will, in deference to public demand, be extended, and the first of the series will commence in the month of May.

BATH MUNICIPAL ORCHESTRA.

ACTION BY THE MUSICIANS' UNION.

A report of the Bath Corporation details some interesting negotiations regarding the orchestra.

A sub-committee conferred with the musical director as to the strength and composition of the orchestra for next season, and recommended that Mr. Robinson's suggestion that the orchestra should consist of 24 players and the conductor be tried experimentally until the end of December.

Subsequently Mr. Robinson reported that the local branch of the Amalgamated Musicians' Union had submitted a revised minimum rate for the Pump Room Orchestra next season, and the sub-committee rescinded their resolution recommending the increase of the orchestra, and adjourned for Mr. Robinson to obtain further particulars.

A.M.U. Proposals.

At the last meeting of the sub-committee Mr. Robinson attended, and reported that he had conferred with the local secretary of the Amalgamated Musicans' Union and the orchestra, and that the Union minimum rates for the Bath Pump Room Orchestra were:—

First Instrument .... £4 10s. per week.
Second Instrument .. £3 15s. per week.

Plus £1 1s. per week for the musicians engaged for morning music in the Pump Room.

These rates to prevail throughout the year, the orchestra being paid for 52 weeks, including one week's holiday with pay. The orchestra giving 8 concerts a week during the Pump Room Season and 24 hours per week during the summer season.

The sub-committee was not prepared to accept these terms, and asked Mr. Robinson to find out if the offer from the A.M.U. was final.

The Chairman called Mr. Robinson's attention to the fact that the agreement entered into between the committee and the A.M.U. as a result of Mr. James Glover's arbitration was still in operation.

At a later meeting correspondence with Mr. Robinson and various corporations as to conditions and prices of municipal orchestras was read, and Mr. Robinson intimated that now the minimum rate of the A.M.U. for the orchestra had been raised to:—

First Instrument .... £4 15s. per week.
Second Instrument .. £4 0s. per week.

The sub-committee decided:—"That the sub-committee cannot see their way to recommend the increased expenditure which would be necessitated by payment of the extra salaries asked by the members of the orchestra, and suggest, if the Council do not grant the extra money required and the orchestra refuse to continue to perform on the present terms, that the committee be authorised to engage a septet of first-class instrumentalists, and to give a series of chamber concerts during the winter season. In the opinion of the committee this would not interfere with the engagement of special vocal and instrumental soloists as heretofore."

Employment Direct.

Afterwards the committee received a deputation from the Union and considered the case as submitted by the Union and the orchestra, and a request that the orchestra should be employed direct by the committee.

Mr. Robinson agreed to the adoption of this course.

In view of the information submitted by the deputation, and the agreement of the orchestra to play 24 hours a week instead of 16, the committee decided to recommend:—

(1) That this committee be authorised to engage the members of the orchestra as servants of the Corporation for the season ending 8th May, 1920, at the rate of salaries now suggested by the Union, and specified in the report of the sub-committee, the engagement of each member of the orchestra being determinable by one month's notice.

(2) That Mr. Robinson be engaged as musical director at a salary of £600 per annum, the engagement being determinable by three months' notice.

(3) That subject to the acceptance of these terms the existing agreement with Mr. Robinson be cancelled as from 6th October, 1919.

THE VALUE OF THE REPERTORY THEATRE.

WHY ONE SHOULD BE BUILT IN LONDON.

By WILLIAM J. REA.

A scheme, I hear, is on foot in London to establish a repertory theatre in the West End. It is high time. London without a repertory theatre! It seems almost incredible. Manchester, Liverpool, and Birmingham have repertory theatres, and London, the hub of the universe, has not got one. Why is it? Perhaps someone can explain better than I can.

For my own part, I cannot really understand why theatre-lovers in London have not demanded a repertory theatre. See what a tremendous value one would be, not only to actors and to the public, but to art in particular. For the past seven years I have been connected with repertory theatres; for four and a half years I have been associated with the Birmingham people, and, not unnaturally, I am obsessed by the great importance of the repertory theatre.

Scope for Actors.

Judged from the professional point of view, the repertory theatre gives an actor plenty of scope. He gets experience he would never have dreamed of securing with any touring company that goes throughout the provinces with one play. Perhaps an actor tours the provinces in one play for three months at a time, and then takes a rest, and again rejoins. This method goes on sometimes for years and years. But if he were connected with a repertory theatre an actor would be able to take part in a variety of plays. He would get great experience in characterisation—in plays, say, by Ben Jonson, Bernard Shaw (who is always with us), Arnold Bennett, Galsworthy, and the Irish plays of Yeats. I estimate that during my four and a half years in repertory I have assumed sixty-five to sixty-seven different characters in plays ranging from Shakespeare to Bernard Shaw. In repertory one week an actor might play the part of a "carriage waits"; on the next week probably he would have a thousand lines to speak; this, of course, depends upon the man himself. Therefore I contend that the repertory theatre is an excellent training school, especially for young actors. If there is a spark of ambition in a man, and he shows a keen interest in his work, he cannot fail to succeed with a repertory company. Of course, I must say about the old melodramas and that school of plays that they broaden the actor, but repertory plays refine you down. I advise young actors to join repertory theatres. It is a great mistake for an actor to be wedded, as it were, to one part in one play.

Not Always Dull.

Perhaps the public in London, and in other large centres too, do not really understand what a repertory theatre means both to them and to the profession, for a great many people have got it into their heads that a repertory theatre is a dull place, where they perform high art plays. This is contrary to fact. Some people think that repertory makes for everything that is deadly dull. I admit we have some plays of an apparently ultra-serious type to put on from time to time, but, after all, we must cater for a certain class of the public—for people who like such plays. But for the most part, the plays are of But for the most part these plays are of deep sustaining interest. It is certain that the repertory theatre caters to the taste of the majority of playgoers.

The Pioneer of the Movement.

The repertory theatre movement deserves every encouragement. The productions, of course, depend upon financial support of the public. Without this support—without this encouragement—many artistic plays, Shakespearean productions for instance, done, of course, on the right lines, would be too expensive ventures. Every credit is due to Miss Horniman, who is the pioneer of repertory theatres in England, and spent thousands of pounds in furthering the movement before the Gaiety Theatre in Manchester became such a financial success. Hers was the first repertory theatre in England. The second was built in Liverpool. The Birmingham Repertory Theatre, with which I am connected, was the third to be erected, and that, too, has been un unqualified success. The triumph of "Abraham Lincoln" is sufficient testimony to this.

I am looking forward, therefore, to the time, which I trust is not far distant, when the repertory theatre is established in London.

MRS. WILLIAM MALLALIEU.

The death of Mrs. William Mallalieu, the beloved wife for nearly forty-eight years of a well-known actor, took place on Friday at their residence, 21, Duchy of Cornwall Estate, Newburn-street, Kennington Cross, after a long illness endured with exemplary patience. The deceased was known for many years as Miss Nelly Smith, and was connected by ties with a notable theatrical family. Her grandfather and her father, James and George Smith, were for over thirty years managers of theatres included in the designation known years ago as the Norwich Circuit.

Mrs. Mallalieu had a lifelong stage career. At ten years of age she appeared at the Theatre Royal, Glasgow, as Prince Arthur in "King John," with Edmund Glover, Thomas Mead, Tom Powrie, and Miss Maggie Aitkin in the cast. Before the days of universal touring she acted with most of the eminent stars of the time, and was esteemed for her geniality and fine character, which won for her the warm affection of all who knew her.

The funeral service will be held at St. Mary's Church, Princes-road, Kennington, at 2 o'clock to-day (Wednesday).

BIRMINGHAM REPERTORY THEATRE.

Mr. B. M. Hasting's play, "The New Sin," produced here on Saturday, was excellently acted. In a cast of seven men it would be difficult to suggest a single improvement. Mr. Arthur Claremont as Hilary, Mr. Oliver Johnston as Jim, and Mr. Stuart Venden as Maximilian bore the chief burden of the play with finished acting and admirable restraint, but it seems almost invidious to mention names where all the players were so good. Perhaps one other name may be mentioned, viz., that of Mr. Oliver Crombie, who gave an excellent reading of the character of the bullying employer.

The programme concluded with "The Glittering Gate," by Lord Dunsany.

REMOVE THE ENTERTAINMENT TAX.

TO THE EDITOR OF "THE ERA."

Sir,—The great part played in the recent war by the entertainment industry is common knowledge, and would appear to call for no further comment.

During the war the profession—as a body—did not resent a tax being placed upon the prices of admission, and the public "paid up" with an honest patriotic spirit. At the immediate moment, however, one has only to stand at the pay boxes of any house of entertainment when the patrons are entering at once to glean the fact that the public have had quite enough of the Tax, and bitterly resent its continuance—for no reason whatever so far as they are concerned as individuals.

Chatting with an inspector the other evening, I elucidated from him a blunt confession that the Tax would be indefinitely continued, and perhaps become permanent. It was easy to disagree with him on points, as he, seemingly, quite omitted to take into consideration that the public are the masters of the situation, not the bureaucrats, and the public have fully made up their minds that all war taxes should long since have been relegated to oblivion.

It seems, therefore, that the organisations devoted to entertainment matters might do worse than call together their forces with a view to bringing pressure to bear upon "the powers that be" immediately to remove what is (now) an unjust tax, and one which has well played its part in the nation's affairs.

As one resident manager, I can only conclude with the hope that you, Sir, as the head of such an influential trade newspaper, will assist towards the said object by opening your columns to responsible opinions on the matter, as such a course will materially benefit the cause.

The Entertainment Tax was imposed as a War Tax, and there is now no war. I enclose my card, and remain,—Yours faithfully, RESIDENT MANAGER.

Sept. 13, 1919.

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WEDNESDAY, SEPTEMBER 17, 1919.

SWEETMEATS IN THEATRES.

THE demise of Dora, which it was anticipated would come with the signing of Peace, has been indefinitely postponed, and with it the relief from restrictions for which everyone hoped. Among the most oppressive of the enactments made under the Act was that which prohibited the sale of refreshments after 8 p.m. Meals and refreshments consumed on the premises were exempt, but these did not include chocolates, sweetmeats, or ices. Theatres were thus deprived of a substantial source of income, as by the hour named the houses were hardly open, and certainly there was no demand for chocolates while the members of the audience were seating themselves. All this was argued at the time of the imposition of the Order, but it was contended by the authorities that it was unfair to allow sales of sweetmeats in theatres while the ordinary confectioners' shops were closed.

An Unjust Restriction.

The war has been practically over more than nine months, and the Order remains in force. The Home Secretary has been requested to revise the Order, but declines to take any action in the matter. In these circumstances we heartily commend to the support of our readers the petition which is being organised by Mr. Alfred Wareing, the energetic director of the Theatre Royal, Huddersfield, for presentation, we presume, to members of Parliament, asking them to take such steps as they may deem advisable to procure an amendment of the Order to the effect that the sale of confectionery and sweetmeats in theatres may be included in the exemption allowed for other refreshments which are consumed on the premises.

The Order, it will be remembered, was originally made to effect a reduction in lighting and electric energy, and the necessity for that reduction probably still exists. But, as Mr. Wareing points out, the expenditure of fuel or light is in no way affected by the sale of sweets in theatres, as these places must be lighted and heated for the purposes of entertainment.

Ungrateful Shopkeepers.

The only argument that remains is that of the possible unfairness to shopkeepers who would be debarred from selling while the theatres were allowed to continue, and thus deprive the local trader of custom, but, as is emphasised in the petition, the effect of the earlier closing of shops is that the retailer does his ordinary business at an earlier time, while that of the theatre is practically abolished.

Moreover, it should be borne in mind that the business of a local shopkeeper, which it is alleged would be injured by the theatre sales, has actually been created by the building. For what happens when a theatre is opened? Enterprising tradesmen, knowing that the place will attract crowds of people, immediately open shops stocked with refreshments and other articles, for which they know there will be a ready sale. To object to the theatre manager taking a share of the business for the foundation of which he has been primarily responsible, at a time when the tradesman would not be in any way affected, seems to be ingratitude of the basest description.

Consideration for the convenience of the public, too, might surely be allowed to play a part in the argument. At present, unless playgoers stop on their way to the theatre and purchase the sweetmeats they require, they have to go without. To the gentlemen who can smoke a cigarette in the vestibule this does not constitute much of a hardship, but to ladies who remain in their seats during the entr'actes it must be decidedly disagreeable to go without refreshment of any sort for the whole evening.

Mr. Wareing is doing an inestimable service to theatrical management by organising the petition. A copy of the document has been sent to every theatre manager, and no effort should be spared to get the petition so numerously signed that the authorities will be forced to relax a regulation that has constituted an injustice from the outset.

FIRST NIGHTS OF THE WEEK.

A "Great Day" and a Great Night—A Play of Oriental Magnificence—London in Hawaii—"In Chancery" Set to Music.

"THE GREAT DAY."

Play in Five Acts, by Louis N. Parker and George R. Sims, Produced at Drury Lane Theatre, on Friday, Sept. 12.

The Rt. Hon. Lord Medway — Mr. Edward Cooper
Sir Jonathan Borstwick — Mr. Frederick Ross
Lady Borstwick .... Miss Marion Lind
Clara Borstwick..Miss Sybil Thorndike
Tom Borstwick..Mr. Aubrey Fitzgerald
Kitty Cranford .. Miss Dorothy Tetley
Captain Beresford .... Mr. Edgar Kent
Mrs. Beresford..Miss Henrietta Cowen
Frank Beresford .. Mr. Stanley Logan
Colonel Trumper ..... Mr. F. Bisshopp
Sir Peter Grimthorpe.....Mr. R. Bell
Lady Grimthorpe ..... Miss H. Wild
Canon Pennefather — Mr. C. Denier Warren
Mrs. Pennefather.....Miss D. Lucas
George Airey ..... Mr. Clifford Spurr
Mrs. Airey ..... Miss Mary Brough
Steve ..... Mr. Arthur G. Leigh
Simmy ..... Mr. Edward Morgan
Mike ..... Mr. F. Carriello
Wenceslas Kolar..Mr. Gerald Lawrence
Karel Masha ..... Mr. T. Dove
Ian Palacky ..... Mr. Joseph Miller
Lilian Leeson .... Miss Rhoda Symons
The Man ..... Mr. Hugh C. Buckler
The Duchess ..... Miss Violet Paget
Mignonette ..... Miss M. Lucas
Swivel-eye ..... Mr. P. Rentoul
Split-neck ..... Mr. Major
Papa Goodluck ..... Mr. Lee
Uncle Victory ..... Mr. C. D. Last
The Octopus .. Mr. Augustus Bowerman
The Night Hawk ..... Mr. F. Dean
Spindle Bones ..... Mr. F. Caryl
Come-by-Chance — Mr. H. Forbes Dawson
Spring Onions ..... Miss E. Beldon
Commissary of Police — Mr. Henry Ludlow
Policier ..... Mr. S. Brown
Cellarman ..... Mr. Henry Basil
Dr. Maitland ..... Mr. Basil Dyne
Mrs. Milsom ..... Miss D. Lucas
James Voles ..... Mr. Edward Morgan

One goes to the big melodramas that appear at Drury Lane when the leaves are beginning to fall, full of confident expectations. We know pretty well what we are going to get—a couple of huge spectacular scenes that will make us sit up and gasp with admiration at the inventive brain of Arthur Collins, some fine exterior and interior effects of beautiful lines and glorious colourings, a good rousing story. We were not disappointed on Friday night, far from it. Mr. Arthur Collins gave us two tremendous effects, as wonderful as they were original. The first takes place in some great steel works in Sheffield. In the foreground is set an enormous furnace red-hot; in the background, dim, mysterious recesses showing outlines of awe-inspiring machinery.

A Screen of Steel.

On the stroke of nine, in the presence of a serried mass of work-people and friends the inventor of some wonderful new process strikes away the confining bolts and down through a pipe that glows white with heat, streams a river of molten steel into a gigantic cauldron that belches forth great clouds of smoke and sparks. The second sensation equals, if it does not surpass, the first. The scene is an underground night refuge in Paris, the meeting place of the lowest of the Parisian riff-raff, known as "The Guardian Angel." We see practically three tiers of the ricketty den of iniquity, a flight of steps leading to the cellar "doss-house," and another two stories set one over the other. Rain has been falling in torrents, the Seine is rising, the dossers have been sent to their filthy beds to allow the villain to work his wicked will on the heroine, when up they swarm through the trap door screaming that the cellar is under water. Up swells the flood, down go the flimsy walls, in pours the Seine until villain, hero, heroine and the jetsam and flotsam are fighting for their lives before our very eyes. Round these two tremendous scenes Messrs. G. R. Sims and Louis N. Parker, the authors of "The Great Day" have woven a thrilling story. They have given most of the heroics to the heroine, a splendid type of girl, clear-headed, loyal hearted. It is to her that her father, a self-made man dubbed by the odious name of "profiteer," owes his life when he is justly attacked by his own workmen, it is she who shows the hero how to endure with nobility until all obstacles to their union are removed; it is she again who raises the crushed and repentant villainess (under the hynotic spell of a delightfully Svengali-ish villain) from the dust, and restores her to the arms of her soldier-husband. Also she is Miss Sybil Thorndike, and after she had got over a first-night nervousness that made her a little jerky in the first act, she won our entire sympathy both by her clever acting and her charming personality. As the hero, Mr. Stanley Logan plays soundly and well. We thoroughly enjoyed the highly-coloured villain of Mr. Gerald Lawrence, and the vindictive villainess of Miss Rhoda Symons, excellent pieces of acting, both parts played boldly for all they were worth. Mr. Frederick Ross blustered his way through the play capitally as the lowly-born and decidedly unscrupulous baronet. A moving impersonation of a soldier broken to bits by cruel suffering through imprisonment in Germany was given by Mr. Hugh C. Buckler.

Altogether the opening performance of "The Great Day" produced a great night.

"EASTWARD HO!"

A Musical Spectacular Play, by Oscar Asche and Dornford Yates, the Music by Grace Torrens and John Ansell, Produced at the Alhambra Theatre on Tuesday, Sept. 9.

Sir Porter Blogg-Blogg — Ambrose Manning
Lady Blogg-Blogg ....Veronica Brady
Herr Bolsch ..... Tom Payne
Marmalade Ball .....Ralph Lynn
The Hon. John Merrily — Andrew Higginson
Mr. Cough ..... Joe Spree
Aurora Smart .....Peggy Kurton
Busta Neath ..... Violet Loraine
A Native Conjurer ..... Yettmah
A High Priestess..Lillian Stiles-Allen
Dancers ..Eddie and Decima McLean

The long "official" plot of "Eastward Ho!" printed in the Alhambra programme, is obviously intended as a vehicle to transfer the audience from London to the East, and here we get a spectacular scene for which one can have nothing but praise. It is magnificent—Oscar Asche's ultima thule. The colour, atmosphere—everything, in fact that one thinks of when such an expression as, say, "regardless of expense" is used—are perfect.

Marmalade Ball and Busta Neath are cousins, and have been bequeathed the clue to a treasure hidden in a mined temple in the Desert of Sin. Each is unaware of the other's legacy, and both happen to sail on the same boat. Soon they discover the truth, and continue together. It is in this mined temple that the success of "Eastward Ho!" is reached. The treasure seekers fall under a spell and are overcome with sleep. "They dream"—to quote the programme—"of the long-dead glories of the strange place. They dream that the mines are restored and peopled with priests and worshippers." It is this peopling that holds us spellbound too. And what music! It has all the quality and impressiveness of grand opera. A song of the high priestess (played with fine distinction by Miss Stiles-Allen) and an unaccompanied wedding chant—take these alone as examples of work that in not a few respects compares with the great masters.

Of the incidents that are brought in to form this marvellous scene, such songs of Violet Loraine's as "Runaway Heart," "Dreams," and "The Wight and the Dairymaid" ought to be mentioned. "Vi" had, too, an amusing duet with Ralph Lynn. Her acting, under the circumstances, was splendid. Ralph Lynn took all opportunities, and saw to it that such jokes as he had were not overlooked; Tom Payne and Joe Spree, as dangerous aliens who tried to capture the treasure, made occasionally merry, the former having his best chance in "They Never Find Room for Me." Andrew Higginson introduced a luscious crowd of "cocktail" girls with a good number, and scored with "Cheops" in a scene specially notable because it reproduced Shepheard's Hotel, Cairo, with amazing accuracy. Peggy Kurton, Veronica Brady, and Ambrose Manning were seldom seen; but when they were they did their usual well. At the end of the show the two dancers named in the cast above gave a truly brilliant performance.

"WHO'S HOOPER?"

Produced at the Adelphi Theatre, Saturday, Sept. 13.

Valentine Hooper ..... W. H. Berry
Mortimer Rudd ..... W. H. Rawlins
Dr. Bryant ..... Paul Plunket
Mr. Pink ..... Alfred Beers
James ..... Robert Michaelis
Amos ..... Edward Rigby
Mr. Moulter ..... Fred Winn
The Hon. Toby Guise..Arthur Wellesley
Mr. Malloch ..... Windham Guise
Pier Attendant ..... Ralph Roberts
Professor Fish ..... Frank Perfitt
Mrs. Brown ..... Marjorie Gordon
Lady Kinkennel .... Madeline Seymour
Mrs. Vincent Hichens .... Violet Blythe
Wicks ..... Ruby Latham
Kate ..... Polly Emery
Nancy Rudd ..... Cicely Debenham

Following the enormously successful run of "The Boy," Mr. Fred Thompson's excellent adaptation of the famous Pinero farce, "The Magistrate," comes naturally another adaptation by the same clever gentleman. This time he has modelled anew a farce written by Sir Alfred Pinero in the 'eighties entitled "In Chancery," re-named by Mr. Thompson, "Who's Hooper?" and we think we can safely prophesy as big a success for the second adaptation as enjoyed by the first.

In "Who's Hooper?" the story attracts and interests from the rise of the curtain. A mysterious stranger has been residing at "The Green Man," Byford, for six weeks. The shock of a railway collision has produced loss of memory, and the stranger's only clue to identity lies in a card case found in his overcoat pocket. From this he believes that he is Valentine Hooper, and is afraid to seek for further details of his past life. The choleric landlord, whose health is failing on account of his shocking lack of self-control, presents the unfortunate Hooper with an alternative to paying a bill of war-time proportions. Hooper shall fill the oft-relinquished post of manager of "The Green Man," and to ensure a permanency, Hooper shall at the same time become the irate one's son-in-law. With pretty, demure Nancy as his wife the man would gladly fill the post, if he could be quite sure that he was not married already. He discovers that Hooper is married—and to a ward in Chancery—when pretty Nancy is already in her exquisite wedding dress, and is rehearsing an anticipatory Jazz wedding march. Off rushes Hooper with Mrs. Valentine and the real Valentine Hooper masquerading as his wife's sedate manservant to avoid imprisonment. By a queer co-incidence they all take rooms at Portsea, at the house of the spurious Hooper's real wife, Mrs. Vincent Hichens. Here there is an excellent scene, the make-believe Hooper recovering his memory as he catches sight, one by one, of familiar objects. His joyful reunion with his comfortable wife is followed by an outburst of jealousy when Mrs. Hooper claims him as her husband in order to protect her Valentine. Off flies poor Hichens again to undergo much tribulation, even to being forced to dive in scanty clothing from the pier-head, until matters are straightened out and all the couples are nicely assorted.

Splendidly have the composers fitted the music to the play. Light, gay, sparkling melodies are wedded to the prettiest of lyrics. For Mr. Berry there is a delightful mock-serious duet with Nancy (Miss Cicely Debenham), "Wonderful Love," and two excellent songs, "I'm Really Very Sorry for a Lunatic," and another, topical, "What are the Wild Waves Saying?" that lends itself to numberless encore verses. There is a charming quartette, "There's an Angel Watching Over Me," for Nancy and chorus, and another delightfully catchy song for the same lady, "The Wedding Jazz." The lovers (Miss Marjorie Gordon and Mr. Robert Michaelis) have a singularly melodious duet, "Garden of Dreams," which they sing beautifully. There are also some delightful solos for Miss Gordon and Mr. Michaelis, "Each Day is Passing" for the former, and for the latter, "A Ladies' Man," and a humorous duet for Hooper, and a detective "Come, Landlord, Fill the Flowing Bowl," that is bound to become widely popular.

Droll Mr. Berry was never droller or more spontaneously humorous than as the sorely beset unwitting impostor, while Mr. Robert Michaelis deservedly made a hit as the real Hooper. Charming Miss Marjorie Gordon sang and danced and acted with her usual daintiness, and Miss Cicely Debenham was deliciously vivacious and humorous as Nancy. Miss Madeline Seymour lent distinction to a small part, and excellent work was done by Mr. W. H. Rawlins.

Mr. Edward Rigby, Mr. Alfred Beers, and Miss Violet Blythe deserve special mention, while Miss Pollie Emery's talents deserved a far better part. A fascinating dance was contributed by Mr. Jean Castener and Miss Betty Blake in Act II.

"THE BIRD OF PARADISE."

An Hawaiian Play, in Three Acts, by Richard Walton Tully, Produced at the Lyric Theatre on Thursday, Sept. 11.

Mahumahu ..... Lindsay Gray
Kaia ..... Basil Lofting
Lemuele ..... Stanley Pearce
Konia ..... Mrs. James Powell
Hewahewa ..... J. Fisher White
Luana ..... Dorothy Dix
Hoheno ..... Henry Daniell
Tamoro ..... Sam Lysons
Hula Dancers .....May Ward, Milissa Kendrick, and Lily Moa
Paul Wilson .....W. Cronin Wilson
Captain Hatch ..... James Carew
Mr. Sysonby ..... William Lugg
Mrs. Sysonby ..Mrs. Alexander Calvert
Diana Larned ..... Maud Cressall
"$10,000" Dean ..... Lyn Harding
Mrs. Crothers ..... Irma Jerome

Hawaii, Paradise of the Pacific, has always fascinated the Westerner. But hitherto the means of being fascinated have been confined to reading the works of such as Mark Twain or Jack London. Excellent means—yet how are they now to be compared with the means made possible by Richard Walton Tully, whose knowledge of the island, knowledge as intimate as a Londoner's of Charing Cross, he has put into a stage play!

The story Mr. Tully has to tell is in full keeping. It translates into human life the music of the native musicians and the steps of the native dancers who surround the telling of it; it shows us in the language of six and six just why the colours and scents of the flowers are what they are, just why everything that is seen with the eye is as it is, and has no other shape. It is a story of Hawaii and Hawaii alone.

A Tragedy of the Heart.

Luana, supposedly the grand-daughter of an old Hawaiian chief, is a princess in her own right. To the island there came Paul Wilson, a young doctor, in search of a world-cure for leprosy, and Diana Larned, seeking material for a book. Paul meets Luana and falls in love with her. She is irresistible. They marry, and he abandons his journey; Diana in the meantime rescuing one Dean, a drink-sodden beach-comber, from the "Calibanising" effects of the island, and taking him off with her to a new life, "upwards to the light." Paul, like Dean before him, falls under the spell of degradation, and is wrecked. Luana is urged to leave for Honolulu and a queen's throne, but he miserably refuses to release her, and in the end, sick of himself, his affections cool. Suspecting this, Luana casts off the new-found Christianity (and its poplin skirts attendant), and entreats her old religion to call him back with a "love-prayer." Paul bursts in, rails upon the pagan scene, declares his intention of abandoning Hawaii, Luana, and all that he had first called Paradise, there and then. Luana follows, and so the "love-prayer" must be turned to a "death-prayer." Death inevitable, she casts herself into a live volcano, human sacrifice to the "angry Fire Goddess."

A Brilliant Young Actress.

As Luana, a terribly difficult part, Miss Dorothy Dix, Hawaiian to the life, gave a performance of the utmost brilliancy. Alluring, pathetic, finally tragic to great heights, she triumphed. Mr. Cronin Wilson played with an admirable finish as Paul, his handling of the change from man to beast being especially skilful; just as was that of Mr. Lyn Harding when he, in his happier cast, changed from beast to man. Mr. Fisher White's Priest, Miss Maud Cressall's Diana, and Mr. James Carew's Hatch were all pieces of good work.

AS YOU LIKE IT.

Seaside Swan-song: "The Last Rows of Summer."

* * *

An Autumn Sigh: When will the next pier pierrot appear, oh?

* * *

After the holidays: "The de-lights o' London."

* * *

Isn't it rather anomalous, by the way, for a season to begin in the West End?

* * *

But some plays have no ending, it seems. I hear that engagements in "Chu Chin Chow" are not made now on a weekly basis, but on an annual one.

* * *

Now that cricket is over, it is left to actors to score the runs.

* * *

Budding Hamlets, of course, are always safe to score with their "palpable hits."

* * *

Have you noticed how misleading some names are? One revue is called "It's Topping"—but it isn't stopping at all.

* * *

And then how absurd to call a revue "Coming Back" when it's going on!

* * *

The *Daily Graphic* refers to "The Follies of Food Control." Personally, I prefer the Follies of the Strand.

* * *

Some actors *are* witty! An ex-Service man tells me he prefers playing lead to sending it.

* * *

Congratulations to Dolf Wheeler on his rendering of William Pfeiffer, Howard Lang's part in "Uncle Sam." He's a real wonder study!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand W.C.). — "Who's Hooper?" 8. Wed., Sat., 2.
ALHAMBRA (Leicester-sq., W.C.). — "Eastward Ho," 8.15. Thurs., Sat., 2.30.
AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8. Fri., 2.45.
APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.
COURT (Sloane-square).—"Trimmed in Scarlet," 8.30. Wed., Sat., 2.30.
COVENT GARDEN OPERA HOUSE.—With Allenby in Palestine, 8.30. Wed., Thurs., Sat., 2.30.
CRITERION (Piccadilly-circus). — "Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
EMPIRE (Leicester-sq.) — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GARRICK (Charing Cross-road, W.6).—"His Little Widows," 8.15. Wed., Sat., 2.30.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8. Gerr. 7822.
HAYMARKET (Haymarket, S.W. 11).—"Daddies," 8. Wed., Thurs., Sat., 2.15. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Gt. Queen-st., W.C. 2).—"The Rotters," 8.30. Wed., Sat., 2.30.
KENNINGTON (Kennington Park-road).—"Les Rouges et Noir," 8. Thurs., 2.30.
LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142, Hammersmith.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8.15. Wed., Sat., 2.15.
NEW (St. Martin's-lane, W.C.).—"Jack o' Jingles," 8. Thurs., Sat., 2.30.
OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8. Thurs., Sat., 2.30.
PALACE (Shaftesbury-avenue, W.C.).—"Monsieur Beaucaire." 8. Wed., Thurs., Sat., 8.15.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.
PRINCE'S (Shaftesbury-avenue).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.15.
QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.
SAVOY (Strand, W.C. 2).—"Cyrano," 8. Thurs., Sat., 2.30.
SCALA (Tottenham Court-road, W.).—"Pygmalion and Galatea," Tues., Fri., 8.15; Wed., 2.30. "Lady of Lyons," Wed., Thurs., Sat., 8.
STRAND (Strand, W.C. 2).—The Follies, 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3915.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Tamama Gamsakourdia and Alexandre Demidoff, Loie Fuller and her dancing sylphs, Godfrey Tearle in "The Camberley Triangle," Ben Davies, Nellie and Sara Kouns, Du Calion, &c., 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-st., W.).—Harry Tate, Marie Dainton, Maidie Scott, Geo. Mozart, Marie Lloyd, Vernon Watson, Will Van Allen, Joan Hay, Willie Rolls, Laveen and Cross, Six Mizunos, 2.30, 6, 8.40 Gerr. 7004.
VICTORIA PALACE (Victoria Station, S.W.).—Beatie and Babs, Billy Reeves and Co., "A Memory of France," Barry Lamore, 6.15 and 8.50.

THEY SAY——

That Jack Dempsey is going to "make good" as an actor.

* * *

That Percy Hutchison walked fifty miles during his recent fortnight by the sea.

* * *

That there are three actresses on the stage named Dorothy Harrison.

* * *

That Massine once scored a big hit in Moscow as Romeo.

* * *

That dancing enthusiasts who long for an "English Ballet" are looking towards Sir Thomas Beecham.

* * *

That, according to Sydney Valentine, "No. 2" towns are more interesting to act in than "No. 1" towns.

* * *

That Marie Löhr was terribly afraid during air-raids, but never showed it.

* * *

That Mdlle. Lopokova is only four feet seven inches tall.

* * *

That the cinematograph can take ninety-six photographs a second if required.

* * *

That Charlie Chaplin's favourite speed is sixteen pictures a second.

* * *

That the performers in the turn "Mayne and Sheridan" are both sons of illustrious parents—"Ernie" and the late Mark.

THE VARIETY WORLD.

Vesta Tilley's Farewell Tour—Popular Manager to Retire—The Charles Coborn Matinee.

Vesta Tilley's Liverpool Farewell.

There was a scene of much enthusiasm on Saturday evening at the Liverpool Hippodrome, when Miss Vesta Tilley bade farewell to that city. On the conclusion of her last song, "Following in Father's Footsteps," the vast audience of 4,000 rose and cheered her. The favourite artist, who was overcome with emotion, uttered a few words of thanks, after which Sir Walter de Frece expressed his appreciation of the quietness, attention, and orderly behaviour of the many thousands of people who had visited the theatre during the week to hear his wife. He also thanked the manager, Mr. E. W. James, the orchestra and the staff for their joint efforts, and announced that the week's takings had amounted to nearly £3,000.

Handsome Contributions to Charity.

Miss Vesta Tilley has decided to give her weekly salary of £500 to a local charity during her 27 weeks' farewell, the amount for Liverpool being handed to the Lord Mayor to buy War Bonds for crippled children. Many magnificent bouquets were presented to Miss Tilley, who has since sent the flowers to the hospitals, while the management and staff gave her a handsome silver photo.-album. The orchestra played "Should auld acquaintance be forgot" as the curtain fell, and thousands of people waited outside the theatre to see Sir Walter and his wife drive off.

The Arbitration Proceedings.

The Arbitration proceedings, which were suspended a few weeks ago, were resumed on Tuesday. Several matters came under discussion, and the sitting was adjourned until the following day.

Popular Manager's Retirement.

Many friends will hear with regret that Mr. Nelson Francis, who has for so long been the popular manager of the Empress, Brixton, is to retire from that position at the end of next month. Mr. Francis' genial personality has endeared him to a large circle of friends, and he has always been in the forefront when help was needed for any work of charity, also giving his hearty support to many efforts in the neighbourhood on behalf of various war funds. A committee is being formed to organise a complimentary matinée to Mr. Francis, under the patronage of the Mayor of Lambeth (Sir C. Gibbs, M.P.), Alderman Lang Sims, and other well-known residents, particulars of which will be announced later. Mr. Francis's connection with the Empress will, we hear, not be entirely severed, as he is retaining the secretaryship of that house.

The Coliseum.

Ben Davies, the famous tenor, is delighting Coliseum audiences this week, and on Monday gave some of the old favourites, including "Come Into the Garden, Maud," and "Songs of Araby." The usual fine and varied programme here is also contributed to by the Westwoods, comedy cycling duo; Godfrey Tearle and Company, in "The Camberley Triangle," Mme. Loie Fuller's School of Dance; the Two Anartos; Du Calion, the popular and loquacious laddie on the tottering ladder; Nellie and Sara Kouns, the American Concert Sopranos; Mdlea Tamara Gamskourdia and M. Alexandre Demidoff, principal dancers from the Russian ballet in Moscow; and Gobert Belling with his mules and dogs.

The Terriers.

At the meeting on Sunday last Jack Harris officiated as W.T., William Welsh as V.T., Capt. De'Villiers G.C., Ted Karno W.I., Wilkie Warren W.D., Eric Edgley Y.B., Fred Day as organist, and Arthur Were as secretary.

A hearty welcome was extended to Harry N. Nicol, Fred Day, C. Yettmah, Ben Whiteley, and the president, Bruce Green upon their reappearance in the Kennel.

The Order heard with deep regret of the death of Terrier Fred Arthur, and, after the usual business had been transacted, the Lodge was closed as a mark of respect to the late member.

Order of the Serbian Red Cross.

Sir Oswald Stoll and Mr. Arthur Croxton have been informed by M. Koyitch, Chargé d'Affaires of the Legation of the Kingdom of Serbs, Croats and Slovenes, that the Order of the Serbian Red Cross has been conferred upon them for "services and friendship shown to the Serbian people during the war."

Palladium Show at St. Dunstan's.

Mr. Harry Masters, of the L.T.V., recently arranged a magnificent entertainment at St. Dunstan's Hostel, Regent's Park, for the blinded soldiers and sailors who are being trained there. The programme lasted from 8 until 11 p.m., and the men were delighted. The merchants of Covent Garden—always good friends to St. Dunstan's—sent quantities of fruit, and the collection and distribution of this was organised by Mr. Lewis Jacobs, a great favourite with the "boys."

Wedding Bells.

The marriage was quietly solemnised at St. Peter's Church, Dunstable, on Thursday, of Mr. Frank Riego, only son of Capt. and Mrs. Riego, Somerville-road, Bishopston, Bristol, and Miss Lilian Travill, daughter of Mr. and Mrs. Alfred Travill, of Luton. They were the recipients of numerous presents, including gifts from the staff of the Empire Theatre, Bristol, of which Mr. Riego is assistant manager, Mr. and Mrs. Sid Macaire and the Misses Macaire. Mr. and Mrs. Riego left in the evening for Weston-super-Mare, where the honeymoon is being spent.

Charles Coborn Farewell Matinée.

An especially attractive programme is being arranged for the Charles Coborn Farewell Benefit Matinée, to be held at the Alhambra on Friday, Oct. 24. Among those who have already promised their assistance are Mlle. Delysia, Miss Ethel Levey, Miss Violet Loraine, Miss Clarice Mayne, Mr. George Robey, C.B.E., Mr. Harry Tate, and Mr. James W. Tate. The matinée is having the active support of three well-known clubs, namely, the Eccentric, the L.V.R., and the O.P. The hon. organising secretary is Mr. Carl Hentschel, to whom application for tickets, and subscriptions, should be sent to the O.P. Club, Craven-street, Strand, W.C.

Liverpool Manager Honoured.

Mr. E. W. James, who for about twelve months has been acting-manager of the Liverpool Hippodrome, has been raised to the position of general manager, and Mr. Jack Daniels, his able assistant, becomes deputy. Sir Walter de Frece and his co-directors, in accompanying this mark of appreciation with a handsome cheque, acknowledged the splendid work accomplished by Mr. James in bringing the theatre up to a high standard of excellence as a fine paying concern.

Fred Trussell Better.

Fred Trussell, the London Hippodrome's popular manager, is, we rejoice to learn, now rapidly recovering from his recent severe illness.

Caledonian and Coon.

"The Scotchman and His Coloured Acquaintance" is the name of a very clever and varied new singing, dancing, and back-chat act with which Messrs. McTavish and Hill have just started, at the Empress, Brixton. It looks like having a long-leased variety life.

Arthur and "Arcadia."

Arthur Roberts is busily and breezily engaged just now in "Packing Up." That is to say, he is appearing in the sketch of that name at Herman Darewski's Southend Arcadia, the first of six such Arcadias, or Concert Pavilions, which he (H. D.) has resolved to build along the coast of Ozonia.

Francis and Dawson.

We hear that the new act of Francis and Dawson proved a great success at Hungerford; in fact, they were re-booked for the following week for the bottom of the bill. We hope to see these dancing comedians in London soon.

Miss Maud Allan.

Miss Maud Allan is having a wonderfully successful tour through Devonshire and Cornwall, and is playing to record business wherever she appears. Miss Allan is supported by the popular American story-teller, Helen Mar, and Freda Kindler, the Dutch pianist. The arrangements for the tour are under the direction of Messrs. Stafford and Woodward.

Willie Rolls at the Palladium.

Willie Rolls, the roller skating wizard, has greatly benefited by his recent stay at Margate, and is now quite fit again. He opened at the Palladium on Monday, where his act met with much approval. This is Willie Rolls' first appearance at this hall, but judging by his reception he should be a frequent visitor there.

Len Kilroy's Production.

Len Kilroy tells us that Mr. Fred Karno has kindly released him from his engagement in order that he can produce his own revue, "Hello, Fluff," which is due to open in town early next month. The cast, which includes Len Kilroy, is a very strong one, and the book is by E. Maxwell Farrer, the music being by Cuthbert Clarke. Len will be remembered for his excellent work in Ernest Rolls' productions, "Little Miss Mustard" and "This is the Life" at the Oxford, and later with Mr. Fred Karno's "Rations," and until recently in "Kill or Kure."

Noni in Town.

At the Empire, Shoreditch, this week, Noni, the Anglo-French musical clown, and his clever partner, are repeating their usual success. The eccentricities of Noni are responsible for much merriment, and he is well supported by Horace. This is their last date in town for some time, as they go to Southport next week, and do not get back to London until they play the Victoria Palace at the end of November.

Marcus Deputises.

Last week Marcus, the ventriloquist, was called upon to deputise at the Empire Shepherd's Bush, where his act was a decided success, and he was given a hearty reception. This is only the second week the act has been played in town. It has an Egyptian setting, showing the Pyramids and the Sphinx in the background, and the dialogue is witty and up to date. Marcus is appearing at the Palace, Blackpool, this week.

The London Booking Office.

We hear fom J. Rowland Sales that the London Booking Office has moved into new and more spacious premises at 108, Charing Cross-road. This was necessitated by the vast increase in business, which required a larger staff to efficiently deal with it. Mr. Sales will be pleased to see old and new clients at this address.

Mr. Pierre Cohen, who has been connected with the Sndicate Halls some twelve years, is now a representative of the London Booking Office. Mr. E. R. Greenfield has joined the company as secretary.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for their donations towards the children's holiday: W. D. Freeman, Esq., £5; Mrs. Plaistowe, £1; Miss Laura Novea, 10s.; and collection per Miss Alice Craven; the Rev. Southam, 2s.; Walter Hayward, Esq., 2s.; and Anonymous 3s. Miss Lee White is also thanked for £1 1s. annual subscription.

The Guild is in urgent need of men's, women's, and children's clothing and footwear.

"She's a Daisy."

"She's a Daisy," a whirlwind of mirth and melody, met with a good reception at the Grand, Gravesend, last week. Dick Henderson, the principal comedian, is very successful in his part, and is ably supported by Miss Hilda Mundy, Nellie Jaine, Kitty Dudley, and an excellent chorus.

Congratulations.

Mr. Wallie Rice, the proprietor of the Rotherhithe Hippodrome, has recently been presented with a bonny boy. A popular agent has, we hear, booked a contract for the new arrival to appear in 1934.

Chiswick Empire Matinée.

Organised under the direction of Mr. Jack Persich and Lieut. Cawley, a farewell matinée was given on Thursday last to 2,000 "boys" of Osterley Park Camp. The splendid entertainment was contributed by Pierce and Roslyn, O'Neil and Thayer, Rene Ralph, Queenie Leighton, Ethel Hook, Lune and Shaw, Hilda Glyder, and the Elfin Trio, one of the smartest juvenile dancing acts on the halls to-day.

Rene Ralph.

The "boys" specially requested that Rene Ralph should appear, and after the matinée she was asked to stay and present the prizes. As these were mostly humorous ones, such as bottles of Bass, free hair cut, week-end leave stopped, with some five-pound notes thrown in, the fun was fast and furious, and the "boys" gave "the child" three cheers at the conclusion. "Kidnap Me" was a big hit, and Rene nearly had the 2,000 boys on the stage

Laveen and Cross.

Laveen and Cross, who opened at the Palladium on Monday, present a show which is brimful of novel features, and the audience gave them a splendid reception, for what is certainly one of the best comedy acts seen at this house for quite a while. George Foster booked Laveen and Cross act from the other side to open here on the principal tours, and their appearance on Monday augurs well for their future engagements here.

Graham and Cullen.

Making their first appearance in town last week at the Chiswick Empire, "The K'nuts of the Navy and the Army," Graham and Cullen, have been snapped up for all the leading tours, including the Moss', Controlling, Stoll, and the L.T.V., which means that they are fully booked for the next two years. This happy state of affairs has been arranged by Norris and Clayton. This week these artists are appearing at the Hippo., Manchester, and open in town again at Hackney on November 17. The following week they go to the London Coliseum.

George Carney Better.

When playing at Collins's last week, Geo. Carney caught a chill, and was obliged to give up after the first show on Monday. We were glad to hear that he was able to reappear from Wednesday onwards. George has gone out of town for two weeks, after which he returns until Christmas. We hear that the popular comedian has received a tempting offer for America at the end of the year.

Maggie Benson and Harry Barclay.

Those clever entertainers, Maggie Benson and Harry Barclay, who were appearing last week at the Stratford Empire (the latter making his re-appearance after five years in the service), were given a hearty reception for their respective entertainments. Mr. Barclay wishes to thank all kind friends who sent wires and congratulations during the week.

THE V.A.F. CHAIRMANSHIP.

(TO THE EDITOR OF "THE ERA.")

SIR,—As one of the two candidates who have had the misfortune to have their nomination papers for the position of chairmanship of the V.A.F. disqualified on a purely technical error, I should like to be allowed to tell the members (as I told the committee on Sunday) that, while mortified, I have no cause for objection. Rules must be observed, so I can only bow to the inevitable, and say "Kismet."

I do, however, object to reading in to-day's "Performer" that it is "my own fault." My proposer being a West End star comedian, in receipt of a big salary, and, moreover, being (from my point of view) intellectual beyond the average, I should have considered it an affront to have asked, "Are you in benefit?" on the occasion of his very great kindness in nominating me, especially as he consulted his membership book to ascertain his number.

Apart from that and the humiliation of having my nomination form rejected the whole matter is of no moment, as I am not conceited enough to suppose I should have stood a ghost of a chance. My principal reason for entering was that hundreds of the little performers in the provinces pay me the compliment of regarding me as being especially their missionary, and I did not want them to say, "Why did not *you* enter for the chairmanship?"

I should like to associate myself with the remarks of Mr. Joe O'Gorman, whose able letter this week I much appreciated. We are old-time opponents of the early stormy political days of the V.A.F., but *this* time I am in most cordial agreement with him. The nomination form was pedantic and Pecksniffian, and with the subsequent inquisition, I consider it to have been degrading. Instead of appearing before a friendly meeting of brother artists on Sunday evening, I felt more like a prisoner in the dock, trying to prove his innocence.

Yours faithfully,

BARRY ONO (Fred Harrison).

76, Vaughan-road, London, S.E. 5.

Sept. 11, 1919.

Billy Reeves.

It is 15 years since Billy Reeves last appeared in this country, when he was playing in Fred Karno's "Mumming Birds." Billy has travelled far since then, having played through France, Holland, Belgium, Germany, Austria, Bohemia, and was in Brussels when war broke out. From there Billy crossed to America, and very soon became popular on the films. He made a trip home to see his people for a month, intending to return to Movieland again. Playing an American sketch at the Empire, Birmingham, a few weeks ago, it made such a hit that Billy has now signed up here until next summer, including a season in Paris at the end of the year. Horace Reeves, of F. and H. Reeves, is looking after this act, which is making its first appearance in town this week at the Victoria Palace.

Henry Kublick.

The master musician, Henry Kublick, made his first appearance in this country at the Hippo., Liverpool, and his act proved so successful that his option was taken up immediately. He is now appearing at the Alhambra, Paris, for a season, which has been arranged through the agency of Mr. Percy Riess.

The finishing touch to the toilet.

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The New Macs Back Again.

We were pleased to renew acquaintance with the two New Macs, who are at Poplar this week. They made their reappearance in town at the Victoria Palace recently, after three years' service in France. It is interesting to note that Jim was awarded the Military Medal for bravery in the field, and was seven months in the notorious area known as Passchendaele. The Macs are meeting with very enthusiastic receptions.

Cecil Watson.

We hear that Vernon Watson's brother, Cecil, who joined up in the early days of the war, and recently returned from two years' service in France in the R.A.F., has recently been demobilised. Prior to joining up Cecil assisted in his brother's act, and although the same position was kept open for him, he does not wish to displace Billy Stewart, who has so ably filled this position in his absence. Cecil is therefore open to consider offers for work of a similar kind, or in a managerial capacity. By the way, Cecil was the manager and producer for the first concert party at Rouen. Any communications can reach him through Vernon Watson, at the Palladium.

Tex. McLeod.

The chatty cowboy, the real thing, Tex. McLeod, has recently concluded a four weeks' season in Paris, and made his first appearance in town last week at the Chiswick Empire, where he highly amused the audience with his novel entertainment. This week he is at the Victoria Palace.

Orchestra Leader Killed in Cycling Accident.

A verdict of "Accidental Death" was returned at a Leatherhead inquest on Thursday on Mr. Edwin Ross Saunders, leader of the London Hippodrome orchestra, who was killed in a cycling accident at Ashtead. Mr. Saunders ran into a motor-wagon, and it was stated that he was on the wrong side of the road when the accident happened. The driver of the wagon was exonerated from all blame.

Ernie Mayne and his Boys.

"What fine boys Ernie Mayne has got!" someone remarked the other day. "I wonder who is the prouder, Ernie of his offspring, or the lads of their dad." Percy Mayne is, after his three years on active service, running in double harness with Jack Sheridan, and in for a long trot, too, by all accounts. They start the Moss' halls next week at Sunderland.

A Popular Sunday Concert.

Hayman and Lowe, the versatile vaudevillians, in conjunction with Laurie Howard, paid a flying return visit to the Pier Pavilion, Eastbourne, last Sunday with their own concert party. The artists were: Eric Randolph, the popular tenor; Miss Ethel Best, soprano; Master Alfred Meyer, violinist; Laurie Howard, humorist; and Jack Hayman and Jimmy Lowe, with their well-known duets at the piano. The concert was a great success, the company playing to record business.

George Aytoun.

Geo. Aytoun, the pantomime and variety agent, is back in town after his annual month's holiday and two weeks' looking up panto. artists.

MY MUSIC HALL TOUR.

I MAKE A "DISCOVERY"—WIT AND WISDOM AT THE IPSWICH EMPIRE—THE POPULARITY OF DUMORSKI.

My trip through the Eastern Counties is drawing towards its close, and I shall shortly be resuming my interrupted jaunts through the genial halls of London, which I feel I have deserted too long. The Eastern Counties, nevertheless, have provided me with many bright moments, and the whiffs of sea air have dispersed, I trust, any symptoms of metropolitan biasèness. I shall return to London refreshed and invigorated for its autumn push.

This week I have added Ipswich to my list. Ipswich boasts an important hall, and has a pretty eye to its own entertainment. But before I speak of Ipswich, I wish to bring to your notice one of my "discoveries," made not in a big music hall, but on a small seaside pier. Her name is Renee Rae. Possibly you have run across her. Probably you have not. For Renee is quite young. Exactly how young she is I will not hazard. But we may place her safely in her early teens, and before she is twenty she will have left "The Frivolities," the clever troupe with whom she is at present performing, and will be a well-known musical comedy favourite. Either that, or my virtues as a prophet are *non est*.

Renee sings well, dances well, has a large fund of assurance, and, as the engaged young man sighed, "is perfectly abominably pretty." And if that doesn't sound like ripe musical comedy, pray what does?

But now let me hie Ipswichwards, where I am at this moment, in very truth, saturated in wit and wisdom. Not my own wit and wisdom, I confess. "Wit and Wisdom" is the title of the revue which I have just seen at the Ipswich Hippodrome, and which is now buzzing through my brain in the manner in which revues so buzz.

The curtain rises on a West-End emporium. There is a whiskered proprietor named Miffin, and there is a scheming manageress also named Miffin—Proprietor Miffin's daughter, to boot. You do not trust Miss Miffin. She has that nasty, "ha-ha-r-r-h" look. But you trust Dolly Dormer as soon as you clap eyes on her, because she has that nice innocent-injured look, and you know perfectly well that Dolly never, never stole all the articles that have gradually disappeared from the shop.

There is a manager named Morton, very young and very handsome. There is a secretary named Morton. I do not think the coincidence is explained, so one concludes they are second cousins—they are not sufficiently alike for brothers. Finally, there are Maise Fortescue, a customer, Bloomer, a detective, and a beauty chorus.

Miss Miffin loves Harry Morton. She accuses Dolly Dormer of theft, and puts valuable articles in Dolly's bag. Bloomer is engaged to find the thief, and starts by relieving Mr. Miffin of his watch. But this trivial incident occurs in the first scene, and when he finally shows up Miss Miffin as the thief in the last scene, the audience hails him as a hero, and considerately forgets his own little weakness. I was surprised at the vehemence of the applause at this triumphant juncture. It was a sign that provincial audiences are more grateful to revue writers than London audiences are for retaining the sequence of the story.

Some of the scenes were very funny. Percy Johnson, as Bloomer, and Edwin Day, as the secretary, had a good telephone turn, and the house rejoiced in the quartette, "Inky Pinky Parlez Vous," sung by the aforementioned couple and George Butt, as Harry Morton, and Maxwell Burnaby, as Mr. Miffin. The greatest applause of the evening greeted the following verse:—

"America once did declare
That fighters came from over there,
But Joseph showed the other night
That Britishers knew how to fight!"

Two other songs that went deservedly well were "I'm Going Home," by George Butt, and "Rose of the Desert," an Eastern song, sung with feeling by Mamie Worth.

I would like to give a special pat on the back also to the girl who played the resuscitated statue in the last scene. I do not know who she was, but she spoke her lines well, and showed artistic restraint.

Before the revue, I saw an old friend in Dumorski, the Apache lady violinist. She carried me back to the din and traffic of London, and I wondered whether Ipswich would realise the excellence of her playing. I was glad to find that Ipswich did, and she put her audience to quite a severe test. Her first pieces were not of the free-and-easy, popular order, and it was not until she had secured her second encore that she glided into the haunting tunes and merry rag-times for which, one felt, the audience was instinctively waiting.

I enjoyed one laugh all to myself. Sitting next to me were a small boy and his mother. "What's Apache, muvver?" asked the boy. His mother studied the programme, and then replied brightly, "Why, a lady violinist!"

EXTRA TURN.

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THE LONDON MUSIC HALLS.

THE PALLADIUM.

That the public is thoroughly appreciative of the splendid programmes Mr. Charles Gulliver presents at the Palladium was well indicated on Monday afternoon. Every seat was taken by 2.30, and apparently hundreds were standing. The inimitable Marie Lloyd is making a welcome return here. The "Queen of Comediennes" was thoroughly in her element, and we have never heard "Dilly Dally" go better. It is one of the finest things Marie Lloyd has ever done. Another very clever comedienne, Miss Maidie Scott, also had a very gratifying reception for her songs.

A popular merrymaker is Will Van Allen, who kept the vast house thoroughly amused all the time he was on. His patter is funny, and his stories, besides being perfectly told, have the advantage of being really fresh. The banjo selections make a good finish to a delightful turn. Novelty is introduced into the programme by Willie Rollis' sensational roller-skating act. Some of his feats are astoundingly clever, and he dances on wheels a great deal better than many people do in pumps. He was a great success.

Laveen and Cross, who describe themselves as "Julius and Brutus," are magnificent athletes, and at the same time clever burlesque comedians. Their "heroic" tableaux are very funny. Such old favourites as Vernon Watson, George Mozart, and Harry Tate (who is selling a car this week) are repeating their success, and the remaining items on the bill are Lois Barker and Percy Tarling (deputising for Marie Dainton), in their sparkling musical entertainment; and The Manchus, clever Chinese acrobats.

HOLBORN EMPIRE.

An exceptionally strong company of entertainers is billed at the Holborn Empire this week, and on Monday evening the house was well filled. Mr Johnson Clark's clever ventriloquial show, apart from its intrinsic merits, deserves additional praise on account of the artistic nature of its stage setting, which is indeed admirable.

Popular Ernie Lotinga, in "Three Knocks," had the house in a roar before the sketch was barely under way. The clever comedian, well supported by his companions, was in fine form, and at the end of the act was accorded the heartiest of receptions. Harry Champion, an established favourite here, gave in his droll quick-fire style "Don't Get the Wind Up, Walter," and "My Old Banjo," both going exceptionally well; while Sam Barton, in his droll fooling on wheels, gained and deserved an enthusiastic recall.

Mr. Albert Whelan was heard to much advantage in his selections, among which were "My Girl" and a topical medley, "Now That the War Is Over," the items referring to the lack of housing and profiteering being especially to the taste of the audience.

It would be difficult to provide a more artistic musical ensemble than that presented by the Winston Players. The quartette consists of violin, harp, 'cello, and vocalist (all ladies), and their rendering of high-class music, in a stage setting of real beauty, met with a vociferous reception, each artist being called before the curtain on the termination of the act. The Giddy Brothers are a pair of knockabouts of extraordinary agility, who also are happily endowed with a keen sense of humour; Rose Cambry, in "You've Got to be Good Tonight," has a song that suits her style admirably and loses nothing in its delivery at the hands of the comedienne; and dashing Yvonne Granville, in a smart French military uniform, gave with dramatic fervour "The Kingdom Within Your Eyes," supplementing this with the popular "Joan of Arc" number. Jack Straw proved an efficient substitute for Phil Parsons, his number, a travesty on the somewhat overdone "Mam" and "Dad" ballads, inviting them all to "go back home," being greatly enjoyed.

BATTERSEA PALACE.

A most interesting item on the bill here this week is the Protean ventriloquial comedy entitled "Can You Believe It?" presented by Lydia Dreams. In many ways it is a unique entertainment, for half the characters are played by mechanical figures. The principal of these figures is an old man who is on the stage the whole time. He is all but human, smokes, raises his eyebrows, winks, and uses his hands. Lydia Dreams plays three distinct characters in the production, and also does the speaking—ventriloquially, of course—for the four mechanical characters. The whole is welded into a little domestic comedy. It is an achievement for Lydia Dreams, who has invented all the figures, and is responsible for the production.

A striking exhibition on a slack wire by Celeste is another of the principal items in the programme. It is a thrilling performance. Terpsichore has her devotees in the persons of Effie Lupino and Enid Lorene, two attractive young artists who step it very gracefully in some pretty costumes. Another good dancer is Arty Ash, who very amusingly impersonates various characters in a ball-room. Other successful items are given by Lilly and Sadie, in an entertainment at the piano; and Albert Darnley, comedian and eccentric dancer. Mr. Sydney T. Pease's comedy success, "A Good Outsider," closes the bill.

THE EUSTON.

One of the most originally conceived sketches we have come across for a long time was included in the bill at the Euston last week. The turn in question is that of the Warsaws, whose mythological satire, "Orpheus and Pan," is exceedingly clever, as well as being extremely amusing. The curtain rises on a beautiful garden, wherein the figures of Orpheus and Pan, complete with lute and pipes, gleam white in the moonlight. They, so to speak, come to earth, and Pan proves himself to be as talented a musician as he is funny a comedian. The skit ends with a battle-royal between music of the classics, as delivered by Pan, and modern rag-time, as perpetrated by the orchestra. Need we mention that rag-time wins? Poor Orpheus and Pan retire to their pinnacles.

Miss Ellis Drake's company in the Scottish comedy, "Oh! Mother," delighted the house with their fascinating North Country accent and quaintly dry humour. Miss Drake proves herself a first-rate character comedienne, and Miss Bunty Scott and Miss Betty Atwell, who partner her, are also delightfully natural. Nicol and Martin, a pair of stage cyclists, performed trick after trick on all manner of machines, each more astounding than the last, and introduced moments of rare fun that pleased the house immensely. Another most popular turn was that of Finlay Dunn, the clever entertainer, whose thumb-nail sketches at the piano were little cameos of brilliance. The Entertaining Duo featured two of Nicholls' latest songs, in which the male member's powerful tenor voice was heard to great advantage. George Dundass, a versatile comedian, scored especially with a rollicking sea number, "Put Him in the Silent Navy," which had an enthusiastic reception. The Caron Troupe, a party of wonderful lady gymnasts, and Billie Palmer, character comedienne, complete the excellent programme.

THE LONDON SHOREDITCH.

A full house here on Monday proved the value of the especially strong bill Mr. Freeman provides. Willatt and Poole are a comedy pair, the male partner giving a smart burlesque, "See me on Parade," and after humorous patter the lady gives a vivacious number, "The Cinema Girl," and a smart dance, whilst the comedian joins in as a burlesque ballet girl, causing hearty laughter.

A big hit of the evening is Noni and Horace. From their entrance is heard a continuous ripple of laughter. They present a versatile instrumental act, too, their concertina duet being delightful. Billy de Haven, the Horace of the act, has a fine voice, and plays and dances well. The couple were given the heartiest of receptions. Ernie Moss followed with a comedy song, "They Call Me Delicate Billy," and some gags, which all got home. His manœuvres with his glove cause much merriment, and his second number gives scope for good character work.

The Enardo Bros., in comedy gymnastics and ladder balancing, were responsible for some thrilling moments, and performed many difficult feats. Just Us Four are a quartette of clever girl youngsters, who give several varieties of dancing. Quilbecq, a dancing violinist of note, was soon on good terms with the house with his eccentric selections. He is also an entertainer on the concertina, and was heartily applauded for his playing on two at the same time. Horace Bancroft and Eva Berry, at the piano, give two capital chorus numbers and some smart dancing, the lady also being a gifted accompanist. Clark and Ritchie, the black-face messenger boy and his partner, are responsible for tuneful singing and playing, clever dancing and funny quips, and were great favourites.

POPLAR HIPPODROME.

Among the principal attractions at this favourite local Gulliver house are included Pimple and Co., G. H. Elliott, and Sandy Powell. Pimple is appearing as Private Pimple, in the second edition of his burlesque, "Father," assisted by Joe Evans as Capt. Raffles and Nina Maxwell as his fiancée. Owing to the illness of the colonel, the demobilised Pimple is enlisted for the part of Father in the drama, his idea of the make-up for which is excruciatingly funny; as is also the conception of the part, as may well be imagined by those who are acquainted with the playful methods of the comedian. He may spoil the drama on the stage, but he hands the fun over the footlights in liberal doses, much to the delight of the audience.

G. H. Elliott, the clever chocolate-coloured coon, with his tuneful coon songs and graceful dancing, is a great favourite. His ditties are always well chosen. "Where the Blue-Eyed Marys Grow," with its lilting refrain, and the neatly-executed dance which follows being heartily applauded.

A capital singing, dancing, and conversational turn is given by Sandy Powell, a young comedian who is assisted by Lillie Le Main, a spirited young lady with a good voice. In his mock-heroic song and recitation, "The Policeman," Sandy causes much laughter, and when his fair compatriot joins forces with him the fun waxes fast and furious. His communings with himself create much merriment, and his quaint antics and anecdotes, and his burlesque of the dancing fiddler, among other stunts, being heartily enjoyed. The Brandons, in a musical mélange, extract sweet music from cornet and piano, trombone, xylophone, and clarinet with weird accompanying lighting effects. The Two Cures, the original coster kids, make up for their lack of inches by an amazing exhibition of alacrity and ability in the acrobatic line, together with some excellent pantomimic dancing. Billy Simpson, in monologues and character studies, gives us his views on what a millionaire should do. Tom Clare, in song and stories at the piano, provides a highly popular turn with his witty and up-to-date ditties, such as "The Ideal Home"; and Betancourt, the French Cuban wonder, in his remarkable juggling and balancing feats, is responsible for a fine exhibition of skill and daring. Ross and Grace deputised successfully for Harry Freeman with their comic duologue.

SHEPHERD'S BUSH EMPIRE.

Jack and Evelyn occupy the most prominent position in the bill this week with their latest "nonsense episode." Almost all that this clever couple do is utterly ridiculous, but the way they do it makes it extremely comic, and their act is always greatly enjoyed. Billy O'Connor provides as neat and amusing a card conjuring act as we have seen for many a day. His tricks are wonderfully clever, and his showmanship perfect. Ernest Roma quickly obtains great popularity with his comic song about his "Work," popularity which is even increased by his fine rendering of "Mother of Mine." Herbert Care, one of the finest of our tenors, gives delight with "Songs of Araby" and "I Hear You Calling Me." Mdlle. Cameo, "presenting fabulous tableaux in living marble," assisted by Mons. D'Avigor,

(Continued on next page.)

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WHIT CUNLIFFE — SCOTCH KELLY
TOM EDWARDS — SANDY POWELL
MEWSE & SINGER — THE BAM BAMS
BELLE MORA

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

THE LONDON MUSIC HALLS.

(Continued from preceding page.)

contributes an act of much beauty and artistic merit. Miss Patti Loftus, a pretty and vivacious girl, sings a delightful Irish song about "Dear Little Nora O'Grady," follows this with another good number, "Put Your Arm in Mine," and finishes with a fine dance, in which high-kicking plays a conspicuous part.

Mart and Pep are responsible for a very entertaining few minutes as hand-to-hand balancers and tumblers. A hearty reception always awaits Jen Latona, and the first house on Monday last was no exception to the general rule. Miss Latona's songs are always of a very high standard. On Monday, after she had sung three—"That Little Touch of Home," "Fairy Bells are Ringing To-night," and "That Li'l Home"—she was compelled to sing yet another, and gave the ever-popular "Maria."

PUTNEY HIPPODROME.

One of the brightest turns in a very merry programme which is packing the Putney Hippodrome was that contributed by Colley and Scott, the well-known comedy duo. The lady is very charming, and sings delightfully; and the gentleman is a very genuine and ingratiating comedian. Their turn received great applause. Raie and Rosie Walters were also very popular as light comedy entertainers; and Bruce Green, the famous dame, sang a couple of typical numbers, the Spanish number in particular being a splendid item. As an encore he indulged in a riotously funny burlesque of opera which fairly brought down the house.

Doris Ashton is a very pretty girl, with an extremely good soprano voice, and her singing of "In the Kingdom Within Your Heart" and of an excerpt from grand opera was greatly appreciated. The O'Gorman Brothers, with song, gag, and dance, are as popular as ever; and Jay Laurier convulsed everyone with his musical eulogy of "treacle pudden," a most cleverly worked item, which is an unusual combination of comic song and lullaby!

A very fine juggling act was that provided by Frank Le Dent, his humorous and extremely clever business with a number of silk hats arousing much laughter and sincere applause. As a still further item in the mirth-provoking line, we had that sound comedian, J. W. Rickaby. Mr. Rickaby first sang "Just as the Sun Goes Down," followed it with "First I Won the D.C.M.," and wound up by obtaining permission to sing "a little Amurrican song." The programme is completed by Lyal and Bert (Ally and Joe), who contributed yet once more to the fun of the programme with comedy that was both queer and quaint.

"A PRICELESS PAIR."

Character Comedy Sketch, in One Scene, by Clifford Seyler, Produced at the Metropolitan on Sept. 15.

Septimus Downe ....Mr. Clifford Seyler
Mme. Volpesi .....Miss Lucie Donati
Beryl ..... Miss Daisy Davis
Dainty Dot Diamond
Miss Maude Aston

The central character in this playlet is Dainty Dot Diamond, a rough-and-ready but generous music hall star. The man she is very fond of has jilted her for the more lady-like Beryl, who, in order to provide her fiancé with funds, has come to borrow four hundred pounds from the rascally moneylender, Septimus Downe. The security for the loan is a priceless pair of pearl ear-rings, and the crafty Downe arranges to substitute some spurious gems and thus make it appear that he is foregoing the security. In this he is aided and abetted by an adventuress, Mme. Volpesi. The subterfuge is, however, neatly circumvented by Dot Diamond, who artfully pays back Septimus in his own coin.

The self-sacrificing heroine is played by Miss Maude Aston with rare verve and irresistible roguishness. Quite a little cameo, and one which does Miss Aston infinite credit. The villainous Downe has also a skilful exponent in Mr. Clifford Seyler; Miss Daisy Davis is duly fresh and fragrant as the ingenue Beryl; and Miss Lucie Donati is well in the picture as the adventuress, Mme. Volpesi. The reception was distinctly cordial, with a special call for Miss Maude Aston.

"FUNBEAMS."

Revue, Book by Marriott Edgar, Lyrics by West Surrey, Music by Max Darewski. Produced at the Bristol Empire on Sept. 15.

Tony Forrest .....Mr. J. S. Durant
Nancy Caruthers..Miss Maud D'Estaire
Lord Gandly .....Mr. George Spry
Betty ..... Miss Kitty Emson
Joe Backwash ....Mr. George Hestor
Tommy Dubois .....Mr. Edgar Cooke
Village Band ....The Naval Quartette
Miss Harvard .....Miss Madge Merle

Mr. Harry Day has secured an attractive revue in "Funbeams," and the large audience at the Bristol Empire on Monday night were generously entertained with plenty of honest fun; and their eyes had a rich feast of colour. There is great vivacity in each succeeding funbeam, and versatility too, so that the time takes to itself wings, and on the first production, though it was obvious cuts would have to be made, it was difficult to decide where they could be made with advantage.

The story is inconsequential, and occasionally it almost disappears, but the entertainment is there all the time. The opening scene Maidenbourne is very pretty, and so is that of Funbeam Three, which is in Holland, but the most elaborate setting is Joe's Opium Den, and here the dresses are really gorgeous. But not only are the dresses good all through, the chorus is well drilled with many original movements, and the business is often refreshingly fresh.

George Hestor has a great opportunity to be funny as Joe Backwash, the handyman, who is always bobbing up; and he is splendidly helped by Edward Cooke as the boatman; while George Spry contributes his quota very efficiently. Miss Madge Merle is always popular in Bristol, and she has never more competently played than as Miss Harvard, and her "Peaches in Georgia" pleased everybody. Very charming, too, was her "In Honolulu." Maud D'Estaire was dainty as Nancy Caruthers, and Kitty Emson as Betty (Nancy's maid) won all hearts. She sang "Dixie Once More" in very sprightly fashion, and her "Zuyder Zee" was quite good, while another very clever item was "Ragamuffin Boy," which revealed her both as actress and vocalist of merit. The Naval Quartette had not enough to do, considering their talents. Altogether a very bright and entertaining production.

SONGS AND SINGERS.

Herman Darewski Co.

Ernie Mayne, who has already sung the big "lisping song, "Thtop Your Thtuttering, Thammy," at many of the principal London and provincial variety theatres, is confident that this will be one of pantomime's biggest winners. Already many comedians who have heard the genial "Ernie" in this fine comedy number have selected it as their principal offering for pantomime, and band parts for this purpose are already in the press.

Tom Burke, whose unequivocal success in "La Boheme," in which he appeared with Melba, at Covent Garden, in the presence of the King and Queen, was the musical sensation of the year, will specially feature at the Albert Hall a new ballad by John P. Harrington and Melville Gideon, entitled "Old-fashioned Sweetheart." This song has already been wonderfully successful with Mr. Burke at special engagements at Colwyn Bay and the Winter Gardens, Blackpool, and will be sung by the marvellous English tenor throughout his entire concert season.

George Glover (of Betty Barclay and a Baritone), who is at Sheffield Empire this week, wired Darewski's last week from Birmingham Empire: "'Now You've Come Back To Me' enormous success. Biggest ballad I've had." This fine ballad is from the pens of Huntley Trevor and Lilian Ray.

The Three Scamps, who are at Queen's Park Hippodrome, Manchester, are phenomenally successful with a big repertoire of Darewski numbers, particularly with "Oh How She Can Sing" and "What's the Use to Worry When You're Broke."

Parker-Charles Music Publishing Co.

From the point of view of vocalists, the test of a song's success lies in the effect it produces on their date sheets. A sure "encore producer" is a sure producer of return dates at a big increase; that is why artists who feature "I Just Want You" consider it an absolute winner. This song—one of Dorothy Forster's best—"brings the house down" wherever it is featured by Miss Doris Ashton; and every other vocalist who sings it has the same happy tale to tell. A similar result is achieved with almost all the songs issued by the firm; for instance, the artists who are featuring "A Last Request" and "I Sing You Songs of Love" state that these items are invariably encored.

Raymond Bromley's "My Paradise With You" is being featured with immense success by the Qualities Concert Party at Sandown. This song has been taken up by Miss Olive Sturgess, Miss Thelma Petersen, Mr. Gerald O'Brien, and Mr. George Baker, and in their capable hands its success is already assured.

"The Island Delightful" (Jowill Mills) and "God's Sunshine" (Kenneth Waterfall)—two very strong Parker-Charles items—are being included in every 1s. pro. parcel sent out by the firm, and D. Cameron Forrester's fine song, "'Tis Then Your Spirit Speaks to Mine," is being reserved for the same purpose. These items are all sure date producers, and artists can be confidently recommended to include them in their repertoires.

Reynolds and Co.

The tremendous demand for this firm's "Whisper Softly, Say 'I Love You,'" which is daily increasing, has prompted them to publish another similarly light ballad, "I Wonder if You're Thinking What I'm Thinking," written by E. Maxwell Farrer, and music by that well-known composer Cuthbert Clarke. These are two excellent little tuneful numbers, and should be especially popular with concert party sopranos, their lilting refrains lending themselves particularly to harmonising.

In monologues, they have recently published Bransby Williams' well-known sketch, "The Showman," and an intensely dramatic monologue by Lawrence Eastwood, with music by Cuthbert Clarke, "Temptations," while for those who are seeking lighter and more humorous monologues, "The Porter's Holiday" should fit them admirably. Their "Cabby's Farewell to His Steed" is full of pathos and light humour, and should be well in demand this season.

Two of the most tuneful humorous songs they had published for a long time are "Come and Jazz with Me," by Clifford Grey and T. C. Sterndale Bennett, and "Put the Cheese and Butter in the Pantry," by Fred Rome and Langton Marks, and they further have a very amusing song of the short-story-in-each-verse type, "Ena, Deena Hi, Diddle Day," by E. Maxwell Farrer and Cuthbert Clarke, which should be welcome to all humorists' repertoires.

This firm have always specially catered for concert parties, and they have now no fewer than seventeen excellent concert party albums.

"HIS AFFINITY."

Comedy Sketch, in One Scene, by E. C. Matthews, Produced at the Granville, Walham Green, on Sept. 15.

John Willie Murphy
Mr. Johnny Schofield
Bedelia Murphy .... Miss E. Murrale
Queen Cleopatra .... Miss R. Athlone
Ben Hassam ..... Mr. F. Richards
Ali Wattah ..... Mr. W. Sloane

This bright little sketch was presented by Mr. J. Luck (of the Six Brothers Luck), at the Granville, on Monday, with every sign of success. John Willie Murphy, the proprietor of a second-hand shop, has a craze for the antique, and spends much time pouring over tomes. He also fancies that he sees his affinity in every illustrious queen of by-gone ages. Judge his pleasure, therefore, when Queen Cleopatra presents herself with her attendant at his shop. John Willie's sour wife attempts to intervene in their love-making, but to no avail, as Willie silenced her by a sudden accession of magic power. But, alas! it is all a dream, as John Willie realises when the acid tones of his wife's voice rouse him from his slumbers, and the curtain falls on his amusing confusion. The piece is plentifully supplied with humorous lines, and capital comedy is extracted from the contrast between the manners of ancient and modern times.

Mr. Johnny Schofield plays the part of John Willie cleverly, appropriately embellishing his portraiture with deft little touches of character, and the impersonation being a very amusing one. Miss R. Athlone's statuesque beauty was admirably suited to the part of Cleopatra; whilst Miss Murrale put in an excellent piece of character work as the acrimonious wife. The sketch, which was produced by Mr. C. Baldwin, was accorded a very favourable reception.

"MR. MANHATTAN" ON TOUR.

The musical play, "Mr. Manhattan," is the attraction at the Finsbury Park Empire this week, and very cordial and appreciative has been the reception accorded it. Mr. Fred Duprez in the name-part quickly wins the favour of the audience, his easy, nonchalant manner exactly suiting the character. Mr. Frank Varney as Bobby Washington and Miss Marie Brett as Hope Darling introduce song and dance duets with charming effect. The scene on board the steamer bound for France they have all to themselves, and they make a big hit with the "Thuthie" song, which is admirably rendered. Both sustain their parts with never-failing animation and high spirits, contributing in no small degree to the success of the production. Admirable work is also done by the Misses Elsie Norris as Evelyn, Mabel Harley as Lolotte, Gladys Rennard as Mari, and Kathleen Beaumont as Mme. Noirtier, the best of support coming from Messrs. Will Hindson, Eddie Jaye, and Billy Doust.

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Through Mr. Jack Henschel.

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Are the Angels sing—
What about the British boys in Russia.

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This Week, THE METROPOLITAN (Times—6.30 and 8.55). Next, CHELSEA
Booked Syndicate Tour into 1925 by Tom Rice and V.I.A. Thanks also to Jack Somers, A. Scranton, H. Kenyon, and Joe Hodgson for dates.

Harry A. Vernham's Productions
THE ÆOLAS and THE CLEFFS
Lately known as "The Hawaiians."
This Week, ÆOLAS deputising FLORRIE FORDE, REGENT, MANCHESTER
All Coms. Harry Vernham, Gwendene, W. Hartlepool.

Jack & Evelyn
COLLEY & SCOTT
FRED MINNIE
IN COMEDY TIT-BITS
This Week PUTNEY. Next, LT.V.,

MORTON AND EDWARDS' ENTERPRISES.

Manville Morton, theatrical and variety agency, of 50, Manchester-street, London, W., and 165, St. Mary's-road, Sheffield, has joined forces with Mr. A. Edwards, of 18, Featherstone-buildings, High Holborn, W.C., and have their head office at Holborn, with Mr. Allan Ross as general manager. Mr. Ross is associated with the business in Australia, and his wide and varied experience in every branch has shown that he knows how to tackle the English market as well as the colonial side of the business.

Messrs. Edwards and Morton are sending out "Sure Thing," a revue, written by Mr. Morton whilst on active service, and which has played for two years all over the Eastern and Western Fronts before thousands of Allied troops.

It has been adapted for twice nightly, and a specially-selected company of first-class performers have been engaged. Entirely new scenery and new dresses will be provided, and the production will be altogether a most attractive one, "a sure thing," and a winner for the box-office. The production itself has cost £1,500.

Mr. Manville Morton has at the present moment eight shows on the Western and Eastern Fronts in the hands of the Tommy Concert Parties. His pantomime, "Dick Whittington," was the attraction at Calais last year. His revue, "That's Cheerful!" had eighteen months' run with the 62nd Divisional Concert Party, the Pelicans.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 22, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Kate Carney, Farr and Farland, Frank Whitman, Bert Errol, Jack Merritt, Dick and Jimmie Mortimer, W. F. Frame, Finlay Dunn.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch-Potch."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
King and Benson, Jen Latona, Magini, Fred Curran, Spalding and Vanguard, Romano Bros., George Gilbey.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Harry Day presents "Funbeams."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Gilday and Fox, Sam Hilton, Mutt and Jeff, H. W. Wyndham, M Lita Dolores, Orpheus, Dale and O'Malley.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Betty Barclay, Frank Benson, Brooklyn Comedy Four, Frank Le Dent, Wallie Pearce, Peggy Holmes, Elkins, Fay and Elkins.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.

Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
May Moore Duprez, Franco Piper, Harry Barclay, Harry Hemsley, Royal Bartle Quartette, Maggie Benson, Renee and Godfrey.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Carlton, Horace Wheatley, Mayne Steepers, Alf Thomas, Garadini, Cole de Losse.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Harry Weldon, Wyn and Ivy, Ansereul Troupe, Burr and Hope, Ted Charter, Stanley Deane, Lucille Benstead.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Nina Gordon, George French, Olga Morselli, Les Ruby, Thornton and Squire, Ben Albert, T. D. Newell.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Clark and Cambridge, Massena, Peggy Parkes.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Mozart, Talbot O'Farrell, Daisy Wood, Margaret Golda Quartette, Reel McKays, McNaughtons, Four Sisters Martelloni.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Grossmith and Edward Laurillard's "Chu Chin Chow."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stunts."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Bert La Mont's Cowboy Minstrels, Jack Thomas Fred Rex and Co., Bart and Bart, Fred Keeton, Martini, The D Ormendes.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Hetty King, E. J. Baisden, Jack and Tommy, Louis Stone, Chas. Cohan, Eileen and Marjorie, Dan Rolyat.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Wee Georgie Wood, Nixon Grey, Alfredo, Lily Morris, Den and Mark, Chas. Kasrac and his Devil-may-Cares, Melody Makers.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Billy Merson, Elsie Roby, Sellini, Barts Trio, Arthur Cooke, Daisy Taylor, Terry Twins, Penrose and Whitlock.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
May Henderson, Broughton and Creedon, Fred Sylvester and Co., Arthur Ferriss, Zaleski, Gardey and Lady, Zomah.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Harry Day presents "On the Wing."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
De Biere, Glebe Singers, Edie Day, Regina Trio, Mayne and Sheridan.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Breconia Singers, Jim Nolan, Witt and Butt, Rosie Rays, Agube Gudzow.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
George Bass, The Jovers, Evelyn May, De Alma, May Kinahan, Meteor Trio.
(Managing Director, Richard Thornton).

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"The Lads of the Village."
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—Mr. Wilfred E. Shine's study of the Lancashire mill-owner in "The Jeffersons," who, for all his overbearing egotism, wins our hearts by his shrewd downrightness and mother wit, will bear seeing a good many times. The return of the nimble little comedy to its homely touches of character is cordially welcomed. Mr. Shine is sufficiently supported by a company which includes Misses Bessie Bedford and Queenie Stanley, Messrs. Cecil G. Calvert, Henry Bedford, and Denzil Williams.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—In "One Law for Both" a theme which never fails to enthral is dealt with under stage conventions. It is the question of an equal moral standard for both sexes. The dramatic possibilities of the application of that standard to our social relations are cleverly realised by a company which includes Misses Maude Leslie-Cudd, Effie Dane, Claire O'Sullivan and Beryl Fernandez, and Messrs. Cliffe Deane, Edward W. Cudd, and Fred Lillywhite.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. T. Crane.—Fred Barnes is at the head of a well-diversified bill at the Grand, his ready spontaneity and lightness of touch putting him en rapport with his audience. Some agreeable music is provided by the Margaret Golda Quartette, and other entertaining features are provided by Jack Merritt, Naughton and Gold Troupe, Lombards, &c.

GAIETY.—P., Mr. B. Kennedy; A. M., Mrs. W. H. Hebden.—The sporting revue, "The Favourite Wins," affords opportunity for the Brothers Morris to exploit to the full their exuberant turn for comedy. Gracie Harpington and Ida Lincoln do their share towards enlivening the show, and there is an energetic chorus.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Sir Alfred Butt, in conjunction with Messrs. J. L. Sacks, Ltd., is presenting the successful musical comedy, "Going Up," the play being produced by William J. Wilson.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Charles Darrell's popular drama, "A Girl in the Web," is the attraction here.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Irene Vanbrugh and Dion Boucicault, with their London company, in the one-act play, "Caroline." Other attractions include Jock McKay, Scotch comedian; Ethel Hook, contralto vocalist; La Pia, "The Enchantress," in a series of fantastic dances; Charles Rich, comedian and raconteur; Captain Kettle, with cards and coins; Fred Lake and Tom Barrasford, in vivacious vocalism; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Mr. Harry Day is presenting his new musical revue, "Funbeams," the cast including the favourite comedian George Hestor.

Boots, The Chemists, 9-10, Wine-street.

HULL.

GRAND.—Morton's, Ltd.; R. M., Mr. W. F. Morton.—Tolstoi's "The Man Who Was Dead," dramatised as "Regeneration," was the means of introducing that talented actor-manager, Henry Ainley, to a Hull audience on Monday night. Mr. Gilbert Miller has gathered a splendid company, which include in its ranks Miss Marion Terry and Mr. Otho Stuart.

ALEXANDRA.—Messrs. Morton, Ltd.; R. M., Mr. Geo. Morton.—The Watson Mills' repertoire company are presenting that powerful play, "Drifting Apart."

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—David Devant, the eminent illusionist, occupies a great portion of the programme. The other artists appearing are well selected.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Mr. Joe Morrison is producing with success his musical comedy revue (second edition), "The Dream Girl." Popular artists appear, including Miss Daisy Squelch, with her original "Big Brass Six." The leading comedian is Mr. Harold Baker. Cyril Thompson is a first-class baritone; Masie Terris is a unique dancer; and Tommy Davis a smart comedian.

Boots, The Chemists, 10-12, King Edward-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—There was a big and enthusiastic house here on Monday to welcome Mr. George Dance's company on a return visit in "Yes, Uncle." The popularity of this musical comedy with patrons of the Royal Opera House proves as great as ever.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—Phenomenal business continues here with Mr. E. Hill-Mitchelson's repertoire company, who opened the seventh week of their stock season on Monday with "For Her." Played and staged in first-class style the audience duly recognised the efforts of the company by the heartiest appreciation.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A fine programme here includes Fred Karno's company in the latest version of "Mumming Birds," with Jimmy Russell as the Saucy Boy, and Cyril Cooke as the inebriated swell. The rest of the programme is contributed to by Nora Blaney and Gwen Farrar, in a little music and a burlesque on ragtime; Charles Norton, in imitations of popular stars; Alec Daimler and Dora Eadie, in modern burlesque; Takio and his film jungle; Alec Regan, light comedian; and Fields and Doreen, in dances from their repertoire; pictures complete.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Another capital attraction is provided here by the musical farcical comedy revue, "She Slipped," the principal participants being Chas. Wilton, Flo Leroy, Harry Le Cren, Fred Oxo, Ted Oxo, Kitty Cannon, Kitty Shaw, Dolly Pritchard, B. Renshaw, and Adah Le Cren.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Here this week we are having a visit of Mr. Cecil Barth's company in "The Private Secretary," the principal parts being undertaken by Messrs. Charles R. Walenn (Spalding), Jack Haddon (Mr. Cattermole), Robert Burnett (Douglas), Angus Adams (Sidney Gibson), Miss Kathie Copeland (Mrs. Stead), Miss Jean Hicks (Miss Ashford), Miss Suzanne McKernan (Eva Webster), and Miss Anna Shiels (Edith Webster).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"Lord Richard in the Pantry," a new play, was produced here on Monday evening.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott.—On Monday evening Mr. Arnold Bennett's new play, "Sacred and Profane Love," was given a first presentation.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The always welcome Ada Reeve is here, after a long absence, and on Monday evening was accorded a most flattering reception for her new numbers. Mary Leighton pleased everybody with her fine vocalism; Tommy Kelly and Florence Drake provided a neat vaudeville pot-pourri; and also in the list were Hal Bert, a capital comedian; Spalding and Vanguard, with the burlesque "Charlie's Night Out"; Lynda Martel, in eccentricities; and Ted Charter, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mrs. A. O. Walker.—The big line here is the film picture of the great fight between Beckett and McGoorty. Coram, a clever ventriloquist, proves as entertaining as ever; Gilday and Fox, with their "Hebrew Specials," enjoy much favour; the singing, dancing, and instrumental work of John, Harry, and Burt Lester is a good turn; Will Gardner has a humorous and breezy style quite his own; Vanwy Chard charms everybody with her singing; and Les Ruby has a sensational aerial act.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—On an attractive bill are Clarice Mayne and "That," whose selections are received with immense favour; Jerry and company, the eccentric builders, who are as rich as ever; Niblo and Doris, with some neat comedy; Frederic Culpitt, a smart magical comedian; Bert Weston, comedian; Jay Whidden, a talented vocalist and violinist; the Phil Rallis Trio of comedy acrobats and vocalists; and Clo D'Arte, prima donna.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Heading the programme is Frank Benson, an accomplished comedian, with some good songs; Van-Bern also shows himself a master of fun; clever work as versatile artists comes from the Fuji Family; and contributions are also provided by Meehanto, card and coin manipulator; Lena and Lewis, coloured duo; Harold Heath, in eccentric songs and dances; and the Winfields and Jack, in vocalism and comedy.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Foremost here are Haig Bros. and Ryan, a smart singing trio; also Young's Five Nuts, exceedingly amusing with the sketch, "Fun in a Schoolroom"; Astill and Fontaine present a smart ventriloquial turn; Jack Warman, as a comedian, provokes constant laughter; and the Three Carylls have a talented musical scene. Others in the list comprise Hettie Hartley, with character comedy songs; Victoria and Ramoo, with novelty turn; and Rolando Martin, patterer and comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—At the top is Reg. Bolton, comedian, and at the bottom the Pasquali Bros., excellent equilibrists; while turns are also given by Elmo and Ego, knockabouts; Etty Howard, comedienne; Cherry and Blossom, musical comedy artists; Dan Cleary's four-legged comedian, "Gee-gee Chaplin"; Kisbey, the Call Boy; and Eddie Astor, with novelty act.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lodge-street; 203, Scotland-road; 8, West Derby Road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

MANCHESTER.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Great interest attended Mr. J. B. Fagan's production here on Monday of "The Merchant of Venice," the feature of which was the appearance of M. Maurice Moscovitch as Shylock. This was a very powerful and realistic performance, well matched in quality by the charming rendering of Portia by Miss Mary Grey. The company as a whole is on a high level, and for the next two weeks no lack of public interest need be feared.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; A. M., Mr. Jas. Richardson.—The popular musical success, "Bubbly," is doing excellent business here.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—A fine bill here comprises W. H. Squire, Lily Fearnley, and Dorothy Davies; Will Collinson and Co., in "The Piano Pushers"; Tom D. Newell; Alice Lilley; Leo Cud's Six Musical Navvies; Frank Fay; and ex-Private Fagan.

ROYAL, OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—The Unity Revue Co. are showing here their latest success, "It's a Walk Over," with a specially selected company, including Lindsay and Harte.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Wm. L. Granger; R. M., Mr. Henry Hearn.—Mr. A. C. Beattie is presenting here the new sequel comedy, "Sally in Society," with a strong company, including Miss R. Taylor.

PALACE.—M. D. Sir Walter De Frece; G. M., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt.—The new Wylie-Tate production, "The Whirl of To-day," staged with the usual art of that past-master, Mr. Gus Sohlke, is the attraction here, after a highly successful initial week at Birmingham. A strong company includes Florence Wray, Jack Edge, and Ruby Roya, ably assisted by George Green, Leonard Barry, Herbert Franklyn, John Harcourt, Frederick Leigh, Dorothy Steadman, Evelyn Vernon, and Harry Terry. The famous Wylie-Tate chorus is well to the front, and the orchestra is under the direction of Mr. W. H. Eveleigh.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. J. Cramer; Advt. M., Mr. D. Forbes Winslow.—A great programme here includes Max Darewski, the eminent pianist and composer; Carlton, the popular comic conjurer; Willa Holt Wakefield, in songs and stories; Graham and Cullen, the knuts of Army and Navy; the Yoshinari Matsuyama, the phenomenal Japanese tenor; Estelle Rose, in clever Italian and Hebrew studies; Harry La Vail and Sister, in aerial act; and Kitty Sinclairis and Harry Dalva, expert dancers.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell.—A first-rate all-round bill here includes Ike and Will Scott, Joe Boganny and Company, Dolly Ross, Mangin and Kerbal, George Hyam, Takase, the Record Quartette, presented by H. J. Reynhardt, and King and Allen.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Warwick George's entertainers, the Glad Pilots, are to the front here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—"The Scarlet Pimpernel," which first saw the light at this house, is again giving great delight to admiring audiences. The indisposition of Mr. Fred Terry gave Mr. Frank Roydi his chance, and he interpreted Sir Percy with adroitness and skill. Lady Blakney is charmingly portrayed by Miss Violet Farebrother, who gives an attractive and fascinating exposition of the rôle; Mr. W. H. Rotherham is excellent as the scheming Chauvelin, and sterling work is shown by Mr. Alfred Kendrick, Mr. Edmund Grogan, Mr. Walter McEwen, Junr., and Miss Nellie Griffiths.

GRAND THEATRE.—P., Nottingham Grand Theatre and states, Ltd.; R. M., Mr. Frederick Monckton.—"Ruined Lives" is being well presented by Mr. Frank Liston's company; Mr. John Manners shows tact and ability in his depiction of Geoffrey Rousden; Mr. Tom Beasley excites keen repugnance as Alfred Wade; Miss Roma Pendrons evokes sympathy for her pathetic interpretation of Enid Wade; and careful portrayals are given by Miss May Axon, Miss Jeannie Longden, Miss Lallah Price, and Mr. Louis Nanton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—Mr. Albert De Courville presents his latest success, "Box o' Tricks." Tuneful music, beautiful dress, and amusing comedy make it appetising fare as supplied by Nellie Turner, Gladys Lloyd, Gaby Joyce, Kenneth Seymour, John F. Traynor, Chas. Berkeley, Tommy Mostol, and a beauty chorus.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich.—An entertaining bill is headed by George Bass, a diverting and highly resourceful comedian; Hanlon Bros. and company, in a droll sketch; the Twelvetrees Trio, in their delightful and artistic musical scena; Edgar Curtis, Cullen and Carthy, Nat Boss, Ladd West, and the Delilo Sisters.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The return visit of Mark Blow's company in "Toto."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The ever-welcome historical drama, "A Royal Divorce," with a good company, under the direction of Mr. W. W. Kelly.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—A first-rate programme includes Cornella and Eddie, in a smart act; Betty Barclay and George Glover; Jack Lane, "the Rustic"; the popular George D'Albert; Cole de Losse; Hart and O'Brien, comedians, &c., and the ever-welcome comedian, Tom E. Hughes.

HIPPODROME. — R. M., Mr. H. C. Savage.—A smart programme comprises Shaun Glenville and Dorothy Ward, in catchy songs, &c.; the Great Wieland, with fun and dexterity; Walton and Lester, comedians; Harry Taylor, Mewse and Singer, and J. P. Ling.

OXFORD.—R. M., Mr. C. W. Ramsay.—Drama, "The High Toby," and funny films.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 44, Abbeydale-road; 207, Broomhill-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill;

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. J. Leo Connor.—Messrs. Murray King and Charles Clark present "The Purple Mask." A carefully selected company gives a most creditable interpretation of the play, with Mr. Hayden Coffin as Armand.

TOWN HALL, Oswaldtwistle.—P., Oswaldtwistle Urban Council.—Miss L. Bateman's company present "Tainted Goods."

Boots, The Chemists, 89-91, Blackburn-rd.

LAVEEN & CROSS.

WE WANT TO THANK EVERYONE FROM THE CALL BOY UPWARDS FOR THE KINDNESS SHOWN and ASSISTANCE GIVEN US ON OUR PREMIER PERFORMANCE IN ENGLAND THIS WEEK AT

THE PALLADIUM.

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Our Act in its entirety is FULLY PROTECTED by Copyright Law.

We stand ready to Prosecute to the fullest extent of the Law any infringements of our rights.

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Roman Sports and Pastimes as they were NOT in the days of the MIGHTY CÆSARS.

"THE ERA" FILM SECTION

THE CLASHING OF TRADE SHOWS.

WANTED, A REMEDY.

The clashing of trade shows in London is becoming more and more serious, but there seems to be no attempt to grapple with the evil. Had it been energetically tackled two or three years ago, when the trouble first arose, a remedy might have been discovered. But now it has assumed such proportions that it is one of the chief handicaps which British producing firms who run their own trade shows have to contend against.

Last week was by no means a particularly full one with regard to trade shows, nevertheless twenty big ones took place, in addition to the regular weekly shows held in the private theatres of various renting firms. There were two on the Monday, and Tuesday morning saw three, Wednesday morning four, Thursday morning the same number, besides two more in the afternoon, and Friday six, equally divided between morning and afternoon.

Amid such an embarras de richesses the position of the harassed film reviewer is by no means an enviable one. He can hardly be blamed if, as a result, he elects to see the pictures shown by the old-established companies and ignores those of the new firms with whose names he is not so well acquainted.

Evening Shows Threatened.

What the condition of affairs will be like in the winter months, when the accumulation of finished subjects, now put by while the producers attend to other productions, are added to the ordinary weekly trade show list may be imagined—perhaps! One prominent firm, we understand, is seriously thinking of giving weekly evening shows, but we cannot see that this innovation, if it becomes general, will be of much practical value unless—as in the newspaper world—a class of workers is created who toil at night and sleep during the day. Nor will the difficulty be solved, as has been suggested, by Sunday shows. We confess that the problem is such that, at present, we can see no solution to it. In this we are not in agreement with an estimable publicity manager who, with an innocence that it is quite refreshing to find in the film trade, a few days ago sent out notices to the effect that henceforth his firm's trade shows would be given regularly every Friday, and therefore, now that reviewers knew this, he trusted they would have no difficulty in attending.

ROUND ABOUT FILMLAND.

Cinema Trade Luncheon—Defoe's Classic to be Filmed—City Office Life on the Screen—Picturisation of New York Police Methods.

Cinema Trade Luncheon.

It is hoped that there will be a large and representative attendance at the Cinema Trade Luncheon to be held at the Criterion on Wednesday, Oct. 1, at one o'clock. Colonel, the Viscount Burnham, C.H., has definitely promised to take the chair. A cheque representing the proceeds of the Cinema Gymkhana will be handed to Sir William Jury, president of the National Cinematograph Benevolent Fund, who will outline the scheme for a National Fund.

"Robinson Crusoe."

Defoe's classic, "Robinson Crusoe," is, we hear, at last to receive at the hands of the film makers the attention it deserves. That enterprising firm, "Northcote Productions," are about to put the wondrous tale upon the screen with unexampled completeness of detail. Robinson Crusoe, in the person of Mr. Sydney Northcote, director of the "Northcote Productions," is to live over again his enthralling island life and adventures to the minutest particular. To this end a large party sails from Liverpool shortly for the original spot of the great adventure. There every episode of Defoe's narrative will be faithfully reproduced. The ship in the story will be reproduced from the luckily preserved drawing of the "Cinque Ports Galley," the vessel in which Alexander Selkirk, the original of Crusoe, actually sailed in 1704. When complete the film promises to be one of the most wonderful and, incidentally, one of the most costly cinematograph productions yet given to the world.

"Snow in the Desert."

The Broadwest film, "Snow in the Desert," is based on a story which will introduce the picture goer to the busy life of a city office, the worries and cares of a prominent stockbroker, and the opposition which he has to face. Walter West, who is personally directing the production, will reproduce on the film a perfect replica of a big city house. One huge office scene has a depth of 110 feet, and apart from the hundredweights of plaster utilised, 4,000 feet of timber were used in preparing the scene. Every piece of moulding was made on the Broadwest premises, and the whole "set" was completed within two days from the time the order was given to "set." Violet Hopson, Stewart Rome, Sir Simon Stuart, and E. J. Caldwell feature prominently in this scene.

Broadwest.

The Broadwest Company have, we hear, secured the film rights of such well-known plays as Horace Vachell's "Her Son" and "The Case of Lady Camber," in the latter of which it will be remembered Mr. H. B. Irving played the leading part when the play was presented in London. Tom Gallon's "The Great Gay Road" has also been procured by Broadwest.

Hepworth.

Advance information concerning "Sheba" (by "Rita"), which Cecil M. Hepworth has just produced, leads us to expect an exceptionally fine picture play. The leading players are Alma Taylor in the title-rôle, James Carew, Lionelle Howard, and Gerald Ames. Mr. Hepworth's love of the beautiful in his picture-plays has, we are told, never before been given such free play as in this production. Some of the exterior scenes in it are up to the standard of the best landscapes in the National Art Gallery. The story gives an opportunity for some fine acting, and in the part of Mr. Levinson, the Jew, James Carew is said to have given a character study that should considerably enhance his reputation. The film will be shown to the trade at the West End Cinema on Tuesday, Oct. 7, at 11.30 a.m.

Western Import.

The amusingly thrilling tale of a Chinese vase, which Western Import are presenting at the Shaftesbury Pavilion next Friday, is, we hear, brightly told and cleverly acted. The vase was the cause of a quarrel between two antique collectors, formerly firm friends. When their children persisted in marrying, in spite of family differences, they were disinherited. Muriel, the daughter, unhappy in her separation from her father, had a brilliant idea. Chance sent her a burglar, and she hired him to steal the vase—the cause of her misery. The burglar, whose nickname was the "Hopper," calmly walked off with the precious vase, and his act was the means of patching up the quarrel between the two families. Walt Whitman has a fine rôle as one of the antique collectors, George Herandez; Irene Hunt and little Peaches Jackson also have principal parts. The title of this production is the "Hopper."

"Framing Framers."

The other "Every-week" drama to be screened on the same occasion is "Framing Framers," an exciting story, with Charles Gunn as the intrepid reporter hero, Travis, who could not be bribed, and so was attacked and laid out by thugs. When he regained consciousness he found himself in elegant apartments, surrounded by every luxury and with a valet hovering over him. Unlimited money was his to spend for the next six months, the only condition being that he keep his identity secret. Travis, always keen on the scent of news, called up his editor and "tipped him off as to the lay of the land," receiving permission to play the game to the finish. The mystery was solved when the two millionaires (who found the unconscious Travis, took him for a derelict, and thought he would prove a fitting subject for experiment on their pet topic, "Environment Versus Heredity") discovered that he was no derelict, but a very successful young reporter. They gave him the wager money—ten thousand dollars—and he won the girl of his choice.

"Tell-Tale Step."

"Tell-Tale Step," the next Edison de Luxe subject, which United Kingdom Photoplays are showing to the trade at the West End Cinema on Monday, Oct. 6, at 11 a.m., is a strong romantic story dealing with the adventures of a beautiful blind girl and the murderous plots of an Italian secret society. A feature of the film is a picturisation of the methods used by the New York police in detecting crime. Suspects being subjected to the dreaded "Third Degree" and officers listening to the conversation of prisoners in their cell, through the instrumentality of artfully concealed detectaphones, are shown on the screen. In "The Tell-Tale Step" there is also a scene showing a farm with the most wonderfully docile and intelligent sheep that have ever been filmed. The acting, we are told, is very fine, and the photography of the usual high standard associated with the new Edison de Luxe productions.

Houdini in "The Grim Game."

From New York comes the news that the film story entitled "The Grim Game," in which the famous Houdini plays the leading rôle, has been presented at the Broadway Theatre. It has many thrills. The great sensational feat of the star performer is his sensational flight in an aeroplane to rescue his sweetheart from the villain who is abducting her. The flight has a thrilling climax in a collision of the two planes in the air, one of them crashing to earth, but the hero and heroine are saved and all ends happily.

After this scene Houdini came before the footlights, and offered to give anyone $1,000 to prove that the collision of the two aircraft was not really performed as in the picture. A real accident did occur in the taking of the film, and the actors were saved only because the machines, which were 4,000ft. up, righted themselves before the earth was reached.

Marvels at all Granger Shows.

The new policy of Granger's to show one of their Marvels of the Universe as a screen raiser at all their trade shows has met with all-round approval. Taken at random from the large mass of subjects, these pictures prove the wonderful holding power of these acknowledged winners amongst interest films.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE FEAR WOMAN."

GIRL'S APPREHENSION OF BECOMING A DRUNKARD.

Production ..... Stoll-Goldwyn
Star ..... Pauline Frederick
Type ..... Drama
Length ..... Five parts

Helen Winthrop is the daughter of a man who met his death as the result of a drinking bout. He leaves a letter for Helen, in which he divulges the fact that for four generations his forbears had been victims of alcoholism, and warns Helen of her possible fate. The girl becomes so obsessed with the fear of becoming a drunkard that she breaks off her engagement to Robert Craig on the morning of their wedding. Both Robert and Helen seek a change of surroundings, and do not meet again for a long period. For a time Helen leads a somewhat dreary life, becoming an object of suspicion to her friends, and it is at a painful scene where she is being denounced as a moral degenerate that Craig meets her again. He hotly intervenes on Helen's behalf, and later a pretty and amusing episode completes the reconciliation of the two. Pauline Frederick as the heroine gives a powerful study of the fear-haunted woman, and in the lighter scenes she is very charming. The support was admirable, and photography good.

[See our Film Markings.]

* * *

"THE MACKED HEART."

A CHANCE BRIDE WHO GAINS HER HUSBAND'S LOVE.

Production ..... Astrea
Type ..... Drama
Star ..... William Russell
Length ..... 5,000 Feet (Five Reels)

This exciting drama of love and intrigue was presented at a trade show at the Super Cinema on Tuesday, the 9th inst. It deals with the adventures of one Philip Greysail away from her unloving and inconstant mate. Mr. William Russell acts with emotional power and intensity, and his love-making is particularly good. Miss Kathleen Kirkham, exquisitely gowned, is an alluring Helène; and Miss Francella Billington is a charming foil as Catherine, with her innocent gaiety and freshness of youth. The scenes at the masked ball, the stampede of Catherine's runaway horse, the incriminating shadow on the blind, and the closing scene on the steamer, are most dramatic and interesting.

[See our Film Markings.]

* * *

"LOVE'S LARIAT."

COWBOY DEFEATS EASTERNER'S PLAN BY WINNING THE WOMAN IN THE CASE.

Production ..... Trans-Atlantic
Type ..... Drama
Star ..... Harry Carey
Length ..... Four Reels
Distributors ..... Gaumont's

This Western drama is well acted by Harry Carey and a capital cast. Allen and Edward are the two nephews of old Mr. Landers. Allen, a man about town, is the opposite of Edward, who belongs to the Western Plains. On his uncle's death Edward learns that he inherits everything on condition that he comes East and makes the Landers mansion his home. Planning to gain the fortune, Allen believes that by the aid of a woman he can succeed in making Edward return to the West, and the estate will then pass into his possession. So when "Sky High," otherwise Edward Landers, accompanied by most of his cowboy pals, arrives in New York he is introduced to Goldie La Croix, an actress, who eventually gains his love. But alas! for Allen's plans, Goldie also loses her heart, and, after "Sky High" has punished his crafty cousin, the lovers are left in peace.

* * *

"A KISS FOR SUSIE."

IRISH GIRL'S ROMANCE.

Production .... Progress Films, Ltd.
Star ..... Vivian Martin
Type ..... Drama
Length ..... Five parts

Susie is the delightfully Irish, arch, and effervescing daughter of old Joe Nolan, a bricklayer engaged on work for a large firm of contractors. Young Phil Smith, the son of one of the principals, prefers work to a life of luxurious ease, and, in order to fit himself for the position he will eventually hold, works under an alias as a hod-carrier. He thus meets Susie, and it is a case of mutual affection at first sight. But the path of true love follows its usually erratic course, and Phil, owing to his mother's opposition, is compelled to leave the works in a hurry. Later, an expected but belated turn in the fortunes of the Nolan family occurs in the shape of a large windfall. The advent of money, however, brings the reverse of happiness to Susie and her father, especially when, on the reappearance of Phil Smith, he is branded by Susie's sister as a fortune hunter. But all comes right in the end; Susie marries the man who had loved her in her humble life, and the good-hearted old bricklayer settles down to a peaceful evening of an ardnous life. The acting by the entire cast was very real, and the production is one of much merit.

[See our Film Markings.]

* * *

"THE WOMAN THOU GAVEST ME."

FATHER SACRIFICES HIS DAUGHTER'S HAPPINESS TO GRATIFY HIS PRIDE.

Production Paramount Artcraft Special
Stars ..... Katherine McDonald, Milton Sills, Jack Holt, and Fritzi Brunette
Type ..... Drama
Length ..... Six Reels
Distributors ..... Famous-Lasky

The film version of Mr. Hall Caine's famous novel was shown to the trade at the Shaftesbury Pavilion recently. The story deals with the loveless marriage of Mary MacNeill to Lord Raa, a dissolute peer. Mary loathes her husband, and is his wife in name only. Martin Conrad, whom she loves, meets the wedded pair at Cairo, where Lord Raa is carrying on a vulgar intrigue with Alma Vier. Conrad departs on an Antarctic expedition, and Mary becomes the mother of a child, of which she acknowledges Conrad is the father. Disowned by her people she receives news that Conrad's expedition has been lost. Poverty and want stare her in the face, when she dramatically meets Conrad, who has been searching for her in London, the picture concluding with Mary, Conrad, and the child reunited. The acting is excellent, and the various scenes, representing the Antarctic Regions, India, Egypt, Scotland, and London, are cleverly pictured. Photography and lighting are well up to this company's high standard.

PREMIER'S THANKS TO CINEMA INDUSTRY.

"POWERFUL FORCE FOR THE EDUCATION OF THE PEOPLE."

Following is a copy of a letter from the Prime Minister to Mr. Gavazzi King, the Secretary of the Cinematograph Exhibitors' Association, expressing his appreciation of the efforts of the cinema industry to help the Government during the war. Owing to the absence of the President and Secretary of the C.E.A., the publication of the letter has unfortunately been delayed:—

10, Downing Street, Whitehall, S.W. 1,
14th August, 1919.

DEAR SIR,—I desire to express to the cinematograph industry as a whole my sincere appreciation of their efforts to help the Government during the war.

Your theatres are not only recognised places for the amusement of the people, but the film is a powerful force for the education of the people to a rational, happy, and peaceful mode of living and working.

Yours faithfully,
(Signed) D. LLOYD GEORGE.

Gavazzi King, Esq.,
General Secretary, Cinematograph Exhibitors' Association,
Broadmead House, Panton Street, S.W.

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A BRITISH MASTERPIECE
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and
BERNARD DUDLEY.

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George Beban, the star, is America's greatest character actor—his portrayal of the Italian labourer is a masterpiece of true life.

Book now.

"THE ERA" FILM SECTION

"THE DISAPPEARANCE OF THE JUDGE."

A RASCAL'S IMPERSONATION OF HIS BROTHER.

Production ..... Barker
Star ..... James Lindsay
Type ..... Drama
Length ..... Five parts
Controllers ..... Globe Films

This is a story of the impersonation of Judge Moultrie by his scamp of a brother, the physical likeness between the two being as pronounced as their natures are divergent. The reason why Augustus, the brother indicated, kidnaps the Judge and usurps his place on the Bench is that the trial is impending of a fellow who had been caught red-handed in the effort to obtain the secret plans of an invention which will render aeroplanes stationary in the air, the thief being the secret agent of an enemy Power. Augustus is himself in the plot, and, in order to prevent a conviction and the plot being revealed, arranges for the forcible removal of his brother, impersonates him, takes his place on the Bench, and instructs the jury to return a verdict of "not guilty," on the plea of insufficient evidence. For a time the traitors prosper, but they are eventually brought to book by the cleverness and resource of the Judge's pretty daughter and her lover, the inventor in the story. The piece is notable chiefly for the remarkably clever impersonation of the two brothers by Mr. James Lindsay, the strongly-marked characteristics of each being finely depicted. The support, scenery, and accessories were all good.

[See our Film Markings.]

* * *

"MACISTE IN LOVE."

GENIAL GIANT IN NEW ROLE.

Production ..... Cines
Type ..... Drama
Star ..... Maciste
Distributors ..... L.I.F.T.

In "Maciste in Love" many humorous incidents are mingled with scenes of much strength, the former made possible by the witty acting and bright personality of the genial star—Maciste. John Thompson, a wealthy sawmill owner, has a crafty business rival in Bethel, who by causing the men to strike hopes to prevent Thompson from completing a Government contract. Maciste, a recent admirer of Ada Thompson, agrees to help the harassed business man defeat his enemy's plans. His first move is to discover that Thompson's three secretaries are in the pay of Bethel, and in revenge Ada is abducted by the spies. Maciste goes to the rescue, but although he is successful at the start, he is stunned by a surprise blow, and thus captured. In the meantime Thompson pretends to fall in with Bethel's plan regarding the amalgamation of the two firms, feeling sure that Maciste will not fail him. And he is not disappointed, for at the twelfth hour up comes the smiling giant with all his enemies roped together in a sack. Unfortunately, Maciste does not get his desired reward, for Ada accepts the hand of her childhood's lover.

(See Our Film Markings.)

* * *

"CHEATING HERSELF."

SHOWING THE DANGER OF A SOCIAL EXPERIMENT.

Production ..... Wm. Fox
Star ..... Peggy Hyland
Type ..... Drama
Length ..... 4,109 Feet

Shown at the Super Cinema on Wednesday, "Cheating Herself" has for its heroine Patience Hilton, the daughter of a wealthy man. She desires to put to the test her pet theory that the poor enjoy more real happiness than the rich, and seeks the assistance of Magnus MacDonald, her father's secretary. Mrs. Hilton is the leading spirit of a society which seeks to reclaim ex-convicts, and one of these, Dugan by name, a former burglar, is butler in the Hilton household. From him Patience and Magnus learn the art of safe-blowing, and together they exercise their skill upon old Hilton's safe at the office, intending to deprive him of his wealth. But just as success has crowned their efforts two men in police uniform make their appearance and take possession of the money. Then comes a time of great hardship for the Hiltons, and Patience is quickly disillusioned in regard to the simple life. However, the discovery that Dugan had to do with the robbery and the finding of his confederates lead to the recovery of the stolen money. Miss Peggy Hyland once again scored as the heroine of an interesting film story, which is brightened by gleams of genuine humour.

[See our Film Markings.]

* * *

"THE TIGER'S TRAIL."

A THRILLING SERIAL OF A HINDOO IDOL AND HAZARDOUS ADVENTURE.

Production ..... Messrs. Pathé, Ltd.
Type ..... Melodrama
Stars .. Ruth Roland and George Larkin
Length ..... 15 Two-Reel Episodes
Release ..... Feb. 23, 1920.

The serial, "The Tiger's Trail," was screened by Messrs. Pathé in their private theatre on Wednesday. The story deals with the attempts to gain the three portions of a paper giving the owner the rights to a silver mine, which is found also to contain pitchblende, whence is obtained radium, in large quantities. The original pact was made between "Grim" Gordon, Colonel Boyd, and Peter Strong. The two last are dead, but the Colonel's daughter, Belle, has gained possession of her father's portion, and her life is endangered by its possession. An unknown bandit, known as "Tiger Face," is also on the track of the missing portions, and continues to threaten Grim Gordon. Working in the mines are a number of Hindus, worshippers of the sacred Tiger, under Salonga, as high priest. Gordon has stolen an idol of the Tiger worshippers, and uses it for the purpose of discovering the presence of radium, by reason of the fact that its eyes light up when in the proximity of that metal. Belle Boyd is soon aware of her danger, and is aided by a young engineer, Jack Randall. From this time forth each episode is a thrilling escape from imminent death or torture, and it is hard to say which episode will prove the most successful in this degree. In the "Tiger Worshippers," Belle is almost in the maw of the tiger god; in the "Glowing Eyes" a tarantula spider is left perambulating her bare arm, while later on she is so often captured, bound, stupefied, and thrown about, that it must be one of the most strenuous parts Ruth Roland has ever essayed. The final episode shows the death of the villains, Grim Gordon and Bulin Shotwell, the revelation that "Tiger Face" is really Peter Strong himself, and the happy union of Belle and her engineer. Hairbreadth escapes, fine scenic effects, and wonderful acting, both on the part of Miss Roland and George Larkin, who once more earns his cognomen of Dare-Devil Larkin, all go to make up the ingredients of this serial, one of Pathé's best.

[See our Film Markings.]

* * *

"THE ONLY ROAD."

A TALE OF A MEXICAN MARRIAGE BY FORCE OF ARMS.

Production ..... Metro Films
Type ..... Drama
Star ..... Viola Dana
Length ..... Five Reels
Release ..... July 19, 1920
Distributors W. & F. Film Service, Ltd.

"The Only Road," shown on Thursday at the Piccadilly Cinema, abounds in incident, and should appeal to lovers of romantic drama. The scene is laid in South California, where Nita, a beautiful young girl, lives with Manuel Lopez and his wife, low-caste Mexicans. She is presumably their daughter, but Ramon Lupo, a lawyer and adviser to Mrs. Clara Hawkins, a rich ranch owner, reveals to his son, Pedro, the fact that Nita is her missing daughter, and therefore an heiress. Pedro attempts to win her by force, but she escapes and asks the help of Bob Armstrong, the son of an old friend of Mrs. Hawkins. Bob has admired her for her fresh beauty, but when they are overtaken by the pursuers and Ramon, he is nearly lynched, and only rescued in time by the sheriff, who insists on marrying the pair at once, much against Bob's will. He takes Nita to a convent, but she escapes and makes her way to Mrs. Hawkins' ranch, disguised as a boy. Her sex is discovered, and she is turned away by Mrs. Hawkins, but Bob finds his love awaking for her, and Ramo confessing the truth, thus provides the happy reunion. The acting is good, especially of Viola Dana as the little "vegetable maid," Nita, and Casson Ferguson as the tardy lover. The outdoor settings are excellent.

See our Film Markings.]

* * *

"THE GENTLEMAN RIDER."

THRILLING TALE OF THE TURF.

Production ..... Walturdaw Exclusive
Stars .. Violet Hopson and Stewart Rome
Type ..... Drama
Length ..... 6,300 Feet

A large and highly appreciative audience was present at the New Gallery on Wednesday, 10th inst., to witness this fine Violet Hopson film production. This clever and versatile actress-manager gave an admirably life-like embodiment of the handsome and high-spirited heroine, Marjorie Denton, who has the art "to witch the world with noble horsemanship," among other talents. She is ably seconded by Mr. Stewart Rome, a fine, manly exponent of the part, and a good horseman. Marjorie Denton is left in sole charge of some racing stables by the death of her father, and, incidentally, she has the reversion of his pecuniary obligations. Being a most attractive and lovable girl, Sir Reginald, her near neighbour, first sets out to win her for his bride. When the rich Australian, Cunningham, comes upon the scene and falls in love with her, Sir Reginald does not stick at trifles in the endeavour to gain his end. First of all he lends money to Marjorie, ostensibly as a friend, but in reality to get her in his power, and then he tries first, in collusion with a jockey, to down Cunningham, and then, with the aid of his bookie, to ruin him. The wonderful pluck and horsemanship of the Australian, however, enable him to pull off the sporting chance and win a fortune and a bride. The story is full of surprises and novelty. The photography, by Mr. Balboni, is of a high standard of excellence. The crowded race-course scenes, the pictures of "Jupiter," and the thrilling scenes of the fracas at the club, and the dramatic closing scene, are marvels of realism and photographic art. The picture was heartily received by the crowded audience.

[See our Film Markings.]

* * *

"THRO' THE TWILIGHT."

A PRETTY AND ADVENTUROUS TALE OF LUMBERLAND.

Production ..... General Film Renting
Type ..... Drama
Star ..... Doris Kenyon
Length .... Five Reels (about 5,000 feet)

This picturesque and exciting film episode is an adaptation of "The Alchemy of Love," and earns fresh laurels for Van Buren for crystal-clear and well-chosen photogravure. It is delightfully acted, with freshness, spontaneity, and charm by pretty Miss Doris Kenyon, ably supported by Frank Mills, Harry Lee, and an excellent company. A man sick unto death drags himself wearily along beside a donkey bearing the burden of his worldly goods, and a baby girl for whom he seeks a woman's tender care. Crossing a stream he succumbs to exhaustion and is drowned. The infant is found by a child, who promptly informs the kindly lumberman, Big Jim, who dwells with his mother among the pines. Who the foundling is or whence she came never transpires, but the Anwells adopt her and name her Twilight. As she grows to woman's estate love, strong and steadfast, grows up between her and Jim, and the wiles and coquetry of Elise, daughter of Dr. Charmant, who is staying at the mountain inn, and is immensely taken with Big Jim, only serve to enhance its fervour. Jim's one potential enemy is Jules Rousseau, who out of revenge for an indignity at the hands of the honest backwoodsman attempts all sorts of outrages on both Jim and Twilight. Indeed, as the outcome of a deadly struggle on the mountain top, wherein Rousseau falls from a precipice Twilight goes demented, as she believes she has been instrumental in his death. Finally the shock of a fresh attack made on her by the dastardly Frenchman brings back her wandering faculties, and she picks up a revolver and shoots him in the leg. He pleads for mercy and help to get away from the burning building which the flames of the forest fire, vengefully lit by him, has reached, and then brutally handcuffs her to himself so that they can only escape or burn together. Jim, who has gone to warn the residents in North Ridge, arrives in the nick of time, and the trio drag painfully to safety, the first picture showing us the convalescent Jim and his sweetheart happy, though homeless. The scenes in the woods and by the stream, and the wonderful lighting effects in the all-night search for Twilight, and the forest fire, reach the pinnacle of photographic art.

[See our Film Markings.]

* * *

"THE LAW'S OUTLAW."

WESTERN DRAMA OF THE STRUGGLE BETWEEN JUSTICE AND GREED.

Production .. Western Import Co. Ltd.
Type ..... Drama
Stars .. Roy Stewart, Fritzi Ridgeway
Length ..... Five Reels

The Western Import Co. showed two excellent dramas in "The Law's Outlaw" and "The Maternal Spark," both screened at the Shaftesbury Pavilion on Friday. The former is a Western drama. Etha Ransford, a new man in the mining camp, is elected sheriff in the face of Charles Easton, a ranch owner and deputy sheriff. He is in love with Rose Davison, whose father is bitterly opposed to him. Rose herself loves Easton, but is dazzled by Ransford. On her return home on the night of Ransford's election, she finds her father unconscious, having been struck down and his safe robbed. Ransford takes up the case, but is so unsuccessful that she seeks Easton's help. He consents, and goes with the sheriff and the district attorney. After an arduous day, Easton goes suddenly mad and shoots the Sheriff, making his escape to the next camp, where he arrests a store owner and Sancho, a Mexican, and brings them back to camp. Here he is arrested for the murder of Ransford, and is in danger of being lynched. A sudden and unexpected twist is given by the appearance of Ransford. The whole plan was framed so as to enable Easton to find the real criminals. A happy ending is assured with Rose, who discovered which man she loved when danger threatened. The acting of Roy Stewart as Easton and Fritzi Ridgeway as Rose is neat and free from theatricalism. The outdoor settings are extremely good, and the production should be a successful one.

* * *

"THE MATERNAL SPARK."

IN WHICH A CHILD'S LOVE TURNS THE SCALE OF PASSION.

"The Maternal Spark," also a five-reel drama, will appeal to the domestic side of an audience. It depends mainly on the little human interest touches, and the love of children which is supposedly implanted in the heart of every woman, good, bad, and indifferent. Howard Helms, a young lawyer married to a devoted wife, and happy with his little son in a suburb, is given a City chance by a traction magnate, Mr. Mills. Here he gets rich quickly by Stock Exchange deals, and meets Clarice Phillips, who poses as the "cousin" of Hawley, an hanger-on of the Stock Exchange. He falls in love, and Clarice apparently changes from an adventuress to a trusting woman with a craze for children, and evidently unaware of Howard's marriage. Chance brings the news to Mary Helms, and taking her little boy, she confronts the siren whom she deems has lured away her husband. The existence of the child shows Clarice that her dream must be given up, and when Howard ruined on 'Change comes to say good-bye to her, by a ruse she reconciles husband and wife, and faces an empty life again. The story is well acted by Irene Hunt as the deserted wife, Rowland Lee as the husband, and Josie Sedgewick as the quick-change adventuress. The part of the baby "Bumkins" is perhaps the best acted by little Joe Jacobs.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Nov. 3 ..	Wise Wives	Transatlantic Star	Comedy	950	6¾	B
Nov. 3 ..	Black and White	Transatlantic Royal	Comedy	1 reel	6	B
Nov. 6 ..	A Fortune in Pants	Transatlantic Royal	Comedy	1 reel	6½	B
Nov. 6 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7	D

EXCLUSIVES.

Not known	The Fear Woman	Stoll-Goldwyn	—	6000	8½	B
Nov. 10 ..	The Tiger's Trail	Pathé-Serial	Serial	16 Ep. 2 rls. each	10	C B
Jan. 8, 1920 ..	Come Out of The Kitchen ..	F.P.L.	Comedy	5000	9¼	B D
May 15, 1920 ..	A Test of Honour	F.P.L.	Melodr'ma	5000	9	C B
May 24, 1920 ..	The Third Degree	Vitagraph	Drama	6000	9½	B
Oct. —, 1920 ..	An Amazing Courtship ..	Globe-T.A.	Romantic-Drama	5000	9½	D
Not known	Cheating Herself	Fox	Comedy	5000	7¾	B
Not known	The Masked Heart	Astra	Drama	5000	9	B
Not known	The Gentleman Rider ..	Hepson-Walturdaw	Drama	6000	9½	D
Not known	Maciste In Love	L.I.F.T.	Comedy	6000	9	B
Not known	Prince of the Impossible ..	Itala-L.I.F.T.	Comedy-Drama	6000	9¾	A D
Not known	The Disappearance of The Judge	Globe-Barker	Melodr'ma	5000	8½	C B
Not known	A Man of Honour	Jury's-American	Drama	5000	9¼	B D
Not known	Thro' The Twilight	General-American	Drama	5000	9¼	C B
Not known	A Kiss for Susie	Progress-Pallas	Comedy-Drama	5000	9	B
Not known	The Only Road	W.F.-Metro	Drama	5000	9	B
Not known	Mongrels and Mortgages ..	Vitagraph	Comedy	2000	8¾	B
Not known	The Usurper ..	Phillips-B.A.	Drama	6000	9¾	B D

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"THE ERA" FILM SECTION

"THE VICTIM."

HOW AN INNOCENT MAN JUST ESCAPED THE DEATH PENALTY.

Type ..... Drama
Star ..... Robert T. Haines
Length ..... Seven Reels
Distributors ..... Gaumont's

A drama of intense pathos, "The Victim" is a film remarkable for its absorbing story, finely staged fight, and exciting finish. The hero, admirably played by Robert T. Haines, wins both respect and sympathy. Jerry Connors, foreman of Derril Parker's mills, dismisses a worthless "trouble-maker," and later is killed by the man while returning home. His wife and family, left penniless, are cared for by the Rev. Thomas Cosgrove, an upright and charitable man of God. Parker falls a victim to the hand of a mysterious assassin, and, through circumstantial evidence, Cosgrove is accused of the crime, found guilty, and sentenced to suffer the supreme penalty. Helen Parker, aided by her lawyer sweetheart, searches unceasingly for the man she believes responsible for both Jerry's and her father's death. A few hours before the execution their efforts are successful, and the desired confession obtained. A fear-haunted ride by Helen, an eleventh-hour arrival, and Cosgrove returns to his aged mother, his faith in an all-wise Providence justified.

* * *

"AN AMAZING COURTSHIP."

ROMANTIC STORY OF KINGS, BOMBS, AND REVOLUTIONS.

Production ..... Trans-Atlantic
Type ..... Drama
Star ..... Herbert Rawlinson
Length ..... Five Reels
Release ..... Oct., 1920
Distributors ..... Globe Films, Ltd.

This film was screened by Globe Films, Ltd., at the West End Cinema, on Monday. Prince Arno, heir to one of the innumerable mythical kingdoms of Europe, is a college chum of Donald Bruce in America. Donald is in love with a mysterious girl, Hulda Maroff, watched over by Ivan Posloff. She vanishes from the district, and when Prince Arno is summoned back by his father to take his place, he persuades Donald to go instead. On board the steamer, Donald again meets Hulda, who is returning to Paris. The use of one of his fraternity signs causes Posloff to think Bruce is a fellow conspirator, and in Paris, Bruce attends a meeting and draws the lot which is to give him the task of throwing a bomb at Prince Arno—that is himself. He escapes with Hulda, and goes on to his kingdom. Here by some unexplained reason, the Prime Minister is aware of his impostura, but keeps silence. Bruce, as Prince Arno, is ordered to marry Princess Yvonne of Thespiania, the neighbouring kingdom, and when he discovers that she is "Hulda Maroff," he consents. The ceremony is interrupted by a revolution, but Bruce conquers, and finally wins his bride. The acting of Herbert Rawlinson as the pseudo-prince is excellent, and the photography exceptional.

* * *

"PRINCE OF THE IMPOSSIBLE."

STRANGE ADVENTURE OF A SEEKER OF ORIGINALITY.

Type ..... Comedy-Drama
Star ..... Ruggero Ruggeri
Length ..... Five Reels
Distributors ..... L.I.F.T.

"The Prince of the Impossible" is one of the cleverest and most witty productions ever placed before a trade audience. Prince George D'Altra, having done everything possible in this world, resorts to the impossible; but even then is he still bored. One night he drags his long-suffering friend on a moonlight ride, and on horseback enters the ballroom of the Marchioness Dulac. After a lively passage of arms, the Marchioness relents, and agrees to meet the Prince the following day. The Prince soon falls deeply in love with his beautiful companion, but his proposal is laughed at, the Marchioness eventually disappearing. Bored and unhappy, the Prince happens upon a murderer, and for the sake of a new sensation, leaves ample evidence of the crime he did not commit, and becomes a fugitive. By his daring and courage the "murderer" is not caught, and receiving a note from his adored Helen, joins her at the seaside. Here he is arrested, and his trial takes place. The Prince's complete indifference is a source of great amusement to the entire court, his witty tongue causing even the judges to smile. However, when death is lurking in the background, George surprises everyone, himself included, by naming the real murderer as the Public Prosecutor. The latter confesses, and later Helen and her Prince are happily married.

* * *

"THE USURPER."

AUSTRALIA, TWO THIEVES, A TIN MINE, ENGLAND, WEALTH, AND LOVE.

Production ..... British Actors
Type ..... Drama
Star ..... Gertrude McCoy
Length ..... Six Reels
Distributors ..... Phillips

There is good wholesome fare enough in "The Usurpers" to satisfy the most exacting of picturegoers, and in addition excellent photography, and convincing acting. Gertrude McCoy is deserving of much praise for the dainty and fascinating manner in which she plays a difficult rôle. Stephen T. Ewart, Pauline Peters, and Geoffrey Kerr all do well in their respective parts.

Jasper Vellacot, a philanthropic millionaire, arrives in London to meet his charming cousin, Lady Alicia Harden. Vellacot is an assumed name, belonging, together with the mine (from which comes his wealth) to a long-dead bushman. Alicia, although feeling a strong admiration for her generous cousin, mistakes pity for love, and becomes engaged to "Bunny," a wounded soldier and friend of her childhood. The real Jasper re-appears, but the usurper is persuaded by friends from filling the pockets of a drunken ne'er-do-well. "Bunny," meeting his old sweetheart, realises where his heart belongs, and in a tragic scene falls dead at the feet of the woman he really loves. Alicia forgets the past, by helping Jasper in his stand for Parliament, and when he is denounced by the real Vellacot, not only is the man disbelieved, but the fact of him having stolen the plan of the mine years before comes to light. The usurper confides in Alicia, who can do nothing but forgive the man she loves.

* * *

"COME OUT OF THE KITCHEN."

IN WHICH LETTING A HOUSE WITHOUT SERVANTS CAUSES SEVERAL COMPLICATIONS.

Production ..... Paramount
Type ..... Comedy
Star ..... Marguerite Clark
Length ..... Four Reels
Distributors...The Famous-Lasky Film Service, Ltd.

A play that will appeal greatly to the general public by reason of its several touches of humour is "Come Out of the Kitchen," shown by the Famous-Lasky Service at the Shaftesbury Pavilion. The Daingerfields, an old Virginia family, feel the sting of poverty, and the father is compelled to undergo an operation. The problem is to raise the necessary money. Randolph Weekes, a family friend, solves it by letting the mansion to a millionaire, Burton Crane, for 3,000 dollars. The only proviso is that the negro servants shall be replaced by white ones. When these are not procurable, Claudia persuades her sister and two brothers to stay on as servants, she herself undertaking the part of cook, an art of which she knows nothing. This difficulty, however, is overcome by smuggling in old black "Mammy," which entails constant concealment. Complications are caused by the male guests, and also Crane himself, falling in love with the pretty and intermittent Irish-speaking "cook." When the news comes of the success of the operation Crane realises the truth, and with the family's permission leads the girl he loves "out of the kitchen."

Marguerite Clark has an acceptable part as Cook Claudia, and uses her charms to the best account. The photography is excellent, and the production entirely worthy of Paramount reputation.

* * *

"THE TEST OF HONOUR."

IN WHICH A MAN BECOMES A CONVICT TO SAVE A WORTHLESS WOMAN'S NAME.

Production ..... Paramount
Type ..... Melodrama
Stars ..John Barrymore and Constance Binney
Length ..... Five Reels
Distributors .....Famous-Lasky Film Service

Shown on the same morning was a drama entitled "The Test of Honour." Martin Wingrave loves Mrs. Ruth Curtis, a woman with a passion for flirtation. In self-defence Martin strikes Curtis, but at the subsequent trial Ruth and her other lover, Dr. Lumley, give false evidence, and he is sent to prison for seven years for manslaughter. He emerges an embittered man, and goes to New York to revenge himself upon Ruth, who has married wealthy Judge Ferris. Wingrave has launched Juliet Hollis, a young protegée, as a violinist, by means of the hold he has over Ruth by the possession of her letters. An attempt is made on his life by the guilty pair, but Wingrave escapes, and finds consolation in the love of Juliet.

The outstanding feature is the fine acting of John Barrymore as the ill-fated Martin. Constance Binney plays well as Juliet; and the adventuress part of Ruth is safe in the hands of Marcia Manon.

SUNDAY CINEMAS AT WORTHING.

The conflict over the question of Sunday cinema exhibitions for Worthing raged there again on Wednesday before the Justices when Mr. A. B. Dixon again applied on behalf of Mr. Adolf Seebold, the proprietor of the Worthing Theatre Royal and The Dome, for a revocation of the conditions prohibiting Sunday kinematograph exhibitions at the Dome and at the Theatre Royal. Opposition was offered on behalf of the Lord's Day Observance Society, on behalf of the Free Church Council, and by a number of clergy and private persons.

In making the application Mr. Dixon reminded the Bench of the circumstances under which the licence had been granted during the last few years, viz., that though it had been refused for Sunday displays in the summer months, the Bench had granted it for the winter period. He recalled the fact that in previous years the presence of troops had had something to do with the granting of the licence; now they had no troops, but they had demobilised soldiers to consider, and he submitted they should have some sort of shelter where they could go on Sunday evenings when the streets were full of young people, and the opening of the kinemas would clear the streets and help the police immensely. Referring to the opposition, Mr. Dixon said they ought to remember that times had changed. For his own part, he could not remember ever having been to a kinema on a Sunday, but there were others who had nowhere to go on Sunday evenings. If people did not choose to go to church, it was, he urged, a little unfair to say that they should not go to a kinema if they wished to. He urged that other people's views should not be thrust upon them against their will. Mr. Seebold said that if the licence were granted only five people would be employed on Sundays at The Dome and four at the theatre, and all those engaged on Sundays would have time off in the week.

The opposition was heard at great length. It was chiefly of a religious character, but the magistrates eventually agreed to grant the revocation asked for, and to permit Sunday exhibitions between the hours of 6 and 9 p.m. from October 1 to April 1.

FORTHCOMING TRADE SHOWS.

LONDON.

The Light (Fox), Super, 1, Sept. 24.
The Secret of the Moor (Granger's), West End, 11.15, Sept. 17.
A Probation Wife (Walturdaw), New Gallery, 11.30, Sept. 17.
The Beast (Fox), Super Cinema, 11, Sept. 17.
Virtuous Men (Gaumont), Shaftesbury, 11.15, Sept. 18.
Woman (Jury), Own Theatre, 10 and 3, Sept. 18 and 19.
The Pest (Stoll), London O.H., 11, Sept. 19.
The Bridal Chair (F.B.O.), Own Theatre, 3, Sept. 15 to 19.
Framing Framers (West Imp.), Shaftesbury, 11, Sept. 19.
The Hopper (West Imp.), Shaftesbury, 11, Sept. 19.
The Hopper (West Imp.), Own Theatre, 2.30, Sept. 19.

BELFAST.

The Sneak (Fox), Panoptican, 11, Sept. 19.
The Transgressor (Gaumont), Own Theatre, 11, Sept. 19.
The Lone Wolf (Gaumont), Own Theatre, 11, Sept. 19.
Elmo the Mighty (Transatlantic), Gaumont's Theatre, 11, Sept. 19.

BIRMINGHAM.

A Stitch in Time (Ruffell's), De Luxe P.H., 11, Sept. 17.
Soapsuds and Sapheads (Ruffell's), De Luxe P.H., 11, Sept. 17.
Maciste in Love (L.I.F.T.), Futurist Hall, 11, Sept. 17.
The Maternal Spark (West. Imp.), Scala, 11, Sept. 17.
The Law's Outlaw (West Imp.), Scala, 11. Sept. 17.
Bill Apperson's Boy (Walturdaw), New St. P.H., 11, Sept. 17.
Easy Money (Grangers), Futurist Hall, 11 Sept. 18.
The Pagan God (Jury), Own Theatre, 2.30, Sept. 19.
The Profiteers (Granger's), Futurist Hall, 3.30, Sept. 21.
Cheating Herself (Fox), Scala, 11, Sept. 23.

BRISTOL.

Hearts of Men (L.I.F.T.), Palace, 11 Sept. 17.
The Transgressor (Gaumont), Own Theatre, 11, Sept. 17.
The Lone Wolf (Gaumont), Own Theatre 11, Sept. 17.
The Wild Cat of Paris (Ruffell's), Palace Baldwin Street, 3.30, Sept. 21.

CARDIFF.

Restless Souls (Gaumont), Own Theatre, 11.30 and 2.30, Sept. 17.
The Love Defender (Gaumont), Own Theatre, 11.30 and 2.30, Sept. 17.
Sign Invisible (Walturdaw), Castle Cinema, 11.15, Sept. 17.
A Romance of Riches (Cymric), Park Hall, 11, Sept. 19.
The Silent Strength (Ruffell's), Cardiff Cinema, 11, Sept. 19.
Love and Lather (Ruffell's), Cardiff Cinema, 11, Sept. 19.
The Woman Thou Gavest Me (Famous Lasky), Own Theatre, 11, Sept. 19.
The Maternal Spark, The Law's Outlaw (West Imp.), 16, Priory-street, 11 and 2.30, Sept. 18 and 19.
The Love That Dares (Fox), Cardiff Cinema, 11.30, Sept. 23.

DUBLIN.

Wisp o' the Woods (Granger's), Carlton, 11. Sept. 17.
The Sneak (Fox), Pillar P.H., 11, Sept. 17.
Elmo the Might (Trans-Atlantic), Gaumont Theatre, 11, Sept. 18.

GLASGOW.

Virtuous Men (Gaumont), Salon, 11, Sept. 17.
Shadow of Suspicion (Jury), Own Theatre, 2.30, Sept. 17.
Eye for an Eye (Jury), Picture House, 10.15, Sept. 17.
Out of the Fog (Jury), Picture House, 10.15, Sept. 17.
Hearts of Men (L.I.F.T.), Granston's, 11, Sept. 17.
Hearts of Men (L.I.F.T.), Cranston's, 11, Sept. 18.
Revelation (Jury), Picture House, 10.15, Sept. 18.
The Red Lantern (Jury), Picture House, 10.15, Sept. 18.
The Third Degree (Ruffell's), Sloan, 11, Sept. 18.
Traps and Tangles (Ruffell's), Sloan, 11, Sept. 18.
The Barbarian (Direct), Picture House, 11, Sept. 19.
Flame of Life (West. Imp.), New Savoy, 11. Sept. 19.
Sunnyside (West. Imp.), New Savoy, 11, Sept. 19.
You Can't Believe Everything (West. Imp.), 182, Trongate, 2.30, Sept. 19.
Her Nature Dance (West. Imp.), 182, Trongate, 2.30, Sept. 19.
The Indestructible Wife (Argosy), Own Theatre, 11 and 2.30, Sept. 19.
Rose of the West (Fox), Grand Cen. P.H., 11, Sept. 22.

LEEDS.

The Great Secret (F.B.O.), Cinema Ex., 10.40, Sept. 17.
In Bondage (Granger), Cinema Ex., 11, Sept. 17.
The Third Degree (Ruffell's), Cinema Ex., 11, Sept. 17.
Traps and Tangles (Ruffell's), Cinema Ex., 11, Sept. 17.
Sweethearts (Granger), Cinema Ex., 10.40, Sept. 18.
Cheating Herself (Fox), Cinema Ex., 11.40, Sept. 18.
The Impossible Woman (Ideal), Picture House, 11, Sept. 18.
Tar Heel Warrior (West. Imp.), Cinema Ex., 11.40, Sept. 19.
Oriental Love (West. Imp.), Cinema Ex., 11.40, Sept. 19.
Maciste in Love (L.I.F.T.), Cinema Ex., 2.30. Sept. 19.
The Tiger's Trail (Pathé), Cinema Ex., all day, Sept. 22.
Woman (Jury), Cinema Ex., 11.40, Sept. 23.

LIVERPOOL

Hidden Fires (Stoll), City P.H., 11, Sept. 17.
Prince of the Impossible (L.I.F.T.), Picture House, 11. Sept. 17.
The Man in the Mask (Gaumont), Palais de Luxe, 11, Sept. 17.
Bond of Fear (West. Imp.), City P.H., 11. Sept. 17.
Captain of His Soul (West. Imp.), City P.H., 11. Sept. 17.
The Silent Strength (Ruffell's), Scala, 11. Sept. 17.
Love and Lather (Ruffell's), Scala, 11, Sept. 17.
The Tiger's Trail (Pathé), Own Theatre, 11 and 2.30. Sept. 18.
Come out of the Kitchen (Famous-Lasky). Scala, 11. Sept. 18.
The World to Live in (Walturdaw), City P.H., 11, Sept. 19.
The World to Live in (Walturdaw), Own Theatre. 2.30, Sept. 19.
The Tiger's Trail (Pathé), Own Theatre, 11 and 2.30, Sept. 19.
In Bondage (Granger), Scala, 11, Sept. 20.
Romeo and Juliet (Jury), Cinema Ex., 2.30, Sept. 23.
The Beast (Fox), Scala, 11, Sept. 23.
The Profiteers (Granger's), Palais de Luxe, 11, Sept. 23.

MANCHESTER.

The Tiger's Trail (Pathé), Own Theatre, 11 and 2.30, Sept. 17.
The World to Live in (Walturdaw), Cinema Ex., 11, Sept. 17.
The Victim (Gaumont), Own Theatre, 11 and 2.30, Sept. 17.
Open Market (Palatine), Own Theatre, 11, Sept. 17.
The Cambric Mask (Ruffell's), Market-st. P.H., 11, Sept. 17.
A Gentleman of Quality (Ruffell's), Market-st. P.H., 11, Sept. 17.
The Impossible Woman (Ideal), Oxford P.H., 11, Sept. 17.
Bond of Fear (West. Imp.), Own Theatre, 2.30, Sept. 18.
Captain of His Soul (West. Imp.), Own Theatre, 2.30, Sept. 18.
In Bondage (Granger), Deansgate P.H., 11, Sept. 18.
The Beast (Fox), Private Th., 11 and 3, Sept. 18 and 19.
Bond of Fear (West. Imp.), Own Theatre, 11 and 2.30, Sept. 19.
Captain of His Soul (West. Imp.), Own Theatre, 11 and 2.30, Sept. 19.
The Maternal Spark, The Law's Outlaw (West Imp.), Deansgate, 11 and 2.30, Sept. 23.

NEWCASTLE.

Rose of the West (Fox), Own Theatre, 11 and 3, Sept. 17.
The Silver Girl (Pathé), Own Theatre, 11 and 3, Sept. 17.
You Can't Believe Everything (West. Imp.), Own Theatre, 11, Sept. 17.
Her Nature Dance (West. Imp.), Own Theatre, 11, Sept. 17.
In Bondage (Granger), Stoll's Tyne Th., 11.30, Sept. 17.
Reclaimed (Jockelson's), Pavilion, 11.15, Sept. 17.
Unknown Quantity (Ruffell's), Queen's Hall, 11, Sept. 17.
Fortune's Child (Ruffell's), Queen's Hall, 11, Sept. 17.
Sweethearts (Granger), Stoll's Tyne Th., 11.30, Sept. 18.
Eye for an Eye (Jury), Picture House, 10.15, Sept. 18.
Out of the Fog (Jury), Picture House, 10.15, Sept. 18.
Sunken Rocks (Butcher), Queen's Hall, 11.15, Sept. 19.
Shadows of Suspicion (Jury), Own Theatre, 2.30, Sept. 19.
The Woman Thou Gavest Me (Famous-Lasky), Granger P.T., 11, Sept. 19.
The Tiger's Trail (Pathé), Own Theatre, 11.15 and 2.15, Sept. 23.

NOTTINGHAM.

Come Out of the Kitchen (Famous-Lasky), Picture House, 11, Sept. 17.
The Test of Honour (Famous-Lasky), Picture House, 11. Sept. 17.
A Little Child Shall Lead Them (Moss), Scala, 11, Sept. 17.
Chinese Puzzle (Ideal), 34, Derby-rd., 11, Sept. 19.
The Wilderness Trail (Fox), Long Row P.H., 11, Sept. 19.

SHEFFIELD.

Three Mounted Men (Gaumont), Electra Palace, 11, Sept. 17.
Pals First (Jury), Own Theatre, 2.30, Sept. 17.
The Iron Test (Ruffell's), Union-st. P.P., 11, Sept. 17.
The Wilderness Trail (Fox), Tivoli P.P., 11, Sept. 17.
In Bondage (Granger), Electra Palace, 11. Sept. 19.
The Man in the Mask (Gaumont), Electra Palace, 11, Sept. 19.
Come Out of the Kitchen (Famous-Lasky), 126, Norfolk-st., 11, Sept. 19.
Test of Honour (Famous-Lasky), 126, Norfolk-st., 11, Sept. 19.
Cheating Herself (Fox), Clayton's Bio., 11, Sept. 19.
The Great Secret (F.B.O.), Tivoli P.P., 11. Sept. 20.
The Cambric Mask, A Gentleman of Quality (Ruffell's), Union-street P.P., 11, Sept. 23.

Ramsgate's New Picture House.

Subject to the building conforming to requirements on completion, Ramsgate Council has granted a licence for the new cinema in the process of erection in the High-street, for which application was made by Mr. F. L. Wallis, managing director of the Ramsgate Picture House, Ltd. The new cinema is expected to be completed during the autumn, and is already advertising the opening serial, "Tih Minh."

Empire Cinema, Watford.

The Empire Cinema, Watford, has been in the hands of the builders and decorators, and has been painted and renovated throughout. Several improvements which Mr. Blackburn, the managing director, wanted to make when he first came to Watford four years ago, but which were held up owing to the war, have now been executed, and the theatre is one of the most comfortable in the county. Excellent attendances have been the rule during the past two weeks, and the programmes have been first class. Among the attractions announced for the coming winter are "Sporting Life," "Sealed Orders," "Keeper of the Door," "My Old Dutch," "For Husbands Only," etc.

"For Valuable Services Rendered."

Many in the film world will be interested to read in the "Times" of Aug. 16, the name of Mr. C. W. Middlehurst, well known in film land, amongst those who have the honour to he mentiontd "for valuable services rendered" in connection with "welfare work amongst the troops." Mr. Middlehurst left the Queen's Hall, Enfield, in the early days of the war for France, and was appointed by the Y.M.C.A. as superintendent of the whole of their cinema areas "over there." This meant the building, seating, lighting, and full equipment of upwards of 80 cinemas, and controlling of same—the last one opening up in Cologne for the Rhine Army. This was an important position for a young man (he is now only 27 years old), and when men were scarce, and operators suddenly claimed by the Army, it would often have been a case of "No Show To-night" had not Mr. Middlehurst stepped in to the breach. Mr. Middlehurst has just returned to headquarters at Dieppe, after a ten days' business visit to England, and has been fortunate enough to secure some of the best and latest films, which are now showing to our Army on the Rhine.

AFTER THE LOCK-OUT IN PARIS.

RE-OPENING OF PICTURE HOUSES.

(From the "Era" Special Correspondent.)

All the moving-picture halls have re-opened, following the three-days' lock-out caused by a strike in certain establishments. But the musicians have not been so victorious as at the music halls, where managers have signed an armistice until September 20, and agreed to pay the salary of their staffs during the time the music halls were closed. The picture palaces have patched up matters somewhat with their men, but many managers are still obstinate and are using only a piano. The first clause in the long list of claims, which provided for the employment of members of the Union and no others, has been revised. The intersyndicate committee (composed of a delegate from each union of stage worker) consents to managers now negotiating with each separate syndicate and not through the Federation du Spectacle. In other respects the strikers appear to have won the advantage, particularly the musicians.

New Union Rate for Musicians.

The establishments which have re-opened with orchestras have consented to pay the new union rate on the basis set forth in the official tariff given below. The musicians are divided into two categories, class No. 1 comprising:—First violin, chief of second violins, first violoncella, first contrabass, first flautist, first oboe, cornet, first clarinette, bass clarinette or saxophone, first bassoon, contrebasse or sarrussophone, first trumpet, bass trumpet, first piston, first trombone, first tuba, bass trombone, first timablier, first harp, brass contrabass, piano, and all instruments with keyboard. Class No. 2 includes all other instruments.

Tariff: Conductor, 30 frs. per show of 3 hours; 2nd conductor, 22.50 frs. First-class musicians, 19.50 frs. Second-class, 18 frs. Overtime: For musicians, 1.50 fr. per quarter of an hour beyond regular performance, of 3 hours; for conductors, 2 frs. each quarter of an hour. After midnight, overtime to count at 2 frs. per quarter of an hour for all. Day rehearsals, 10 frs. for musicians; 15 frs. for conductor. Evening rehearsals, same tariff as regular performances, with foregoing extras for overtime after 3 hours' service. It is stipulated there shall be two intervals of ten minutes each during the 3 hours. When special effort is required, on a heavy score, the conductor must arrange for turns in playing among same instrumentalists, so that additional rest may be obtained.

For moving picture halls having a continual show the performance shall be calculated as covering three hours. The classification of the instruments is the same, but the rate of pay is increased: Tariff per performance (3 hours): Conductor, 31.50 frs. Assistant conductor, 24 frs. First-class musicians, 21 frs. Second-class musicians, 19.50 frs. In addition, the conductor shall be allowed 35 frs. per week for furnishing a repertoire of music, and 25 frs. for musical adaptations, to suit films, thus making an extra of 60 frs.

A notice has been published in the local press by the French syndicate of exhibitors, reading:—

"The managers of the large cinematograph establishments of Paris held a meeting on Wednesday, September 10, to examine the situation caused by the musicians going on strike.

"The said strikers have the pretention to compel exhibitors to recognise in this dispute the intervention of the intersyndical committee affiliated with the General Confederation of Labour, and to dismiss all employees who are not members of the Union.

"The managers, wishing to assure full liberty of labour for all, and at the same time make an increase in salaries, have declined this interference, and fixed the following minimum tariff:—

"Large halls (hors classe), with classical symphonic repertoire. 31 frs. to 29 frs. for 7 hours' work; other establishments, first category musicians 28 frs. per 7 hours' work; second category, 26 frs. per 7 hours' work. This work comprises two performances of 3½ hours each, with half-hour rest.

"The exhibitors have decided to create an office at 167, Rue Montmartre for recruiting musicians. They have also studied the possibility of making individual contracts, which will assure the musicians a remunerative position in a well-established industry."

It is felt in some quarters that the theatre managers have not given full support to the music halls and moving picture colleagues in the crisis.

Films Help the Hospitals.

The film, "A Visit to the Great Northern Hospital," was again screened, by kind permission of Mrs. Boston, Central Hall, Stamford Hill, the whole of last week, and a collection was made on behalf of the hospital. The film has been a splendid medium to advertise the hospital's urgent needs and gain the interest of patrons of the picture theatres in the Borough of Islington.

"Profiteers" Provincial Shows

The greatest activity is being experienced by Granger's in pressing forth their provincial shows of "The Profiteers," the Fannie Ward play which has so great a topical bearing on the social condition of to-day. Granger's will revert to their Sunday shows in Birmingham with "The Profiteers," the date being Sunday, Sept. 21, at the Futurist Theatre, at 2.30. Liverpool is down for the 21st, and Glasgow the 30th.

"The Man Who Forgot."

"The Man Who Forgot," Harma and Co.'s latest production, by F. Martin Thornton, which will be shown to the trade on Sept. 22, at 11.30, at the West End Cinema, tells, we hear, a very human story, and is full of dramatic incidents. The picturesque Cornish coast is shown, an interesting and novel incident being a Cornish wrestling match. Marjorie Villis, James Knight, and Bernard Dudley will be seen in principal parts.

FILM ACTORS' NOTES.

Poppy Wyndham.

Poppy Wyndham, The Broadwest discovery, will appear in another of this firm's productions, on which work will be commenced as soon as possible. "The Great Coup," the first Broadwest film in which Miss Wyndham plays a leading part, has already been secured by the Walturdaw Company, and the trade show date will be announced shortly.

Hepworth Players' Trip to Venice.

Henry Edwards, the well-known Hepworth producer, left London for Venice last Friday morning, where he will take the necessary Venetian scenes for the film version of "The City of Beautiful Nonsense." Accompanying him were Miss Chrissie White and Miss Gwynne Herbert, both of whom have prominent parts in the production. Mr. Edwards is taking full advantage of the opportunity which the story affords in the way of beautiful scenery, and he promises one or two surprises in this direction. The trip will probably last about two weeks. Special efforts are being made to have the film ready to submit at the usual Hepworth trade show on the first Tuesday in November.

A Unique Present.

Miss Alma Taylor, of the Hepworth Company, has just been presented by a soldier admirer with an ornament of quaint design on which many ancient Egyptian figures are engraved. The giver, in asking her acceptance of the gift declares the ornament was made by a Turkish prisoner of war. A miniature dummy bullet dangles from the end of the ornament.

Screen Favourite's Return.

Lionelle Howard, an old favourite of the Hepworth Company, appears in "Sheba" (from the novel by "Rita"), which Cecil M. Hepworth has just produced. This is Lionelle's first picture play since being released from the Army. The part he plays in it gives him an opportunity for showing that his absence with the Colours has in no way destroyed his ability to act. Lionelle was originally intended for the medical profession, but the lure of the footlights claimed him before he completed his studies. He has appeared in over fifty Hepworth picture plays, in parts ranging from a ragged newsboy to that of a wealthy young man about town.

THE SHOWMAN WORLD.

Showmen and the Shop Hours Act.

Much alarm and dismay has been felt amongst the travelling fraternity concerning the Shop Hours Act. If the sales at stalls and on fairgrounds are illegal after 8 p.m. there is no doubt it will be felt as a hampering restriction. During the war showmen loyally supported the necessary regulations affecting them under the Defence of the Realm Act, and suffered losses with other members of the community without undue grumbling. Some restrictions have now been removed, and at the present time there is some uncertainty as to whether the Shop Hours Act applies to fair-ground sales. Already there have been cases in various City courts, and in Bradford a conviction was made against a stallholder, the magistrate at the same time stating that, in his view, the Shops Act did not apply to the case, and a nominal fine of one shilling only was imposed.

The Town Clerk of Dundee gave his decision that "The Act does not apply to stallholders at any proclaimed fair," and in consequence of this ruling the stalls continued business at Lady Mary's Fair on the Greenmarket until 10 p.m. During the first few days of the Fair sales stopped at 8 p.m., but when the question was raised by the stall-holders and the opinion given by the Town Clerk in their favour, business proceeded merrily, despite the fact that the local police took the names of the stallholders.

Oldham Wakes Record.

The highest sum received by the Oldham Markets Committee in toll for the Wakes Fair on Tommyfield was in 1913. This has been surpassed in this Victory Year by over £50, the total sum realised in Wakes Toll this year being over £624. In spite of the bad weather at the beginning of the Wakes week, all had cause for satisfaction, and the Lancashire showmen may well feel that they are coming into their own again.

Triumph of the Benedicks.

A big gathering of showfolk watched the football match at Belle Vue, Manchester, on Wednesday last, between married and single showmen. Despite the fast game the bachelors were easily beaten by the married, for the final score was seven goals to none. The Wednesday of Gorton Wakes is known at Belle Vue as Travellers' Day, and last week gay crowds turned up and enjoyed a thoroughly good time in the grounds, the football match being a great attraction.

A Popular Couple.

Hearty congratulations to Mr. and Mrs. J. J. Caddick on their marriage on Sept. 3 at St. Enoch's, Glasgow. Mrs. J. J. Caddick is well known to northern travellers, being the youngest daughter of the late Mr. and Mrs. John Wilmot, of Glasgow. The bridegroom is the son of the well known veteran of the photographic studios, Mr. J. Caddick. The best wishes of the Showman World will go to the happy pair.

Further Congratulations.

Mr. and Mrs. Jas. White, the well-known Scottish travellers, are to be congratulated on the coming demobilisation of their son Joe, who celebrates his coming of age this week. Mr. Joe White has been with the Admiralty for the last three years, and we wish him every success when he takes up show life.

We should like also to offer our congratulations to Mr. Lionel Pablo, who claims to be the oldest living clown. He is now settled in Blackburn in his 84th year, having been born in the fairground business and having travelled the world over doing clowning turns with various circuses.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest, Co.—Sept. 15, T.R., North Shields; 22, T.R., South Shields.
Allington Charsley Opera Co.—Sept. 15, Royal, Windsor; 22, Vic., Kettering.
Ann.—Sept. 15, Prince's, Crayford.
Anthony in Wonderland.—Sept. 15, County, Bedford; 22, Knightstone Pav., Weston-super-Mare.
Après la Guerre.—Sept. 15, Emp., Hackney; 22, Emp., Chiswick.
Arcadians.—Sept. 15, Gaiety, Dublin; 22, O.H., Cork.
Arcadians (Moreton & Heath).—Sept. 15, Croydon.
Are You a Mason?—Sept. 15, Hippodrome, Keighley; 22, King's, Oswestry.
Baby Mine.—Sept. 15, Aberystwyth; 22, Llanelly.
Baynton, Henry, Shakespearean Co.—Sept. 15 and 22, Pal., Watford.
Belinda.—Sept. 22, Grand, Llandudno (3), Grand, Ryle (3).
Betty (Geo. Edwardes Co.).—Sept. 15, T.R., York; 22, T.R., Halifax.
Betty (Macdonald & Young Co.).—Sept. 15, Barmouth, Llandudno; 22, Crewe.
Betty at Bay.—Sept. 15, T.R., Huddersfield; 22, Exchange, Spalding.
Billeted.—Sept. 15, T.R., Grantham; 22, W. Pier, Brighton.
Blindness of Virtue.—Sept. 15, County, Shrewsbury; 22, Pav., Weymouth.
Bonnie Brier Bush.—Sept. 15, H.M.T., Aberdeen; 22, H.M.T., Dundee.
Boy, The.—Sept. 15, Weymouth, Weston; 22, Torquay.
Broadway Jones.—Sept. 15, Royal, Yarmouth; 22, Marina, Lowestoft.
Bubbly.—Sept. 15, Emp., Southend.
Cash on Delivery.—Sept. 15, Royal, Dewsbury.
Charley's Aunt.—Sept. 15, O.H., Northampton; 22, County T., Reading.
Chinese Puzzle.—Sept. 15, O.H., Wakefield; 22, T.R., Hanley.
Chu Chin Chow.—Sept. 15, T.R., Manchester; 22, Olym., Liverpool.
Cray, Oswald.—Sept. 15, Pal., Barnstaple (3); 18, Pal., Frome (3).
Curse of the Black Pearl.—Sept. 15, Globe, Deal; 22, T.R., Stratford.
Daddy Long-Legs.—Sept. 15, Rhyl (3), Colwyn Bay (3); 22, Borough T., Stratford.
Dear Brutus.—Sept. 15, T.R., Birkenhead; 22, Bolton.
Disgraced.—Sept. 15, Pier T., Herne Bay; 22, Playhouse, Faversham.
Dobell Rep., W. L.—Sept. 15, T.R., Limerick.
Eyes of Youth.—Sept. 15, B.T., Stratford, E.; 22, T.R., Chatham.
Fair and Warmer (A. Butt's Co.).—Sept. 15, O.H., Belfast; 22, Gaiety, Dublin.
Fair and Warmer (Macdonald & Young).—Sept. 15, Westcliff; 22, Wellingboro', Buxton.
Female Hun.—Sept. 15, Hip., Salford.
Five Nights.—Sept. 15, H.M., Walsall; 22, Brixton T., S.E.
Freedom of the Seas (T C. Dagnall's Co.).—Sept. 15, Colwyn Bay (3), Rhyl (3); 22, T.R., Birkenhead.
General Post.—Sept. 15, P.T., Eastbourne; 22, T.R., Portsmouth.
Girl from Ciro's.—Sept. 15, W.P., Brighton; 22, Royal Norwich.
Girl from Kay's.—Sept. 15, O.H., Burnley; 22, T.R., Canterbury.
Girl of the Golden Gate.—Sept. 15, Alhambra, Stourbridge; 22, O.H., Kidderminster.
Going Up (Macdonald & Young).—Sept. 15, Wimbledon; 22, Lincoln.
Going Up (Alfred Butt's Co.).—Sept. 15, Prince's, Bristol; 22, T.R., Plymouth.
Grumpy.—Sept. 15, T.R., Canterbury; 22, Grand, Luton.
Heart of a Thief.—Sept. 15, Grand, Doncaster.
Hero Hathaway & V. A. Baron Rep. Co.—Sept. 15, T.R., Seaham Harbour; 22, T.R., Castleford.
High Jinks.—Sept. 15, O.H., Coventry.
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
Ignorance.—Sept. 15, Emp., Alexandra, N.B.; 22, Met., Glasgow.
Irish Players.—Sept. 15 Cashel (3), Nenagh (3); 22, Banbridge (3), Navan (3).
Irresistible Marmaduke, The.—Sept. 15, O.H., Buxton; 22, O.H., Batley.
Jeffersons.—Sept. 15, T.R., Birmingham; 22, Alex. T., Ilfracombe.
La Poupée.—Sept. 15, P.O.W., Grimsby; 22, T.R., Leeds.
Lass of Dingley Moor.—Sept. 15, New, Crewe; 22, O.H., Coventry.
Law Divine.—Sept. 15, G., Wolverhampton; 22, Royalty, Chester.
Lilac Domino (A. Butt).—Sept. 15, T.R., Hanley; 22, New, Cardiff.
Lilac Domino (Macdonald & Young).—Sept. 15 Bournemouth; 22 Guildford.
Litchfield, Emma.—Sept. 15, Eden T., Bishop Auckland; 22, Grand, Halifax.
Little Bit of Fluff.—Sept. 15, Lyc., Ipswich; 22, Pier Eastbourne.
Love and the Law.—Sept. 15, Pal., Walthamstow; 22, Pal., Littlehampton.
Luck of the Navy (Midland Co.).—Sept. 15, Pal., Ramsgate; 22, Hip., Sheerness.
Luck of the Navy (South).—Sept. 15, Worcester; 22, Bath.
Maid of the East.—Sept. 15, Grand, Leeds; 22, O.H., Harrogate.
Maid of the Midnight Sun.—Sept. 15, Alh., Stourbridge; 22, O.H., Kidderminster.
Maid of the Mountains (Macdonald & Young).—Sept. 15, S. Shields; 22, Darlington.
Maid of the Mountains (Geo. Edwardes North Co.).—Sept. 15, Lyc., Edinburgh; 22, King's, Glasgow.
Maid of the Mountains (Geo. Edwardes South Co.).—Sept. 15, Grand, Swansea; 22, Lyc., Newport.
Maid of the South.—Sept. 15, New, Salisbury; 22, Jubilee Hall, Weymouth.
Man from Toronto.—Sept. 15, Royal, Dundee; 22, Aberdeen.
Mill Girl's Wedding.—Sept. 15, New, Crewe; 22, O.H., Coventry.
Monty's Flapper.—Sept. 15, Princess's, Crayford.
Mr. Manhattan.—Sept. 15, E., Finsbury Park; 22, Hip., Southend-on-Sea.
Naughty Wife.—Sept. 15, New, Cardiff; 22, Prince's, Manchester.
Nobody's Boy.—Sept. 15, T.R., Newcastle; 22, Grand, Hull.
Nothing But the Truth (South).—Sept. 15, Royal, Bath; 22, Emp., Swindon.
Nothing But the Truth (No. 1).—Sept. 15, Hip., Darlington; 22, Prince of Wales, Birmingham.
Nurse Benson.—Sept. 15, Kursaal, Bognor; 22, Pal., Ramsgate.
Oh, Joy!—Sept. 15, Prince's, Manchester; 22, Grand, Leeds.
O'Mara Op. Co.—Sept. 15, Grand, Oldham.
One Law for Both.—Sept. 15, Pal., Bordesley.
Peg o' My Heart.—Sept. 15, Torquay; 22, Cheltenham.
Peg o' My Heart (A. Butt).—Sept. 15, Lyc., Newport; 22, Grand, Swansea.
Plaything of an Hour.—Sept. 15, Pal., Neath; 22, T.R., Winchester.
Plaything of an Hour (White).—Sept. 15, Pal., Barnstaple (3); 18, Pal., Frome (3).
Private Secretary.—Sept. 15, Liverpool; 22, Nottingham.
Purple Mask (Matheson Lang Co.).—Sept. 15, King's, Glasgow; 22, Lyc., Sheffield.
Purple Mask (King & Clark).—Sept. 15, Hip., Accrington; 22, T.R., Aldershot.
Remnant.—Sept. 15, Aberystwyth; 22, Llanelly.
Ridding Opera Co.—Sept. 15, Hip., Colne; 22, Hip., Todmorden.
Romance (John Cecil).—Sept. 15, Court, Wigan; 22 O.H., Blackpool.
Rosary, The.—Sept. 15, O.H., Dudley; 22, New, Cambridge.
Roses of Picardy.—Sept. 15, Cromer (3), Hunstanton (3); 22, Pal., Weston-super-Mare.
Rotters.—Sept. 15, Isle of Wight; 22, Walthamstow.
Sally in Society.—Sept. 15, Junction T., Manchester; 22, O.H., Burnley.
Scandal (Arthur Bourchier's North Co.).—Sept. 15, O.H., Blackpool; 22, O.H., Belfast.
Scandal (Arthur Bourchier's South Co.).—Sept. 15, T.R., Chatham; 22, O.H., Buxton.
Seven Days' Leave (North).—Sept. 15, T.R., Stockport; 22, T.R., Ashton-under-Lyne.
Seven Days' Leave (South).—Sept. 15, Grand, Southampton; 22, T.R., Bournemouth.
Shanghai.—Sept. 15, Brighton; 22, Worthing, Bognor.
Sherlock Holmes.—Sept. 22, Pal., Chepstow (3), Pal., Treharris (3).
Sign of the Cross.—Sept. 15, T.R., Halifax; 22, T.R., Dewsbury.
Soldier Boy (De Courville Co.).—Sept. 15 Pal., Lowestoft; 22 Emp., Nottingham.
Soldier Boy (Macdonald & Young).—Sept. 15, W.G., New Brighton; 22, O.H., Leicester.
Speckled Band (Stafford and Woodward).—Sept. 15, O.H., Jersey; 22, St. Julian's Th., Guernsey.
Tails Up.—Sept. 15, Aquarium, Gt. Yarmouth; 22, Theatre, Leicester.
Tainted Goods.—Sept. 15, Hip., Wrexham; 22, Gaiety, Methil.
Telling the Tale (Archbutt & Story).—Sept. 15 Grand Luton; 22 Royal, Bedford.
Temporary Gentleman.—Sept. 15, Emp. Wakefield; 22, Dunfermline.
Three Weeks.—Sept. 15, Emp., Swindon; 22 Hip., Margate.
Tiger's Cub.—Sept. 15, Princes, Portsmouth; 22, Alex., Ilfracombe (3), Town Hall Lynton (3).
Tommy's Best Pal.—Sept. 15, T.R., Aston; 22 T.R. Sheffield.
Tommy's French Wife.—Sept. 15, O.H. Paisley; 22 T.R., Coatbridge.
Uncle Sam.—Sept. 15, Eastbourne; 22 Hastings.
Warning to Mothers.—Sept. 15 T.R., West Stanley; 22, Cambridge Th., Spennymoor.
When Knights Were Bold.—Sept. 15 Cromer and Hunstanton; 22, Royalty Morecambe.
Woman's Victory.—Sept. 15, New, Crewe; 22, O.H., Coventry.
Yellow Ticket.—Sept. 15, T.R., Exeter; 22, Wimbledon T., S.W.
Yes, Uncle.—Sept. 15, T.R., Bradford; 22, Grand, Blackpool.

REVUES.

All Aboard.—Sept. 15, Hip., Darwen.
All Bluff.—Sept. 15, Tivoli, Barrow; 22, Royal, Middlesbro'.
Be Careful, Baby.—Sept. 15, Pav., Weymouth; 22, Palace Pier, Brighton.
Bing Boys on Broadway.—Sept. 15, O.H., Harrogate; 22, O.H., Scarborough.
The Bing Boys are Here.—Sept. 15, Grand, Derby; 22, Aquarium, Yarmouth.
Bluff Boys.—Sept. 15, Scunthorpe.
Buzz Along.—Sept. 15, Met., Bootle; 22, Pal., Maidstone.
Dilly Dally.—Sept. 15, Hip., Yarmouth.
Fine Feathers.—Sept. 15, E., Longton; 22, H.M., Walsall.
Flips and Flaps.—Sept. 22, Public Hall, Runcorn.
Funbeams.—Sept. 15, Emp., Bristol; 22, Emp., Cardiff.
Guess the Title.—Sept. 15, Pav., Wishaw; 22, King's, Kilmarnock.
Happy Days.—Sept. 15, Pal. T., Rawtenstall; 22, Alex., Pontefract.
Heads or Tails.—Sept. 15, Hip., Leigh; 22, Pavilion, Leicester.
Hello, Blackpool!—Sept. 15, Emp., Rotherham; 22, Hip., Altrincham.
Homeward Bound.—Sept. 15, Court, Warrington; 22, Hip., Wigan.
Hullo, Baby!—Sept. 15, Garrick, Edinburgh; 22, T.R., Jarrow.
It's Champion, Isn't It?—Sept. 15, T.R., Inverness; 22, Pav., Chorley.
It's Topping.—Sept. 22, T.R., Barnsley.
Jolly Jack Tar.—Sept. 15, Emp., Kilburn; 22, Richmond.
Joy Days!—Sept. 15, Olympia, Stirling; 22, Grand, Falkirk.
Joy Flips.—Sept. 15, Royal, Castleford; 22, St. George's T., Kendal.
Joy Wheel.—Sept. 15, Playhouse, Faversham; 22, Empire, Bristol.
Keep 'Em Alive.—Sept. 15, Hip., Belfast; 22, Birkenhead.
Keep Off the Grass.—Sept. 15, Pav., Northwich; 22, Queen's, Farnsworth.
Kill or Kure.—Sept. 15, Hip., Ilford.
Mary Had a Little Lamb.—Sept. 15, Imp., Canning Town; 22, Palladium, Aberdare.
Moonstruck.—Sept. 15, L.T.V., Hull.
Mumming Birds.—Sept. 15, Pal., Leicester; 22, Emp., Kilburn.
Na-Poo.—Sept. 15, Pav., Torquay.
Odds On.—Sept. 15, Penge; 22, Hip., Boscombe.
Odds and Ends.—Sept. 15, T., Whitehaven; 22, Theatre, Leigh.
Oh! I.—Sept. 15, Hip., Ashton-u-Lyne; 22, Hip., Preston.
Oh, So Dainty!—Sept. 15, T.R., Bury St. Edmunds; 22, T.R., King's Lynn.
On the Wing.—Sept. 15, Hip., Southampton.
Passing Show.—Sept. 15, Grand, Hanley.
Stunts.—Sept. 15, Alh., Bradford; 22, Emp., Leeds.
Toodle-oo!—Sept. 15, Emp., Tonypandy; 22, G., Pentre.
Us.—Sept. 15, Wolverhampton; 22, Wakefield.
What a Lark.—Sept. 15, Pal., Durham; 22, Globe T., Consett, Co. Durham.

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Mrs. Miles.
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THE OPERATIC DANCER. Shortly producing a New Show.

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THE AUSTRALIAN SOPRANO.

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I'm Bert—perhaps you have heard of me

EMPIRE, CARDIFF

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BET-AN-COURT

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This, EMPIRE, YORK. Next, ALHAMBRA, BRADFORD

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"What's the Tale the Colonel told the Adjutant" by Fred E. Cliffe and Geo. Carney.

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SANDY POWELL

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HILDA MUNDY

Playing Lead in "SHE'S A DAISY"

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ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

ALHAMBRA, PARIS, for one month

EDDY REED

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Coming back to England next week, and may be able to give you another Lecture, but not about the Bo sheviks, or the Strikers

FRANK—RAY

PURCELLA BOYS.

In order to stop any arguments as to where we are playing this week, we want to tell you that we are on the s s. "Adriatic." Taking a trip to look at the Broadway actors:

RENE RALPH

This, HIPPO., PRESTON. Next, KING'S T., LONGSIGHT, MANCHESTE

Offers invited for Pantomime Season 1919-20.

DE ALMA

MONARCH OF THE BANJO

Sept. 15, EMPIRE, SUNDERLAND. Sept 22, EMPIRE, HARTLEPOOL

All Coms., GEO. BARCLAY.

EDIE VENO

COLLINS'S

Coms., LEW LAKE.

HARRY SHIELS

Still getting the laughs with "BILL IN A FIX"

New Production in October.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

HULLO! BAISDEN

THE PATTERING CYCLIST.

This, EMPIRE, EDINBURGH. Next, EMPIRE, SHEFFIELD

THE YORKSHIRE COMEDIAN WHO SINGS

DICK HENDERSON

Starring in "SHE'S A DAISY"

Next Week, HIPPO, CHELTENHAM

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SCOTLAND'S FOREMOST COMEDIENNE.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 22, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Gamsakourdia and Demidoff, Loie Fuller's School of Dance, Grock and Partner, Irene Vanbrugh and Co. in "Half-an-Hour," Sampson and Melino, Leslie Elliott, De Wynne Bros., Rich Hayes, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Sons of the Sea."

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Betty Bruce, Frank Leo, Tom Clare, The Dinnies, The Anartos, Alec Daimler and Dora Eadie, Priddoe, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Syd Howard, Fred Stafford, Miles-Stavordale Quintette, Hayman and Franklin, Josephine La Barte, Four Swifts, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Alex. Prince, Cecil Lyle, Jock McKay, Cruikshank, Bandmaster Morris, Dolly Victoria, Rhoda Howard, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Ernest Roma, Mlle. Doria, Warsaw Bros., Nicol and Martin, Mlle. Laura Novea, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Costa and Co., Damsel and Boy, Yvonne Granville, Harry Ford, Kitchen Comedy Four, Billy O'Connor, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Daisy Griff, Ex-Private Fagan, Sammy Shields, Five Petleys, Wilfred Burnand, Gilbert and French, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ethel Toms, Thora, Haviland and Dressler, Tucker, Fields and Doreen, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Bert and Betty Wheeler, Lombards Troupe, Mary Leighton, Osborne and Perryer, Griffiths Bros., Victor Andre, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 22, 1919.

LONDON PAVILION
Closed for rehearsals of New Production.

OXFORD.
Rehearsal at 12
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 11.15.
Joe Elvin and Co. in "Patching It Up."
Arthur Seymour, Ltd., presents "Boxing a Horse."
Caron Troupe. 3 Colonial Girls.
Edgley and Dawe. Alma Le Dare.
Alec Regen. Haywood and Hay.
Bioscope.

CHELSEA.
Rehearsal at 12.
Flying Banvards. Haig Bros. and Ryan.
Cullen and Carthy. Athas and Collins.
Bridson. Suther. Crasey Hicks and Pass.
Emilie Hayes. Bioscope.

EUSTON.
Rehearsal at 12.
Charles Windermere and Co. in "The Winning Way."
Three Sisters O'Hara. Foot Gers.
Hartley Wonders. Romani. Mabel Costello.
Allan Stuart. Ruff and Tumble. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents the Henry Baynton Shakespearean Co.

SOUTH LONDON.
Rehearsal at 12.
Joe Peterman's Co. in "Demobilised."
Tatten Hall. Granby and Grant.
Enardo Bros. Bioscope.

EAST HAM.
Rehearsal at 12.
Linga Singh. Lockhart's Elephants.
Manuel Vega. Susie Marney.
Haidee De Rance. Billie Butt. Ellis Jackson.
Rex King. Bioscope.

TOTTENHAM.
Rehearsal at 12.
William Garland presents "All Black."
Reg Wentworth. Wilson and Waring.
Adele Atman. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Sherlock Sisters and Clinton.
Elsie Southgate. Maude Aston and Co.
Gaby Revette. Geo. Ree.
La Belle Nello. Sisters Reeve. Olga Sydney.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Pierce and Roslyn. Willie Rolls.
Kamakura Family. Glass and Grant.
Lily Burnand. Vi and Viola.
Hector and Lolletta. Alice Craven. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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INDIANOLA

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L'IL 'LIZA JANE

HEARTACHES

KELLY, I'M GLAD TO SEE YOU BACK

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EXPECTATION.

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FRECKLES.

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CHONG

A LONELY SOUL

SINGAPORE

KIDNAP ME

THE KISS THAT MADE ME CRY

JOHNNY'S IN TOWN

WHAT COULD BE SWEETER?

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?

THTOP YOUR THTUTTERING

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